



PRICE SIXPENCE

# INTERNATIONAL EXHIBITION GLASGOW 1888

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OFFICIAL CATALOGUE

*FINE ARTS SECTION*



T. & A. CONSTABLE  
PRINTERS TO HER MAJESTY.

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**WORKS—WAKEFIELD, YORKSHIRE.**



# INTERNATIONAL EXHIBITION GLASGOW

1888

CATALOGUE OF  
THE FINE ARTS SECTION

16



T. & A. CONSTABLE  
PRINTERS TO HER MAJESTY

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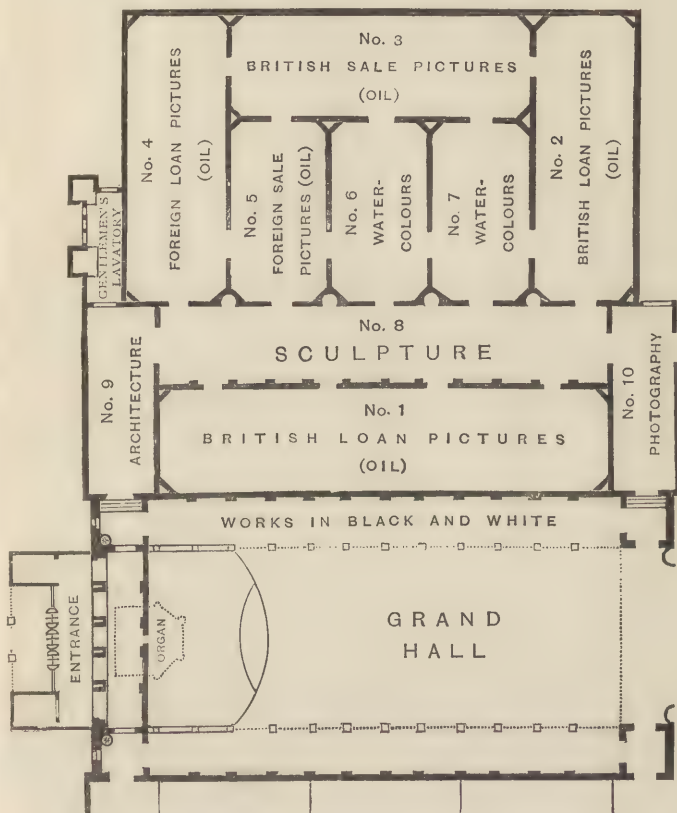
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## ABBREVIATIONS.

<i>P.R.A.</i>	President of the Royal Academy of London.
<i>R.A.</i>	Royal Academician of London.
<i>A.R.A.</i>	Associate of the Royal Academy of London.
<i>P.R.S.A.</i>	President of the Royal Scottish Academy.
<i>R.S.A.</i>	Royal Scottish Academician.
<i>A.R.S.A.</i>	Associate of the Royal Scottish Academy.
<i>H.R.S.A.</i>	Honorary Member of the Royal Scottish Academy.
<i>R.B.A.</i>	Royal Society of British Artists.
<i>R.H.A.</i>	Royal Hibernian Academician.
<i>H.R.H.A.</i>	Honorary Member of the Royal Hibernian Academy.
<i>R.W.S.</i>	Royal Society of Painters in Water Colours.
<i>A.R.W.S.</i>	Associate of the Royal Society of Painters in Water Colours.
<i>R.I.</i>	The Royal Institute of Painters in Water Colours.
<i>F.R.I.B.A.</i>	Fellow of the Royal Institute of British Architects.
<i>A.R.I.B.A.</i>	Associate of the Royal Institute of British Architects.
<i>S.P.E.</i>	Society of Painter-Etchers.
<i>R.S.W.</i>	Royal Scottish Society of Painters in Water Colours.
<i>I.A.</i>	Member of the Glasgow Institute of Architects.



PLAN OF THE PICTURE GALLERIES.



# INTERNATIONAL EXHIBITION

## of Industry, Science, and Art, Glasgow, 1888.

*Patron*—HER MOST GRACIOUS MAJESTY THE QUEEN.  
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*General Manager*—H. A. HEDLEY.

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*Joint-Chairmen*—FRANCIS POWELL, R.W.S. ROBERT CRAWFORD.

#### *Corresponding Members.*

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 William Connal, Jun., 87 St. Vincent Street.  
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 Robert Crawford, 84 Miller Street.  
 J. Dalrymple Duncan, F.S.A.Scot., 211 Hope St.  
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 P. S. Dunn, 24 St. Vincent Place.  
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 James Guthrie.  
 James Hedderwick, LL.D., 26 Newton Place.  
 Joseph Henderson, R.S.W., 11 Blythswood Sq.  
 John Honeyman, F.R.I.B.A., 140 Bath Street.  
 Andrew J. Kirkpatrick, 179 West George Street.  
 William Lang, Jun., Cross Park, Partick.

William Leiper, F.R.I.B.A., 179 Bath Street.  
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 Michael Simons, 95 Candleriggs.  
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 David Tullis, Glencairn, Burnside, Rutherglen.  
 J. T. Tullis, John Street, Bridgeton.  
 Sir James Watson, 9 Woodside Terrace.  
 G. Colvin White, Stewartlea, Ayr.  
 P. McGregor Wilson, R.S.W.  
 John Wordie, 4 Buckingham Terrace.

*Secretary to the Fine Arts Section.*  
 ROBERT WALKER.



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J. H. Downes.

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Jas. Paton.

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Hamo Thornycroft, R.A.

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W. Bilsland.

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Jas. Paton.

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J. Carfrae Alston.  
T. G. Arthur.  
Robt. Barclay.  
Jas. Bell.  
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Laurence Robertson.  
Alex. Rose.  
Jas. Sellars, I.A.  
M. Simons.  
David Tullis.  
John Wordie.

### EXECUTIVE.

The Joint-Chairmen and the Conveners of the Sub-Committees.

### SECRETARY.

ROBERT WALKER,

International Exhibition Offices, 27 St. Vincent Place, Glasgow.

## PROSPECTUS.

It is intended to make the FINE ARTS SECTION, which will comprise both a LOAN and a SALE COLLECTION, a special feature of the International Exhibition of Industry, Science, and Art, to be held in Glasgow in 1888.

The Section will include :—

- |                              |                                       |
|------------------------------|---------------------------------------|
| 1. SCULPTURE.                | 5. ENGRAVINGS AND ETCHINGS.           |
| 2. OIL PAINTINGS.            | 6. ARCHITECTURAL DRAWINGS AND MODELS. |
| 3. WATER-COLOUR DRAWINGS.    | 7. PHOTOGRAPHS.                       |
| 4. WORKS IN BLACK AND WHITE. |                                       |

The Exhibition will be opened in May 1888, and will remain open until the end of October in that year.

Special care will be taken in the construction of the Fine Arts Galleries to insure their being thoroughly damp-proof and fire-proof. The walls will be of brick, the roof of steel or iron, and the building practically isolated from the other parts of the Exhibition Buildings.

The Galleries are ten in number, occupying an area equal to 3200 square yards, and affording about 2450 lineal feet of hanging space.

The entire Exhibition will be watched day and night by police and firemen. Special attention will be given to the safety of the Fine Arts Galleries.

Electric light will be used throughout the Exhibition, and the mode of its application in the Fine Arts Galleries will obviate the risks incidental, under other conditions, to the use of artificial lights.

An Art Union will be organised in connection with the Fine Arts Sale Section, under the regulations of the Board of Trade. The price of tickets will be one shilling each, and the total receipts, after deducting necessary expenses, will be divided into prizes, to be selected from works exhibited in the Fine Arts Sale Section. The drawing for and selection of prizes will take place on a day to be fixed by the Committee prior to the close of the Exhibition.

#### REGULATIONS FOR LOAN COLLECTION.

1. The Loan Exhibition shall remain open during six months, from May till October 1888.

2. The collection of works shall commence on 1st March 1888. No work lent for exhibition can be removed until after the close of the Exhibition, and all works shall be returned as soon after the close as possible.

3. The Committee undertake to collect and return the Works of Art and other Exhibits lent, and to bear all cost of transit. When required to do so, they will insure, at their own expense, all Loan Exhibits against every risk, whether in transit or during the Exhibition.

4. No copy shall be allowed to be made of any work placed in this collection, without the written consent of all who may have an interest in the copyright.

#### REGULATIONS FOR ARTISTS SENDING WORKS FOR SALE.

1. The exhibits in this Section shall be the work of living Artists, and shall be of the kinds set forth under Sub-sections Nos. 1 to 6 (inclusive) of the foregoing Prospectus. Except Portraits and Architectural Drawings, no works shall be exhibited in this Section unless they are *bona fide* for sale at prices specified in the Catalogue.

2. Sculpture shall include original works in Marble, Bronze, and other metals, Terra-cotta, Wax, and Plaster of Paris.

Works in Black and White shall include (1) Charcoal Drawings; (2) Crayon Drawings (Monochrome); (3) Indian Ink Drawings; (4) Pen and Ink Drawings; (5) Pencil Drawings; (6) Septa Drawings.

Engravings and Etchings shall include (1) Drawings on Wood; (2) Proofs of Unpublished Steel, Wood, and Copper Engravings; (3) Proofs of Unpublished Lithographs.

A series of Drawings or Etchings mounted in one frame shall count as one contribution, provided the over-all size of the frame does not exceed 28 in. by 20 in.

The Architectural Exhibits shall include Drawings and Models of original designs.

The exhibits in this Sub-section shall not necessarily be for sale.

3. Copies of works of Art (except in the form of Engravings or Etchings) are inadmissible.

4. All works must be delivered at the Exhibition Buildings, Kelvingrove Park, Glasgow, during the week ending 24th March 1888. Artists receiving the special invitation circular of the Committee may send three works, the carriage of which, should the Artists not be resident in Glasgow, will be paid from and to London and Edinburgh. Mr. James Bourlet, 17 Nassau Street, Middlesex Hospital, London, will receive works for exhibition from Artists in London and neighbourhood till 10th March 1888. Mr. Thomas Wilson, 121 George Street, Edinburgh, will receive works from Artists in Edinburgh and neighbourhood till 10th March 1888. Artists not receiving the special invitation circular may not send more than two works, which must be delivered free, and without cases, at the Exhibition during the week ending 24th March 1888. No works can be received after above dates. This Regulation will be strictly adhered to.



5. A form filled in with the name and address of the Artist in full, the titles of the works, and their prices, must accompany all works sent in, and must be delivered with the works in either London, Edinburgh, or Glasgow. No unnecessary quotation or narrative can be admitted. At the back of each frame must be written the name and address of the Artist, the title of the work, and the number in the Artist's form with which it corresponds. The same information must be repeated on a label attached by a string to the top of each frame, so as to hang over in front. To each piece of sculpture a similar label must be attached. These forms and labels will be forwarded on application to the Agents, or to the Secretary of the Fine Arts Section.

6. With the exception of Monochromes (Sub-sections Nos. 4 and 5) and Architectural Drawings, all pictures must be in gilt frames and without mounts. All frames must be square or oblong in outside form. Drawings on wood must be protected by glass. From any oil painting covered with glass, the glass may be removed at the option of the Committee.

7. All works shall be subject to the approval or rejection of the Committee, whose decision shall be final.

8. On works sold during the currency of the Exhibition, whether by the Artists themselves or by the Committee, the following commissions on the Catalogue prices will be charged, viz. :—15 on Engravings, Etchings, and Lithographs, and 5 per cent. on all other works.

9. Sales effected by the Artist should be intimated at once to the Secretary of the Fine Arts Section, otherwise a sale by the Committee will be held to take precedence of, and supersede, the sale by the Artist.

10. Pictures not the property of the Artist are not admitted for sale, unless with the written consent of the Artist.

11. The Sale Section shall remain open during six months from May to October 1888. Works placed in the Exhibition cannot be removed until after the close, and any works upon which expenses have been incurred, or upon which commission is due, shall not be delivered until such expense or commission be paid, and an order from the Secretary of the Fine Arts Section be produced.

12. While the Executive Council will endeavour to take every care of the works sent for exhibition, they will not be responsible for injury or loss from any cause whatsoever arising, either in transit to or from, or during the currency of, the Exhibition.

13. No copy shall be allowed to be made of any work in this collection without the written consent of the Artist.

#### NOTICE TO PURCHASERS.

1st. Every Purchaser shall, immediately after the Purchase of a work of Art, pay a deposit of one-fourth of the price of each work purchased by him, and shall pay the remainder of the purchase-money at the close of the Exhibition, and at his own expense remove the work purchased. Each work shall, for the purpose of this rule, be considered the subject of a separate contract, and no Picture will be marked 'Sold' until the deposit has been paid.

2d. No work purchased can be removed until after the close of the Exhibition, and then only when the price has been paid. All works must be removed within ten days after the close of the Exhibition.

3d. In case the Purchaser shall fail to pay within ten days from the close of the Exhibition the balance of price, the deposit shall, at the option of the Committee, be thereupon forfeited, and the contract shall be absolutely void.

4th. Parties purchasing from the Artist direct must intimate the Sale at once to the Secretary of the Fine Arts Section, and conform to the above rules, otherwise a sale made by the Exhibition shall take precedence of and supersede one made privately.

NOTE.—The Exhibition does not hold itself responsible for errors in prices, and any sale at Catalogue Price may be cancelled, in the event of a discrepancy between it and the actual price at which the Exhibition is authorised to sell.

\* \* \* The ABSENCE OF PRICE DOES NOT IMPLY that the Picture is NOT FOR SALE.

Information as to works not priced may be had from the Secretary of the Fine Arts Section.

ART UNION  
OF THE  
International Exhibition Glasgow, 1888.

Committee.

WILLIAM SMITH, *Convener.*

R. T. Aitken.  
J. Carfrae Alston.  
T. G. Arthur.  
Robert Barclay.  
James Bell.  
William Bilsland.

D. S. Cargill.  
P. S. Dunn.  
William Lang, Jun.  
James Muir, C.A.  
F. H. Newbery.  
David Murray, M.A., F.S.A

Laurence Robertson.  
Alexander Rose.  
James Sellars, I.A.  
M. Simons.  
David Tullis.  
John Wordie.

**OFFICE:—EXHIBITION BUILDINGS, KELVINGROVE PARK, GLASGOW.**

This **Art Union** has been started under the sanction of the Board of Trade (Act 9 and 10 Vict. cap. 48).

Each subscriber of 1s. is a member of the **Art Union**, and receives one chance in the Drawing of Prizes.

The meeting for Drawing of Prizes will be held in October 1888, day and place to be advertised in the newspapers.

Prizes of considerable value will be allotted. Full particulars will be announced in the public press.

Members to whom prizes are allotted have the right to select their own Prizes, under regulations fully explained in the Rules.

The Prizes must be selected in the Fine Arts Section of the International Exhibition, Glasgow, 1888.

The Prizeholder may select a work of greater value than the amount of his Prize, and apply such Prize in part payment, the balance to be added by the Prizeholder.

The Prizeholder must select his Prize within one fortnight after the date of allotment. Should he fail to do so, the Committee will make the selection for him.

Applications invited for Agencies for the Sale of Tickets.

For copies of Rules, and all information regarding the **Art Union of the International Exhibition, Glasgow, 1888**, apply to

ROBT. WALKER,  
*Secretary of Art Union.*



## Gallery No. 1.

### BRITISH LOAN PICTURES (OIL).

- 1 Marsh Lands . . . . . *Cecil G. Lawson*  
Lent by J. S. FORBES, Esq.
- 2 Sheep Shearing . . . . . *R. W. Macbeth, A.R.A.*  
Lent by HUMPHREY ROBERTS, Esq.
- 3 Dorcas . . . . . *Sir Daniel Macnee, P.R.S.A.*  
Lent by SIR JAMES BAIN.
- 4 The Rabbit on the Wall . . . . . *Sir David Wilkie, R.A.*  
Lent by LORD ARMSTRONG.
- 5 The Night-Stall . . . . . *A. H. Burn*  
Lent by THOMAS PEARSON, Esq.
- 6 Countess Moira and Lady Elizabeth  
Penelope Crichton, . . . . . *Sir Henry Raeburn, R.A.*  
Lent by THE MARQUIS OF BUTE, K.T.
- 7 The Draught-Players . . . . . *F. D. Hardy*  
Lent by R. P. HARDING, Esq.
- 8 The Flower Girl . . . . . *J. Graham Gilbert, R.S.A.*  
Lent by JOSEPH AGNEW, Esq.
- 9 Girl Sketching . . . . . *J. Graham Gilbert, R.S.A.*  
Lent by DAVID S. CARGILL, Esq.
- 10 Venus and Neptune . . . . . *G. H. Boughton, A.R.A.*  
Lent by LOUIS HUTH, Esq.
- 11 The Improvisatore . . . . . *L. Alma-Tadema, R.A.*  
Lent by STEPHEN CHRISTY, Esq.
- 12 Road Scene . . . . . *William J. Mulier*  
Lent by JAMES ORROCK, Esq.
- 13 The Proposal . . . . . *D. Munro*  
Lent by JOHN G. WHYTE, Esq.

- 
- 14 Time and Place . . . . . *John Pettie*, R.A.  
Lent by H. J. TURNER, Esq.
- 15 Outward Bound . . . . . *E. J. Poynter*, R.A.  
Lent by HENRY EVANS, Esq.
- 16 Portrait of Sir John M'Neill, G.C.B. . . . . *G. F. Watts*, R.A.  
Lent by THE DUKE OF ARGYLL, K.T.
- 17 The Waefu' Heart . . . . . *Thomas Duncan*, R.S.A.  
Lent by J. HOPE FINLAY, Esq.
- 18 The New Frock . . . . . *John Burr*  
Lent by THOMAS PEARSON, Esq.
- 19 A Common Event . . . . . *George Morland*  
Lent by CHARLES LANGTON, Esq.
- 20 Sunset . . . . . *John Linnell*  
Lent by JAMES ORROCK, Esq.
- 21 Jeanie . . . . . *Wm. M'Taggart*, R.S.A.  
Lent by J. G. ORCHAR, Esq.
- 22 The Penny Wedding—Original Sketch of  
Painting in the possession of Her  
Majesty the Queen, . . . . . *Sir David Wilkie*, R.A.  
Lent by SIR DONALD CURRIE, K.C.M.G., M.P.
- 23 Portrait of Mrs. Wardle . . . . . *William Hogarth*  
Lent by C. TENNANT COUPER, Esq.
- 24 Red Berries . . . . . *Albert Moore*  
Lent by T. G. ARTHUR, Esq.
- 25 Weaving the Wreath . . . . . *Sir Frederick Leighton*, Bart., P.R.A.  
Lent by GEORGE HOLT, Esq.
- 26 Sir Henry Taylor . . . . . *G. F. Watts*, R.A.  
Lent by G. F. WATTS, Esq.
- 27 Lake of Killarney . . . . . *T. Creswick*, R.A.  
Lent by A. DENNISTOUN, Esq.
- 28 Going to the Mill . . . . . *David Cox*  
Lent by JAMES ORROCK, Esq.
- 29 The Golden Bough . . . . . *John Linnell*  
Lent by LAURENCE ROBERTSON, Esq.
- 30 Battersea Reach . . . . . *R. P. Bonington*  
Lent by THOMAS WOOLNER, Esq.



- 31 Idleness and the Pilgrim of Love . *E. Burne Jones*, A.R.A.  
Lent by WILLIAM CONNAL, Jun., Esq.
- 32 Midsummer . . . . . *Albert Moore*  
Lent by WILLIAM CONNAL, Jun., Esq.
- 33 Henrietta . . . . . *Sir J. D. Linton*, P.R.I.  
Lent by WILLIAM GODDARD, Esq.
- 34 Low Life . . . . . *Sir Edwin Landseer*, R.A.  
Lent by JAMES ORROCK, Esq.
- 35 Bathers . . . . . *Wm. M'Taggart*, R.S.A.  
Lent by J. G. ORCHAR, Esq.
- 36 'The Huguenot'—a Miniature  
*Sir J. E. Millais*, Bart., R.A.  
Lent by J. G. KERSHAW, Esq.
- 37 Portrait of Miss Oswald of Scotstoun  
*J. Graham Gilbert*, R.S.A.  
Lent by JAMES GORDON OSWALD, Esq.
- 38 The Siesta . . . . . *L. Alma-Tadema*, R.A.  
Lent by JAMES ORROCK, Esq.
- 39 Sir Bertram's Dirge . . . . . *Sir J. Noel Paton*, R.S.A.,  
*Her Majesty's Limner for Scotland.*  
Lent by LAURENCE ROBERTSON, Esq.
- 40 The Eve of St. Agnes . . . . . *Arthur Hughes*  
Lent by J. G. KERSHAW, Esq.
- 41 Lord Dufferin . . . . . *G. F. Watts*, R.A.  
Lent by G. F. WATTS, Esq.
- 42 Wind on the Wolds . . . . . *George H. Mason*, A.R.A.  
Lent by SIR FREDERICK LEIGHTON, Bart.
- 43 'Rain' . . . . . *P. M'Gregor Wilson*, R.S.W.  
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- 44 A Highland Loch . . . . . *Sir Edwin Landseer*, R.A.  
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- 230 On the Eden at Carlisle . . . *E. J. Niemann*  
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- 231 Off the Texel . . . *W. Clarkson Stanfield, R.A.*  
Lent by JAMES HOULDSWORTH, Esq.
- 232 The Soldier's Return . . . *Sir J. Noel Paton, R.S.A.,*  
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- 233 Winter Fare . . . *W. D. M'Kay, R.S.A.*  
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- 234 Three Generations . . . *Hugh Cameron, R.S.A.*  
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- 235 Opium Bazaar, Cairo . . . *F. Goodall, R.A.*  
Lent by WILLIAM HOULDSWORTH, Esq.
- 236 Highland Shieling . . . *J. Milne Donald*  
Lent by D. THOMSON, Esq.
- 237 Adam and Eve . . . *Stanhope Forbes*  
Lent by J. MADDOCKS, Esq.
- 238 The Silver Strand—Loch Katrine  
*Horatio Macculloch, R.S.A.*  
Lent by THOMAS PEARSON, Esq.
- 239 Sir Walter Scott, Bart. . . . *Sir David Wilkie, R.A.*  
Lent by SIR DONALD CURRIE, K.C.M.G., M.P.
- 240 The Last of the Harvest . . . *Mark Fisher, R.I.*  
Lent by A. R. HENDERSON, Esq.
- 241 News from the Salon . . . *P. McGregor Wilson, R.S.W.*  
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- 242 Coxwain of H.M.S. 'Comus' . . . *H.R.H. Princess Louise*  
Lent by H.R.H. PRINCESS LOUISE, MARCHIONESS OF LORNE.
- 243 Cupid and Psyche . . . . *Robert Herdman, R.S.A.*  
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- 244 Haymaking . . . . . *Mark Fisher, R.I.*  
Lent by A. R. HENDERSON, Esq.
- 245 Puzzled . . . . . *Erskine Nicol, A.R.A.*  
Lent by JAMES HOULDSWORTH, Esq.
- 246 Landscape . . . . . *John Crome, Sen.*  
Lent by JAMES KEYDEN, Esq.
- 247 The Favourite Air . . . . *G. P. Chalmers, R.S.A.*  
Lent by ALEX. KAY, Esq.
- 248 Flying the Kite—Windy Day . . . *David Cox*  
Lent by HOLBROOK GASKELL, Esq.
- 249 A Crail Garden . . . . . *W. Y. MacGregor*  
Lent by ALLAN MACLEAN, Esq.

Screen No. 3.

- 250 Washing Day . . . . . *David Cox*  
Lent by HOLBROOK GASKELL, Esq.
- 251 Heath Scene . . . . . *David Cox*  
Lent by WILLIAM HOULDSWORTH, Esq.

- 252 Pandora Crowned by the Seasons . *W. Etty, R.A.*  
Lent by SIR JOHN NEELD, Bart.
- 253 The River Llugwy, Bettws-y-Coed . *David Cox*  
Lent by HOLBROOK GASKELL, Esq.
- 254 Landscape with Red House . *David Cox*  
Lent by JAMES HOULDSWORTH, Esq.
- 255 The Renewal of the Lease refused *Erskine Nicol, A.R.A.*  
Lent by JAMES COWAN, Esq.
- 256 Mrs. J. B. Mirrlees . *W. B. Richmond, A.R.A.*  
Lent by J. B. MIRRLEES, Esq.
- 257 'Give us this Day our daily Bread' *Wm. M'Taggart, R.S.A.*  
Lent by ARCHIBALD CRAIG, Esq.

## Gallery No. 2.

## BRITISH LOAN PICTURES (OIL).

- 258 The White Rose . . . *J. Lavery*  
Lent by JOSEPH FULTON, Esq.
- 259 Thos. Chapman, Esq., F.R.S., F.S.A. *E. J. Gregory, A.R.A.*  
Lent by LLOYD'S REGISTER OF BRITISH AND FOREIGN SHIPPING.
- 260 Wandering Shadows . . . *Peter Graham, R.A.*  
Lent by ROBERT ORR, Esq.
- 261 Simon, Lord Lovat . . . *William Hogarth*  
Lent by LADY LOVAT.
- 262 The Last Gleam . . . *J. W. Oakes, A.R.A.*  
Lent by H. H. GODDARD, Esq.
- 263 The Musician . . . *John Pettie, R.A.*  
Lent by JOHN PETTIE, Esq.
- 264 The Traitor's Gate . . . *David Scott, R.S.A.*  
Lent by ROBERT CARFRAE, Esq.
- 265 The Return of the Penitent . . . *Luke Fildes, R.A.*  
Lent by HOLBROOK GASKELL, Esq.
- 266 The Battle of Prestonpans *Sir William Allan, P.R.S.A.*  
Lent by ALEX. CRUM, Esq.



- 267 Lorenzo and Jessica . . . . . *P. F. Poole, R.A.*  
Lent by DAVID PRICE, Esq.
- 268 Glen Orchy . . . . . *John Smart, R.S.A.*  
Lent by SIR WM. PEARCE, Bart.
- 269 The late Quartermaster Coull, Montrose,  
who steered H.M.S. 'Shannon' into  
action with the 'Chesapeake' . . . . . *James Irvine*  
Lent by J. B. CLARK, Esq.
- 270 Off Ecclesbourne, Hastings . . . . . *J. S. Cotman*  
Lent by THOMAS WOOLNER, Esq.
- 271 Mrs. Jopling . . . . . *Sir J. E. Millais, Bart., R.A.*  
Lent by Mrs. JOPLING.
- 272 A Scotch Christening . . . . . *John Phillip, R.A.*  
Lent by SIR JOHN PENDER.
- 273 'Twixt Croft and Creel' . . . . . *David Murray, A.R.S.A.*  
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- 274 Grantham Lock . . . . . *Henry Dawson*  
Lent by WM. GODDARD, Esq.
- 275 'When the Day is done' . . . . . *Thomas Faed, R.A.*  
Lent by JAMES HOULDSWORTH, Esq.
- 276 Mrs. Charles J. Tennant . . . . . *J. Graham Gilbert, R.S.A.*  
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- 277 Sunny Dreams . . . . . *Hugh Cameron, R.S.A.*  
Lent by THOMAS PEARSON, Esq.
- 278 Rose Leaves . . . . . *Albert Moore*  
Lent by WM. CONNAL, Jun., Esq.
- 279 Windsor Castle . . . . . *James B. Pyne*  
Lent by A. DENNISTOUN, Esq.
- 280 La Loteria Nacional (a Spanish Lottery)—  
the last Picture painted by this Artist. *John Phillip, R.A.*  
Lent by HOLBROOK GASKELL, Esq.
- 281 Isobel Smith, Wife of Archibald Smith,  
Esq. of Jordanhill . . . . . *J. Graham Gilbert, R.S.A.*  
Lent by Mrs. ARCHIBALD SMITH.
- 282 The Tees from Barnard Castle . . . . . *D. A. Williamson*  
Lent by JOHN H. DOWNES, Esq.

- 283 Yellow Marguerites . . . . . *Albert Moore*  
Lent by WM. CONNAL, Jun., Esq.
- 284 The Mushroom Hunters . . . . . *J. H. Lorimer, A.R.S.A.*  
Lent by J. H. LORIMER, Esq.
- 285 Royalists in Puritan's House . . . . . *Marcus Stone, R.A.*  
Lent by Mrs. ELDER.
- 286 Sir Walter Scott and his Friends . . . . . *Thomas Faed, R.A.*  
Lent by A. DENNISTOUN, Esq.
- 287 A Mediterranean Scene . . . . . *William J. Muller*  
Lent by A. DENNISTOUN, Esq.
- 288 Mrs. Martin . . . . . *J. L. Wingate, R.S.A.*  
Lent by EDWARD MARTIN, Esq.
- 289 Plymouth Dockyard . . . . . *H. Dawson*  
Lent by H. H. GODDARD, Esq.
- 290 Maternal Care . . . . . *Hugh Cameron, R.S.A.*  
Lent by ALEXANDER KAY, Esq.
- 291 'Hope Deferred' . . . . . *Briton Riviere, R.A.*  
Lent by H. J. TURNER, Esq.
- 292 Among the Surrey Hills . . . . . *Alexander Fraser, R.S.A.*  
Lent by JOSEPH AGNEW, Esq.
- 293 Plymouth Breakwater . . . . . *F. R. Lee, R.A.*  
Lent by A. DENNISTOUN, Esq.
- 294 The Startled Herd . . . . . *J. Denovan Adam, A.R.S.A.*  
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- 295 Running Water . . . . . *G. P. Chalmers, R.S.A.*  
Lent by EDWARD PRIESTMAN, Esq.
- 296 The Rev. Dr. Wardlaw . . . . . *Sir Daniel Macnee, P.R.S.A.*  
Lent by THE MANAGERS OF ELGIN PLACE CHURCH.
- 297 'A wee bit fractious' . . . . . *Thomas Faed, R.A.*  
Lent by Mrs. BAIRD.
- 298 Scene from an Early Spanish Novel—  
'The Life of Guzman D'Alfarache' *Edwin Long, R.A.*  
Lent by J. G. HOLLAND, Esq.
- 299 Rummaging . . . . . *Hugh Cameron, R.S.A.*  
Lent by HUGH BROWN, Esq.

- 300 Toothache . . . . . *Erskine Nicol*, A.R.A.  
Lent by JAMES LUMSDEN, Esq.
- 301 The Clyde below Bowling . . . . . *A. K. Brown*, R.S.W.  
Lent by PETER DENNY, Esq.
- 302 Opening of the Vintage—Macon *J. M. W. Turner*, R.A.  
Lent by THE EARL OF YARBOROUGH.
- 302A Study of a Girl's Head . . . . . *Andrew Geddes*, A.R.A.  
Lent by JOHN PARKER, Esq.
- 303 Wm. Couper, Esq., M.A. . . . . *J. Graham Gilbert*, R.S.A.  
Lent by C. TENNANT COUPER, Esq.
- 304 La Demande au Père . . . . . *L. Alma-Tadema*, R.A.  
Lent by JOHN G. SANDEMAN, Esq.
- 305 J. C. Bell, Esq. . . . . *G. P. Chalmers*, R.S.A.  
Lent by J. CHARLES BELL, Esq.
- 306 The Bride of Lammermoor . . . . . *R. Scott Lauder*, R.S.A.  
Lent by THE EARL OF ELLESMERE.
- 307 The Woodland Path . . . . . *P. R. Morris*, A.R.A.  
Lent by JAMES MUIR, Esq.
- 308 Girl Sketching . . . . . *Sir Henry Raeburn*, R.A.  
Lent by GEORGE HOLT, Esq.
- 309 Bargaining for an Old Master—Venice  
Henry Woods, A.R.A.  
Lent by HOLBROOK GASKELL, Esq.
- 310 James Dunlop, Esq., Merchant in London,  
and Mrs. Dunlop . . . . . *Sir Thomas Lawrence*, P.R.A.  
Lent by JAMES DUNLOP, Esq.
- 311 Glenfalloch . . . . . *Wm. Young*, R.S.W.  
Lent by DAVID LAIDLAW, Esq.
- 312 Arrival of the Herring Fleet . . . . . *R. W. Allan*, R.S.W.  
Lent by CHARLES R. DUBS, Esq.
- 313 In Memoriam . . . . . *Sir J. Noel Paton*, R.S.A.,  
*Her Majesty's Limner for Scotland.*  
Lent by Mrs. WHITELOW.
- 314 Mrs. Sheridan . . . . . *Sir Joshua Reynolds*, P.R.A.  
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- 315 Staffa . . . . . *Copley Fielding*  
Lent by JOHN CARRICK, Esq.
- 316 The Young Housewife . . . . . *W. Q. Orchardson, R.A.*  
Lent by JAMES DONALD, Esq.
- 317 Wharfedale . . . . . *Cecil G. Lawson*  
Lent by HENRY MASON, Esq.
- 318 Prince Charlie in the Cave . . . . . *Thomas Duncan, R.S.A.*  
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- 319 Marriage in Rabat, MOROCCO . . . . . *Robert Gavin, R.S.A.*  
Lent by HARRY WALKER, Esq.
- 320 Asleep . . . . . *G. P. Chalmers, R.S.A.*  
Lent by GEORGE R. MATHER, Esq., M.D.
- 321 'Rose of all the Roses'—*Tennyson*  
*L. Alma-Tadema, R.A.*  
Lent by HOLBROOK GASKELL, Esq.
- 322 Tea Tattle . . . . . *W. Q. Orchardson, R.A.*  
Lent by LAURENCE ROBERTSON, Esq.
- 323 Waiting for a Nibble . . . . . *Keeley Halswelle, A.R.S.A.*  
Lent by THOMAS PEARSON, Esq.
- 324 Rejected Addresses . . . . . *John Pettie, R.A.*  
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- 325 Waiting for Breakfast . . . . . *Briton Riviere, R.A.*  
Lent by WILLIAM RYLANDS, Esq.
- 326 Loch Lomond . . . . . *Horatio Macculloch, R.S.A.*  
Lent by A. G. MACDONALD, Esq.
- 327 'Little to Earn and Many to Feed' . . . . . *J. C. Hook, R.A.*  
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- 328 'Gloamin's Glamour' . . . . . *Wellwood Rattray, R.S.W.*  
Lent by GUYBON HUTSON, Esq.
- 329 Der Bittgang . . . . . *H. Herkomer, A.R.A.*  
Lent by Messrs. BOUSSOD, VALADON, & Co.
- 330 Washington Irving searching the Archives  
of the Convent of La Rabida for Traces  
of Columbus . . . . . *Sir David Wilkie, R.A.*  
Lent by W. H. MATTHEWS, Esq.
- 331 Boats carrying out Anchors and Cables  
to Dutch Men-of-War in 1665 . . . . . *J. M. W. Turner, R.A.*  
Lent by WILLIAM HOULDSWORTH, Esq.

- 332 Stag and Dogs . . . . . *R. Ansdell, R.A.*  
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- 333 The Wreck of the *Minotaur* . . . . . *J. M. W. Turner, R.A.*  
Lent by THE EARL OF YARBOROUGH.
- 334 'Did you ever kill anybody, Father?' . . . . . *Frank Holl, R.A.*  
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- 335 The Falls of Clyde . . . . . *J. M. W. Turner, R.A.*  
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- 336 Wooded Landscape . . . . . *Edwin Ellis*  
Lent by JAMES T. TULLIS, Esq.
- 337 Love and Life . . . . . *G. F. Watts, R.A.*  
Lent by G. F. WATTS, Esq.
- 338 'Far from the madding crowd' . . . . . *Cecil G. Lawson*  
Lent by JAMES DUNNACHIE, Esq.
- 339 Kilchurn Castle . . . . . *Horatio Macculloch, R.S.A.*  
Lent by LADY MACNEE.
- 340 The Windmill . . . . . *John Linnell*  
Lent by WILLIAM HOULDSWORTH, Esq.
- 341 Challenged . . . . . *John Pettie, R.A.*  
Lent by JOHN RHODES, Esq.
- 342 Nymph . . . . . *William Etty, R.A.*  
Lent by GEORGE ALEXANDER BAIRD, Esq.
- 343 Cornfield, Banavie . . . . . *James Docharty, A.R.S.A.*  
Lent by Mrs. DOCHARTY.
- 344 The Drove Road . . . . . *Sir George Harvey, P.R.S.A.*  
Lent by T. GRAHAM YOUNG, Esq.
- 345 Prince Charlie's Entry into Edinburgh . . . . .  
*Thomas Duncan, R.S.A.*  
Lent by SIR ROBERT JARDINE, Bart.
- 346 The Merry Thought . . . . . *R. Scott Lauder, R.S.A.*  
Lent by A. DENNISTOUN, Esq.
- 347 George Jamesone, the first Scottish portrait  
painter of celebrity, and known as the  
Scottish Vandyke . . . . . *George Jamesone*  
Lent by MAJOR JOHN ROSS.
- 348 The Welsh Funeral . . . . . *David Cox*  
Lent by HOLBROOK GASKELL, Esq.
- 349 The Social Eddy . . . . . *W. Q. Orchardson, R.A.*  
Lent by J. G. ORCHAR, Esq.

- 350 Winter in Glencairn . . . . . *James Paterson*  
Lent by R. G. PATERSON, Esq.
- 351 'Dawn' . . . . . *E. J. Gregory, A.R.A.*  
Lent by L. H. LEFEVRE, Esq.
- 352 Glencoe . . . . . *Horatio Macculloch, R.S.A.*  
Lent by A. G. MACDONALD, Esq.
- 353 'To Pastures New' . . . . . *James Guthrie*  
Lent by FRANCIS EDMOND, Esq.
- 354 The Magic Mirror . . . . . *Sir W. Fettes Douglas, P.R.S.A.*  
Lent by THOMAS PEARSON, Esq.
- 355 George IV. . . . . *Sir David Wilkie, R.A.*  
Lent by HER MAJESTY THE QUEEN.
- 356 Landscape . . . . . *Patrick Nasmyth*  
Lent by JAMES REID, Esq.
- 357 Return from Labour . . . . . *David Cox*  
Lent by JAS. HOULDSWORTH, Esq.
- 358 Landscape . . . . . *Horatio Macculloch, R.S.A.*  
Lent by D. JOHNSTON, Esq.
- 359 The Sands of Iona . . . . . *J. C. Hook, R.A.*  
Lent by SIR JOHN PENDER.
- 360 Landscape . . . . . *Patrick Nasmyth*  
Lent by JAMES REID, Esq.
- 361 Daybreak . . . . . *Robert Herdman, R.S.A.*  
Lent by THOMAS PEARSON, Esq.
- 362 Broadsea . . . . . *R. W. Allan, R.S.W.*  
Lent by A. R. HENDERSON, Esq.

## Screen No. 1.

- 363 Gipsies' Encampment . . . . . *George Morland*  
Lent by WALTER J. HOULDSWORTH, Esq.
- 364 Lioness and Cubs . . . . . *J. M. Swan*  
Lent by T. G. ARTHUR, Esq.
- 365 A Covenanter Preaching . . . . . *Sir George Harvey, P.R.S.A.*  
Lent by THE CORPORATION OF GLASGOW.
- 366 A Woodland Burn . . . . . *J. C. Wintour, A.R.S.A.*  
Lent by THOMAS PEARSON, Esq.

367 Holy Well, Ireland . . . . . *F. W. Topham*  
Lent by T. D. SMELLIE, Esq.

368 The Judgment of Paris . . . . . *G. F. Watts, R.A.*  
Lent by LOUIS HUTH, Esq.

369 Elaine . . . . . *Henry Wallis, R.W.S.*  
Lent by HOLBROOK GASKELL, Esq.

'In her right hand the lily, in her left  
The letter; all her bright hair streaming down;  
And all the coverlet was cloth of gold,  
Drawn to her waist, and she herself in white,  
All but her face: and that clear-featured face  
Was lovely, for she did not seem as dead,  
But fast asleep, and lay as though she smiled.'  
—TENNYSON.

370 Sketch of New York Ceiling *Sir F. Leighton, Bart., P.R.A.*  
Lent by STEWART HODGSON, Esq.

371 Pan and Psyche . . . . . *E. Burne Jones, A.R.A.*  
Lent by GEORGE HAMILTON, Esq.

'And with that word she leapt into the stream,  
But the kind river even yet did deem  
That she should live, and, with all gentle care,  
Cast her ashore within a meadow fair,  
Upon the other side, where Shepherd Pan  
Sat looking down upon the water wan,  
Goat-legged and merry, who called out, "Fair maid,  
Why goest thou hurrying to the feeble shade  
Whence none return? Well do I know thy pain.  
For I am old, and have not lived in vain.  
Thou wilt forget all that within a while,  
And on some other happy youth wilt smile;  
And sure he must be dull indeed if he  
Forget not all things in his ecstasy  
At sight of such a wonder made for him."  
—Vide *Earthly Paradise*, by WILLIAM MORRIS.

Screen No. 2.

372 Glenluce Castle . . . . . *Rev. John Thomson, H.R.S.A.*  
Lent by D. MACRITCHIE, Esq.

373 The Tramps . . . . . *John Linnell*  
Lent by DAVID JARDINE, Esq.

Screen No. 3.

374 Landscape—Water in Foreground *Patrick Nasmyth*  
Lent by SIR JOHN PENDER.

375 Selling the Pet Lamb . . . . . *George Morland*  
Lent by THOMAS GRAY, Esq.



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- 376 Professor Thomas Graham, D.C.L., F.R.S., etc.  
*G. F. Watts, R.A.*  
 Lent by Mrs. INGLIS.
- 377 Sketch for Cymon and Iphigenia  
*Sir F. Leighton, Bart., P.R.A.*  
 Lent by STEWART HODGSON, Esq.
- 378 Old Chelsea . . . . . *Cecil G. Lawson*  
 Lent by A. J. KIRKPATRICK, Esq.
- 379 The Sleeping Congregation . . . . . *Wm. Hogarth*  
 Lent by ROBERT RANKIN, Esq.
- 380 A Wheedler . . . . . *Erskine Nicol, A.R.A.*  
 Lent by JAMES COWAN, Esq.
- 381 Monkey, Dog, and Hare . . . . . *Sir Edwin Landseer, R.A.*  
 Lent by THE DUKE OF HAMILTON.
- 382 Landscape . . . . . *John Constable, R.A.*  
 Lent by JAMES KEYDEN, Esq.
- 383 Cupid and Psyche . . . . . *E. J. Poynter, R.A.*  
 Lent by WM. CONNALL, Jun., Esq.
- 384 'The Pride of her Heart' . . . . . *Hugh Cameron, R.S.A.*  
 Lent by GEO. COLVIN WHITE, Esq.
- 385 Lane Scene . . . . . *William J. Muller*  
 Lent by JAMES ORROCK, Esq.

## Gallery No. 3.

## BRITISH SALE PICTURES (OIL).

386	Echoes . . . . .	<i>G. Morton</i>	£42	0
387	Pastures Green . . . . .	<i>W. Snodgrass Bryce</i>	20	0
388	Sunshine and Shade . . . . .	<i>Alex. MacBride, R.S.W.</i>	18	18
389	Thistles . . . . .	<i>William Mouncey</i>	5	0
390	Study of Yellow Irises . . . . .	<i>Alice E. Heritage</i>	2	10
391	Moonrise in Argyllshire . . . . .	<i>J. Hermiston Haig</i>	8	8
392	Edward I. presenting his Son to the Welsh	<i>P. R. Morris, A.R.A.</i>	600	0
393	Little Cumbrae. . . . .	<i>R. C. Crawford</i>	35	0
394	On the Shore at Gullane . . . . .	<i>Charles A. Sellar</i>	10	10
395	Daffodils and Lilies . . . . .	<i>Katharine M. Reid</i>	3	3
396	Afternoon Tea . . . . .	<i>William Adam</i>	12	12
397	Under the Vines—Capri . . . . .	<i>Chas. M'Ewen</i>	8	8
398	'Rolling in from the Atlantic'—Cornish Coast	<i>Edward R. Catterns</i>	12	12
399	Early Winter—Pass of Brander	<i>John Smart, R.S.A.</i>	75	0
400	Maggie, Daughter of T. G. Bishop, Esq.	<i>E. A. Walton, R.S.W.</i>		
401	Attempted Assassination of William the Silent, Prince of Orange . . . . .	<i>Claude Calthrop</i>		
402	Woodland Pasture in June . . . . .	<i>Thomas Allen</i>	100	0
403	Shepherdess . . . . .	<i>A. Roche</i>	50	0
404	Autumn—Rob Roy's Country . . . . .	<i>John D. Taylor</i>	45	0
405	Honeysuckle . . . . .	<i>M. Grieve</i>	10	10
406	Waiting for the Boats—Early Morning	<i>John Dun</i>	15	15

407	Portraits of my Father and Mother	<i>William Stott</i>		
408	'Oh why left I my Hame?'	<i>Thomas Faed, R.A.</i>		
409	A Kitchen Garden . . . . .	<i>Linnie Watt</i>	£12	12
410	Meal-time . . . . .	<i>W. Brodie Melrose</i>	5	10
411	A Trout Stream . . . . .	<i>W. D. M'Kay, R.S.A.</i>	35	0
412	Portrait . . . . .	<i>Otto Leyde, R.S.A.</i>		
413	Poppies . . . . .	<i>Louise E. Perman</i>	8	8
414	A Summer Evening—Lamlash Bay	<i>Alex. Frew</i>	30	0
415	'Buon di' ['Good-day']—A Venetian Study	<i>Val Prinsep, A.R.A.</i>	200	0
416	The Time of Roses . . . . .	<i>David Fulton</i>	25	0
417	A Lesson in Spinning	<i>Robert M'Gregor, A.R.S.A.</i>	45	0
418	The Arran Hills from Innellan	<i>W. Hardie Hay</i>	6	6
419	Harvest-time in East Lothian . . . . .	<i>David Noble</i>	6	6
420	Mackerel Boats, Newlyn	<i>W. Christian Symons</i>	15	15
421	West Regent Street, Glasgow	<i>James M. Nairn</i>	8	8
422	Borderland . . . . .	<i>G. W. Johnstone, A.R.S.A.</i>	150	0
423	'Declining Day' . . . . .	<i>Thomas M. Pratt</i>	20	0
424	Broken Off . . . . .	<i>Mrs. Louise Jopling</i>	157	10
425	An Italian Girl . . . . .	<i>Harrington Mann</i>	15	15
426	In Edzell Den—Autumn . . . . .	<i>A. Ramsey</i>		
427	An Idyll . . . . .	<i>Alexander Johnston</i>	105	0
428	Old Tower, Amsterdam . . . . .	<i>Clara Montalba</i>	150	0
429	The Stillness of an Autumn Eve	<i>T. Corsan Morton</i>	47	10
430	Road Workers . . . . .	<i>William Milne</i>	6	6
431	'Waiting' . . . . .	<i>Samuel Reid, R.S.W.</i>	12	12
432	'Narcissus' . . . . .	<i>D. Chamberlain</i>	3	3
433	In Cairo . . . . .	<i>Joseph Farquharson</i>	200	0
434	A Little Plot well Tilled	<i>David Murray, A.R.S.A.</i>	260	0
435	Still Life . . . . .	<i>Cath. Henderson</i>	6	6
436	Old Mill on the Cart . . . . .	<i>Walter Hutcheson</i>	12	12
437	Woodland Landscape . . . . .	<i>T. Corsan Morton</i>	10	10

438	To their Rest	<i>A. Brownlie Docharty</i>	£25	0
439	Ralph Bridgenorth—Scott's 'Peveril of the Peak'	<i>Sir J. D. Linton, P.R.I.</i>	275	0
440	A Study of Roses	<i>Louise E. Perman</i>	4	4
441	Autumn Tints	<i>Eliza B. Stirrat</i>	5	5
442	The Home Farm	<i>William Walls</i>	7	0
443	Preparations for Market	<i>Stanhope A. Forbes</i>	150	0
444	Corner of a Fruit Stall	<i>J. Morris Henderson</i>	25	0
445	Jesus in the House of the Pharisee	<i>F. W. Lawson</i>	700	0
446	Christmas Roses	<i>J. Hutcheon</i>	5	5
447	At Aberdour, Fifeshire	<i>Hugh Allan</i>	10	10
448	Evening	<i>Tom B. Blacklock</i>	5	5
449	The Runaway	<i>H. H. La Thangue</i>	500	0
450	The Green Water, Kilmalcolm	<i>Robt. Greenlees, R.S.W.</i>	25	0
451	A Coming Shower	<i>John Henderson</i>	35	0
452	A Frosty Evening	<i>W. T. Muir</i>	21	0
453	An Allegory of Art and Nature	<i>T. M. Rooke</i>	85	0
454	La Belle Dame sans Merci	<i>Walter Crane</i>	100	0
'I met a lady in the meads, Full beautiful—a fairy's child— Her hair was long, her foot was light, And her eyes were wild.'—KEATS.				
455	Sketch	<i>E. A. Walton, R.S.W.</i>		
456	Pastoral	<i>E. A. Hornel</i>	10	0
457	A Hot Breakfast	<i>George Pirie</i>	15	15
458	Shady Retreat	<i>William Pratt</i>	14	0
459	A Page	<i>Duncan Mackellar, R.S.W.</i>	14	14
460	'Perfect Days'	<i>Harrington Mann</i>	10	10
461	The Auld Mill-Lade	<i>Ernest Thomson</i>	10	10
462	Eventide—Roxburgh	<i>George Nasmyth-Langlands</i>	15	0
463	Milldown Bay, near Coldingham Shore	<i>John Nesbitt</i>	60	0
464	Sunset on a Swedish Lake	<i>Hilda Montalba</i>	52	10
465	In the Grounds of Kinross House	<i>Alex. Fraser, R.S.A.</i>	35	0
466	Marigolds	<i>Mrs. F. Macgillivray</i>	4	0



467	'On the Sly'	R. Clouston Young	£4	10
468	Herod's Birthday Feast	E. Armitage, R.A.	630	0
469	In Meditation	Alexander Mann	20	0
470	Evening—Kildonan, Arran	James M. Nairn	25	0
471	A Reverie	Margaret Munro	4	4
472	Looking into the Marketplace, Spoleto, Umbria	Louisa Aumonier	4	4
473	'Pretty Poll'	Helen R. Salmon	12	0
474	'All is Vanity'	A. C. W. Duncan	10	10
475	The Landing-Stage	Frank Dicey	42	0
476	'Love's Joys he turns to Melody'	Duncan Mackellar, R.S.W.	50	0
477	The Little God of Love	Jessie Macgregor	26	5
478	North Berwick	J. E. Christie	20	0
479	Old Garden at Carmyle	Walter Hutcheson	12	12
480	The Moonbeam's Misty Light	Tom Robertson	7	0
481	In a Belgian Studio	Virginia S. Tennant		
482	The Windings of the Earn	Tom B. Blacklock	4	4
483	Sylvan Solitude	James E. Grace	157	10
484	An Afternoon Call	R. Paton Reid	25	0
485	In Auchnashallach Deer Forest	W. Beattie-Brown, R.S.A.	46	0
486	The Old Drove Road	Archibald Kay	40	0
487	In Spate	Wellwood Rattray, R.S.W.	100	0
488	The Vale Castle	E. Hayes, R.H.A.	175	0
489	A Sandy Bay, Iona	G. Kinloch Wylie	12	12
490	Lobsters and Oysters	Mrs. H. J. Robertson	10	10
491	Dhulochan, Forest of Mamore	Waller H. Paton, R.S.A.	260	0
492	'Evening'—Clearing after Rain	Pollok S. Nisbet, R.S.W.	50	0
493	'The Auld Man's Mare's deid'	Thos. Hunt, R.S.W.	35	0
494	The Miser	G. O. Reid	30	0
495	The Village Church	Margaret Munro	3	3
496	'Dixon's Blazes'	John M'Niven	5	5

497	A Scotch Police Court	. William Grimmond	£115	0
498	A Golden Study	. Mary Gardner	6	6
499	Study of Fruit—Decorative Panel for a Side-board	. Helen King Smith	8	8
500	The Tower of the Cathedral, Seville (La Giralda)	John Maclaren	8	0
500A	'On the Way to the Tryst'	Thos. Hunt, R.S.W.	90	0
501	Cancale Shell-Gatherers	. E. Hume	25	0
502	Chrysanthemums	. Mrs. Rose Marshall	12	12
503	Winter Sunshine	. A. Brownlie Docharty	8	8
504	Finished Sketch for the 'Diadumene'	E. J. Poynter, R.A.		
505	The Rev. Andrew Gardiner, D.D.	James Guthrie		
506	The Cowherd	. J. Whitelaw Hamilton	21	0
507	A Tidal River	. T. Marjoribanks Hay	14	14
508	Gladioli	. Mrs. Elizabeth G. Provan	20	0
509	Altavhulian Bay, Loch Lomond	J. E. Hanbidge	100	0
510	The Wye and the Severn	. C. E. Johnson	500	0
511	'The Day is done'	. Duncan M'Laurin	55	0
512	The Church of Maria Della Salute and the Dogana, Venice	. C. J. Lauder, R.S.W.	40	0
513	The Pass of Glencoe	. Duncan Cameron	250	0
514	An Autumnal Day in Killermont Woods, Maryhill	. John Cairney	36	10
515	China Painting	. Susan F. Crawford	10	10
516	Scheveningen—a Breezy Summer Day	John H. Oswald	85	0
517	Chrysanthemums	. Elizabeth M. Brebner	12	12
518	Shipwreck	. J. R. Reid		
519	Spring-time near Carradale	R. M. G. Coventry	36	0
520	Bothwell Castle	. Alfred East, R.I.	63	0
521	The Evening Meal	. W. M. Mackenzie	60	0
522	'If thou hadst known'	William Hole, A.R.S.A.	200	0
523	Roses	. Mrs. Rose Marshall	12	12

524	An Anxious Moment	J. Michael Brown	£20	0
525	The Gardener's Daughter	R. G. Hutchison	17	0
526	The Gentle Shepherd	J. E. Christie	25	0
527	November in Finisterre	A. Standish Hartrick	15	15
528	Sir William Thomson	Elizabeth Thomson King		
529	'When the Drum beats at dead of Night'	R. Carrick	350	0
530	From the Essex Shore	Charlie W. Wylie	200	0
531	Fringe of a Wood	James Clark	4	4
532	Loch Katrine	C. O. Hines		
533	The Eel-Fisher	John Miller	63	0
534	The Hammer Ponds, Surrey	Claude Hayes	100	0
535	Highland Solitude	James A. Aitken, R.S.W.	150	0
536	Winter Moonrise	J. Hermiston Haig	14	14
537	A Christmas Eve	W. Christian Symons	105	0
538	A Story of the Flood	Robert Macgregor, A.R.S.A.	300	0
539	'No Rose without its Thorn'	Thomas Faed, R.A.		
540	The Valley of the Echaig	Robert Munro	45	0
541	Dawn, 14th May 1568	J. Lavery	150	0

\*I have suffered injuries, calumnies, captivity, hunger, cold, heat, flying, without knowing whither, fourscore and twelve miles across the country, without once pausing to alight, and then lay on the hard ground, having only sour milk to drink and oatmeal to eat, without bread, passing three nights with the owls.'—*Extract from a letter by MARY QUEEN OF SCOTS.*

542	'There let the wind sweep and the plover cry'	Frank Walton, R.I.	150	0
543	Still Life	Agnes Bryce		
544	Jeanie and Effie Deans in the Tolbooth.— <i>Vide</i> 'Heart of Midlothian'	Thomas Wilson	65	0
545	Professor M'Kendrick	E. S. Calvert, R.S.W.		
546	Kyleakin	John Brett, A.R.A.	800	0
547	'The End of the Day'	A. Standish Hartrick	6	6
548	Bracken-Gatherer	David Fulton	6	0
549	Qualms of Conscience	George Pirie	8	8
550	Peasants	Robert Anderson	8	8

551	Companions . . .	<i>John Carlaw, R.S.W.</i>	£8	8
552	Daffodils . . .	<i>J. Stuart Park</i>	15	15
553	'The Flowers that Bloom in the Spring'	<i>Herbert Schmalz</i>	262	10
554	Watching the Sea-Birds	<i>Ernest A. Waterlow, R.W.S.</i>	150	0
555	A Fern-Gatherer . . .	<i>Frank W. W. Topham</i>	126	0
556	Harvest-time on the South Downs	<i>W. Rupert Stevens</i>	100	0
557	Summer-tide . . .	<i>T. Graham, H.R.S.A.</i>		
558	A Tragedy—Landscape	<i>A. K. Brown, R.S.W.</i>	120	0
	Figure	<i>D. Mackellar, R.S.W.</i>		
559	The Mixed Team . . .	<i>Henry E. Detmold</i>	35	0
560	Autumn Floods . . .	<i>W. Frank Calderon</i>	35	0
561	A Spanking Breeze . . .	<i>W. L. Wyllie, R.I.</i>	100	0
562	After a Gale . . .	<i>H. Moore, A.R.A.</i>	105	0
563	In the Orchard . . .	<i>J. Lochhead</i>	8	0
564	Old Porch of Albury Church, Surrey	<i>Jane Nisbett</i>	5	5
565	A Queen of Hearts . . .	<i>J. J. Shannon</i>	250	0
566	'Two Strings to her Bow'	<i>John Pettie, R.A.</i>		
567	Baie du Garavan, Mentone	<i>Alexander Mann</i>	20	0
568	'Golden Eve' . . .	<i>W. Frank Calderon</i>	35	0
569	The Moors in August . . .	<i>James Faed, Jun.</i>	50	0
570	. . .	<i>Andrew Black, R.S.W.</i>	35	0
<p>'Where the sturdy ocean breeze Drives the spray of roaring seas.'—BRET HARTE.</p>				
571	'Pleasing the Bairn'	<i>Tom M'Ewan, R.S.W.</i>	52	10
572	Dumbarton Rock . . .	<i>A. K. Brown, R.S.W.</i>	27	0
573	Sketch near Antwerp . . .	<i>J. Reid Murray</i>	4	4
574	From the Farm . . .	<i>J. Lochhead</i>	8	0
575	Behind the Scenes . . .	<i>Albert Ludovici</i>	20	0
576	Morning—East Coast . . .	<i>Andrew Richmond</i>	20	0
577	Beginnings of Romance . . .	<i>J. Thorburn Ross</i>	120	0
578	Return from Labour	<i>John Carlaw, R.S.W.</i>	50	0



579	March 1888 . . . . .	<i>James Riddell</i>	£31	10
580	Harvest from the Lea . . . . .	<i>J. Campbell Noble, A.R.S.A.</i>	100	0
581	The Evening Meal . . . . .	<i>J. Haynes Williams</i>	100	0
582	Preparing for a Start . . . . .	<i>Frank Dicey</i>	42	0
583	The Aide-de-Camp . . . . .	<i>Vereker M. Hamilton</i>	105	0
584	The Rapids of Niagara . . . . .	<i>Colin Hunter, A.R.A.</i>		
585	The Valley of the Tyne, East Lothian . . . . .	<i>Robert Noble</i>	25	0
586	Coldingham . . . . .	<i>Harry Spence</i>	9	9
587	Early Spring . . . . .	<i>Hugh Allan</i>	15	15
588	Beech-Trees, Sweden . . . . .	<i>Hilda Montalba</i>	50	0
589	. . . . .	<i>G. Denholm Armour</i>	40	0
<p>'When a hound shall howl at the gates, In the grey of the dawning of day, Then a life there weary of life Shall presently pass away.'</p>				
590	'Eavesdropping' . . . . .	<i>Charles C. Seton</i>	45	0
591	Norwich . . . . .	<i>John Miller</i>	24	0
592	Winter . . . . .	<i>Thomas Munro</i>	25	0
593	'Mavourneen' . . . . .	<i>Georgina M. Greenlees (Wylie)</i>	12	12
594	'The King breaks many Hearts' . . . . .	<i>Frank E. Cox</i>	250	0
595	Desolate Dunstanborough . . . . .	<i>Alfred William Hunt</i>	420	0
596	In Kynance Cove, Cornwall . . . . .	<i>E. F. Brewtnall, R.W.S.</i>	150	0
597	'Over the hills and far away' . . . . .	<i>J. Hanson Walker</i>	55	0
598	Preparing for the Festa of St. John the Baptist— Venice . . . . .	<i>W. Logsdaile</i>	600	0
599	A Grey Day on the Seine . . . . .	<i>Tom Robertson</i>	16	0
600	Morning on the Clyde . . . . .	<i>Andrew Black, R.S.W.</i>	10	10
601	Spring-time at Craigallan . . . . .	<i>William Young, R.S.W.</i>	31	10
602	Fruit . . . . .	<i>M. Grieve</i>	15	15
603	Robert Browning . . . . .	<i>Rudolph Lehmann</i>	210	0
604	An Episode in the Life of Robert Burns . . . . .	<i>A. S. Boyd, R.S.W.</i>	200	0

'Everybody remembers that Jean took home the child, laid her in a cradle beside her own infant, and brought up the child as her own.'

GILFILLAN'S *Life of Burns*.

605	Roses . . . . .	<i>Samuel Reid, R.S.W.</i>	£40	0
606	Spring Flowers . . . . .	<i>J. Sant, R.A.</i>		
607	Spring Flowers . . . . .	<i>Minnie R. Stewart</i>	4	4
608	The Plough . . . . .	<i>J. B. Abercromby</i>	20	0
609	Wild Roses . . . . .	<i>Mrs. Elizabeth G. Provan</i>	18	0
610	Early Morning . . . . .	<i>Alex. Fraser, R.S.A.</i>	10	0
611	The Two Seams . . . . .	<i>William Stewart</i>	15	0
612	The Quern—Ardnamurchan	<i>C. H. Mackie</i>	20	0
613	'A Bit out of the Common'	<i>John D. Michie</i>	20	0
614	Thomas Carlyle	<i>James M'Neil Whistler, R.B.A.</i>	1000	0
615	A Crofter's Home, Skye	<i>Wm. Young, R.S.W.</i>	31	10
616	A Lowland Farm—Autumn	<i>William D. M'Kay, R.S.A.</i>	50	0
617	'Free as the Air' . . . . .	<i>J. Hanson Walker</i>	55	0
618	Venice—the Grand Canal . . . . .	<i>Robert Brydall</i>	15	0
619	Fishing on the Clyde, off Dumbarton	<i>John Macniven</i>	15	15
620	Tickling Trout—Gelli Gynan, N. Wales	<i>Henry Moore, A.R.A.</i>	63	0
621	Fair Rosamund . . . . .	<i>Mrs. Louise Jopling</i>	26	5
622	Field-Workers returning for Mid-day Rest	<i>Henry Jobson Bell</i>	6	0
623	A Souvenir of Spring	<i>Marie S. MacGregor</i>	2	2
624	Birches and Bracken—Autumn	<i>Hamilton John M'Millan</i>	8	8
625	Diadumene . . . . .	<i>E. J. Poynter, R.A.</i>		
626	At Ravenshall, Kirkcudbrightshire	<i>James Faed</i>	60	0
627	'Waiting on the Milkman'	<i>R. Gemmell Hutchison</i>	23	0

Screen.

- 627A Sir Edwin Landseer *Sir Edwin Landseer, R.A.*  
Lent by H.R.H. THE PRINCE OF WALES.
- 627B A Tiger Hunt . . . . . *H. Johnson*  
Lent by H.R.H. THE PRINCE OF WALES.

## Gallery No. 4.

## FOREIGN LOAN PICTURES (OIL).

- |       |   |                          |
|-------|---|--------------------------|
| 628   | Souvenir of Dordrecht (Dutch School)      | <i>J. Maris</i>          |
|       | Lent by T. G. ARTHUR, Esq.                |                          |
| 629   | River Scene (Dutch School)                | <i>J. Maris</i>          |
|       | Lent by A. J. KIRKPATRICK, Esq.           |                          |
| 630   | The Gleaner (French School)               | <i>A. W. Bouguereau</i>  |
|       | Lent by E. L. RAPHAEL, Esq.               |                          |
| 631   | Shepherd and Flocks (French School)       | <i>F. Brissot</i>        |
|       | Lent by ROBERT RAMSEY, Esq.               |                          |
| — 632 | Girl with Donkey (French School)          | <i>C. Troyon</i>         |
|       | Lent by JOHN ANDERSON, Jun., Esq.         |                          |
| 633   | Interior (French School)                  | <i>E. Frère</i>          |
|       | Lent by J. DUNNACHIE, Esq.                |                          |
| — 634 | The Mill (French School)                  | <i>Théodore Rousseau</i> |
|       | Lent by R. T. HAMILTON BRUCE, Esq.        |                          |
| 635   | Promenade in Carlsbad                     | <i>M. Munkacsy</i>       |
|       | Lent by A. YOUNG, Esq.                    |                          |
| 636   | Flowers (French School)                   | <i>V. Vincelet</i>       |
|       | Lent by R. T. HAMILTON BRUCE, Esq.        |                          |
| — 637 | Goose Woman (French School)               | <i>C. Troyon</i>         |
|       | Lent by T. G. ARTHUR, Esq.                |                          |
| 638   | The Frugal Meal (Dutch School)            | <i>Josef Israels</i>     |
|       | Lent by JAMES REID, Esq.                  |                          |
| 639   | Montmartre (Dutch School)                 | <i>Matthew Maris</i>     |
|       | Lent by T. G. ARTHUR, Esq.                |                          |
| 640   | Early Morning, with Cattle (Dutch School) | <i>F. P. Ter Meulen</i>  |
|       | Lent by JOHN WORDIE, Esq.                 |                          |
| 641   | Italian Scene                             | <i>Phlippeau</i>         |
|       | Lent by T. D. SMELLIE, Esq.               |                          |

- 642 Strawberries (French School) . . . *A. Vollon*  
Lent by T. G. ARTHUR, Esq.
- 643 Female Figure (German School) . . . *W. Kaulbach*  
Lent by GEORGE COLVIN WHITE, Esq.
- 644 'You mustn't come !' (French School) . . . *Rosa Bonheur*  
Lent by J. G. SANDEMAN, Esq.
- 645 Near Rotterdam (Dutch School) . . . *James Maris*  
Lent by T. G. ARTHUR, Esq.
- 646 Moonlight (French School) . . . *C. Jacque*  
The Property of a GENTLEMAN.
- 647 Cattle in the Marshes (French School) . . . *E. Van Marcke*  
Lent by JOHN ANDERSON, Jun., Esq.
- 648 Reclining Girl and Butterflies (Dutch School) . . . *Matthew Maris*  
Lent by T. G. ARTHUR, Esq.
- 649 Flowers (French School) . . . *N. V. Diaz*  
Lent by Mrs. ELDER.
- 650 Cattle . . . *Otho de Thoren*  
Lent by C. MITCHELL, Esq.
- 651 Pastorale—Souvenir *d'Italie* (French School) . . . *J. B. C. Corot*  
Lent by JOHN FORBES WHITE, Esq., LL.D.
- 652 Les Dunes [The Downs] (French School) . . . *J. C. Cazin*  
Lent by DAVID ANDERSON, Esq.
- 653 Girl with Goats (Dutch School) . . . *Matthew Maris*  
Lent by ROBERT RAMSEY, Esq.
- 654 Flowers (French School) . . . *N. V. Diaz*  
Lent by JOHN FORBES WHITE, Esq., LL.D.
- 655 A Dutch Seaport . . . *J. B. Isabey*  
Lent by THE DUKE OF HAMILTON.
- 656 Woodland Scene (French School) . . . *J. B. C. Corot*  
Lent by T. B. CLARK, Esq.
- 657 Shepherd—Autumn Evening (French School) . . . *C. Jacque*  
Lent by A. YOUNG, Esq.
- 658 Landscape . . . *J. B. C. Corot*  
Lent by MESSRS. HOLLENDER AND CREMETTI.
- 659 Off-Honfleur—Sunset (French School) . . . *C. Troyon*  
Lent by T. G. ARTHUR, Esq.



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- |       |   |                          |
|-------|---|--------------------------|
| 660   | The Cooper's Shop (French School)       | <i>E. Frère</i>          |
|       | Lent by J. G. KERSHAW, Esq.             |                          |
| 661   | The Sleeping Child (Dutch School)       | <i>Josef Israëls</i>     |
|       | Lent by T. G. ARTHUR, Esq.              |                          |
| 662   | The Hill-Road (French School)           | <i>Michel</i>            |
|       | Lent by R. T. HAMILTON BRUCE, Esq.      |                          |
| — 663 | Le Favori (French School)               | <i>N. V. Diaz</i>        |
|       | Lent by LÉON GAUCHEZ, Esq.              |                          |
| 664   | Nymph (French School)                   | <i>H. Fantin-Latour</i>  |
|       | Lent by JOHN A. CAMPBELL, Esq.          |                          |
| 665   | Rotterdam Canal (Dutch School)          | <i>J. Maris</i>          |
|       | Lent by JOSEPH AGNEW, Esq.              |                          |
| — 666 | Oxen (French School)                    | <i>C. Troyon</i>         |
|       | Lent by R. T. HAMILTON BRUCE, Esq.      |                          |
| — 667 | Going to Work (French School)           | <i>J. F. Millet</i>      |
|       | Lent by JAMES DONALD, Esq.              |                          |
| — 668 | Cattle (French School)                  | <i>C. Troyon</i>         |
|       | Lent by J. G. ARTHUR, Esq.              |                          |
| — 669 | Barbizon (French School)                | <i>J. F. Millet</i>      |
|       | Lent by Messrs. HOLLENDER AND CREMETTI. |                          |
| 670   | News from the Front                     | <i>E. B. Fichel</i>      |
|       | Lent by A. BINNY, Esq.                  |                          |
| 671   | Ancient Letter-Writer                   | <i>William J. Muller</i> |
|       | Lent by JAMES DONALD, Esq.              |                          |
| — 672 | Flower Piece (French School)            | <i>N. V. Diaz</i>        |
|       | Lent by JOHN WORDIE, Esq.               |                          |
| 673   | The Reprimand (French School)           | <i>T. G. Vibert</i>      |
|       | Lent by R. P. HARDING, Esq.             |                          |
| 674   | Sunset in Bavaria (German School)       | <i>L. Munthe</i>         |
|       | Lent by JAMES DUNNACHIE, Esq.           |                          |
| 675   | Pas Mèche (French School)               | <i>J. Bastien-Lepage</i> |
|       | Lent by H. J. TURNER, Esq.              |                          |
| 676   | Pêcheurs de Skagen [Skagen Fishermen]   | <i>P. S. Kroyer</i>      |
|       | Lent by C. MITCHELL, Esq.               |                          |
| 677   | Snow on Shore (Dutch School)            | <i>H. W. Mesdag</i>      |
|       | Lent by A. J. KIRKPATRICK, Esq.         |                          |

- 678 On Guard (French School) . . . *F. Vinea*  
Lent by B. B. MACGEORGE, Esq.
- 679 Encampment outside Cairo (German School)  
Lent by A. YOUNG, Esq. *L. C. Müller*
- 680 The Oak-Trees (French School) . . . *N. V. Diaz*  
Lent by JOHN ANDERSON, Jun., Esq.
- 681 The Lake (French School) . . . *J. B. C. Corot*  
Lent by DAVID ANDERSON, Esq.
- 682 Fishwives, Scheveningen (Dutch School) *B. J. Blommers*  
Lent by J. CARFRAE ALSTON, Esq.
- 683 Resting (French School) . . . *C. Troyon*  
Lent by ROBERT COX, Esq.
- 684 Crevettes et Huîtres [Shrimps and  
Oysters] (French School) . . . *P. D. Bergeret*  
Lent by JOSEPH AGNEW, Esq.
- 685 Fruit Piece (French School) . . . *Gustave Courbet*  
Lent by JOHN FORBES WHITE, Esq., LL.D.
- 686 Spanish Street Scene (Spanish School) . *Garcia y Ramos*  
Lent by J. CARFRAE ALSTON, Esq.
- 687 Interior (French School) . . . *E. Frère*  
Lent by A. DENNISTOUN, Esq.
- 688 Girl (French School) . . . *J. G. Jacquet*  
Lent by A. J. KIRKPATRICK, Esq.
- 689 Winter Scene (German School) . . . *L. Munthe*  
Lent by A. J. KIRKPATRICK, Esq.
- 690 Under the Chestnuts (French School) . . *J. de Nittis*  
Lent by H. J. TURNER, Esq.
- 691 Turkish Bath (French School) . . . *J. L. Gérôme*  
Lent by H. J. TURNER, Esq.
- 692 Summer Time—on the Seine (French  
School) . . . *J. de Nittis*  
Lent by EDWARD FOX WHITE, Esq.
- 693 Woman with Cow (French School) . . . *J. F. Millet*  
Lent by Messrs. HOLLENDER AND CREMETTI.

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- 694 Interior (French School) . . . . . *E. Frère*  
Lent by A. DENNISTOUN, Esq.
- 695 The Wounded Pet (Belgian School) . . . . . *Professor C. Verlat*  
Lent by JAMES SMITH, Esq.
- 696 'It's not Bedtime yet' . . . . . *Dargelas*  
Lent by R. P. HARDING, Esq.
- 697 Grey Morning (French School) . . . . . *C. F. Daubigny*  
Lent by A. YOUNG, Esq.
- 698 The Antechamber of a Minister (Spanish School) . . . . . *Luis Jimenez*  
Lent by A. YOUNG, Esq.
- 699 The Wine-Press (French School) . . . . . *Léon A. Lhermitte*  
Lent by ALEXANDER KAY, Esq.
- 700 The Bracelet (French School) . . . . . *N. V. Diaz*  
Lent by LÉON GAUCHEZ, Esq.
- 701 Ennui . . . . . *G. Kühn*  
Lent by A. YOUNG, Esq.
- 702 Botsaris, Albanian Patriot (French School) . . . . . *J. L. Gérôme*  
Lent by WILLIAM HOULDSWORTH, Esq.
- 703 Bord de l'Étang [By the Side of the Pool] (French School) . . . . . *C. F. Daubigny*  
Lent by A. YOUNG, Esq.
- 704 Reformation (German School) . . . . . *O. Knille*  
Lent by THE ROYAL NATIONAL GALLERY, BERLIN.
- 705 In the Wood . . . . . *M. Munkacsy*  
Lent by Messrs. HOLLENDER AND CREMETTI.
- 706 The Wood-Cutters (French School) . . . . . *J. B. C. Corot*  
Lent by JAMES DONALD, Esq.
- 707 Cows (French School) . . . . . *E. Van Marcke*  
Lent by JAMES COWAN, Esq.
- 708 Fruit (French School) . . . . . *A. Vollon*  
Lent by JAMES DONALD, Esq.
- 709 Monk Reading (Italian School) . . . . . *Lamburini*  
Lent by GEORGE COLVIN WHITE, Esq.
- 710 A Rough Sea (Belgian School) . . . . . *P. J. Clays*  
Lent by T. G. ARTHUR, Esq.
- 711 The Argument . . . . . *E. Zimmermann*  
Lent by A. YOUNG, Esq.

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| 712 Landscape (Belgian School)                   | <i>W. Roelofs</i>          |
| Lent by A. YOUNG, Esq.                           |                            |
| 713 Madonna and Child (German School)            | <i>L. C. Müller</i>        |
| Lent by THE MARQUIS OF BUTE, K.T.                |                            |
| 714 Woman and Donkey (French School)             | <i>C. Troyon</i>           |
| Lent by A. YOUNG, Esq.                           |                            |
| 715 Landscape (French School)                    | <i>J. B. C. Corot</i>      |
| Lent by A. YOUNG, Esq.                           |                            |
| 716 Resting (German School)                      | <i>L. Knaus</i>            |
| Lent by A. YOUNG, Esq.                           |                            |
| 717 Sunset (French School)                       | <i>Th. Rousseau</i>        |
| Lent by A. YOUNG, Esq.                           |                            |
| 718 Shepherdess (French School)                  | <i>J. F. Millet</i>        |
| Lent by A. YOUNG, Esq.                           |                            |
| 719 Sheep (French School)                        | <i>C. Jacque</i>           |
| Lent by A. YOUNG, Esq.                           |                            |
| 720 L'Amour Vainqueur [Love the Conqueror]       |                            |
| (French School)                                  | <i>N. V. Diaz</i>          |
| Lent by T. G. ARTHUR, Esq.                       |                            |
| 721 Paysage Automne (French School)              | <i>A. Monticelli</i>       |
| Lent by R. T. HAMILTON BRUCE, Esq.               |                            |
| 722 Houses by River (French School)              | <i>G. Courbet</i>          |
| Lent by A. J. KIRKPATRICK, Esq.                  |                            |
| 723 The Mill-Pond (Dutch School)                 | <i>J. P. C. Gabriel</i>    |
| Lent by HUGH POLLOCK, Esq.                       |                            |
| 724 Little Marauders (French School)             | <i>W. A. Bouguereau</i>    |
| Lent by JOHN BAKER, Esq.                         |                            |
| 725 Companions (Flemish School)                  | <i>Professor C. Verlat</i> |
| Lent by Messrs. HOLLENDER AND CREMETTI.          |                            |
| 726 Girl's Head (Dutch School)                   | <i>Matthew Maris</i>       |
| Lent by T. HAMILTON BRUCE, Esq.                  |                            |
| 727 Girl (Russian School)                        | <i>Harlamoff</i>           |
| Lent by A. J. KIRKPATRICK, Esq.                  |                            |
| 728 The Bather (French School)                   | <i>J. B. C. Corot</i>      |
| Lent by T. G. ARTHUR, Esq.                       |                            |
| 729 La Bergère [The Shepherdess] (French School) | <i>J. F. Millet</i>        |
| Lent by A. YOUNG, Esq.                           |                            |



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- 730 Le Soir [Evening] (French School) . . . *Th. Rousseau*  
     Lent by T. G. ARTHUR, Esq.
- 731 The Village Lawyer . . . . . *Carl Schloesser*  
     Lent by THE CORPORATION OF LIVERPOOL.
- 732 Wood Scene, with Sheep (French School) . . . *C. Jacque*  
     Lent by JOHN WORDIE, Esq.
- 733 Landscape (French School) . . . . . *Victor Dupré*  
     Lent by T. D. SMELLIE, Esq.
- 734 Coup de Vent [A Gust of Wind] (French  
     School) . . . . . *J. B. C. Corot*  
     Lent by A. YOUNG, Esq.
- 735 Retour du Troupeau (French School) . . . *C. Jacque*  
     Lent by A. BOWMAN, Esq.
- 736 River Scene . . . . . *M. Munkacsy*  
     Lent by A. BOWMAN, Esq.
- 1 737 La Prairie (French School) . . . . . *J. B. C. Corot*  
     Lent by A. YOUNG, Esq.
- 738 Winter (French School) . . . . . *Pierre Billet*  
     Lent by A. J. KIRKPATRICK, Esq.
- 739 Sea Piece (French School) . . . . . *C. F. Daubigny*  
     Lent by JOSEPH AGNEW, Esq.
- 740 Landscape, with Horses (Dutch School) . . . *G. A. Mollinger*  
     Lent by JOHN FORBES WHITE, Esq., LL.D.
- 741 Morning (French School) . . . . . *J. B. C. Corot*  
     Lent by LÉON GAUCHEZ, Esq.
- 742 The Shipwrecked Mariner (Dutch School) . . . *Josef Israels*  
     Lent by A. YOUNG, Esq.
- 743 Coming from Church (Dutch School) . . . *D. A. C. Artz*  
     Lent by GEORGE ROBB, Esq.
- 744 Cupid and the Thread of Life (French School) . . . *Jean Aubert*  
     Lent by ROBERT RAMSEY, Esq.
- 745 Preparing for the Charade (French School) . . . *T. E. Duverger*  
     Lent by R. P. HARDING, Esq.
- 746 Fruit (French School) . . . . . *G. Courbet*  
     Lent by T. G. ARTHUR, Esq.
- 747 Sea Piece (French School) . . . . . *Jules Dupré*  
     Lent by JAMES DONALD, Esq.

- 748 The Wild Man of the Woods—*vide* 'Don Quixote' (French School) . . . *J. B. C. Corot*  
Lent by JAMES COWAN, Esq.
- 749 Mice among Books . . . *Hermann Léon*  
Lent by THE DUKE OF HAMILTON.
- 750 Woman and Cow (Dutch School) . . . *A. Mauve*  
Lent by EDWARD MARTIN, Esq.
- 751 Lion and Tiger (French School) . *F. V. Eugène Delacroix*  
Lent by THE DUKE OF HAMILTON.
- 752 Flowers (French School) . . . *N. V. Diaz*  
Lent by JAMES DONALD, Esq.
- 753 St. Jerome in the Wilderness (French School) *G. Decamps*  
Lent by JAMES DONALD, Esq.
- 754 Trees (French School) . . . *N. V. Diaz*  
Lent by A. YOUNG, Esq.
- 755 Forest of Clairbois (French School) *Th. Rousseau*  
Lent by JAMES DONALD, Esq.
- 756 Mantes la Jolie (French School) . . . *J. B. C. Corot*  
Lent by A. YOUNG, Esq.
- 757 La Petite Russe (Russian School) . . . *Harlamoff*  
Lent by T. CARLILE, Esq.
- 758 Cattle in Landscape (Dutch School) . . . *William Maris*  
Lent by J. G. SANDEMAN, Esq.
- 759 Eastern Interior (French School) . . . *B. Constant*  
Lent by MATTHEW BULLOCH, Esq.
- 760 Fish-Market, Dieppe (French School) . . . *E. L. G. Isabey*  
Lent by ALEXANDER BOWMAN, Esq.
- 761 The Happy Family (Dutch School) . . . *Josef Israels*  
Lent by JAMES DONALD, Esq.
- 762 Sheep (French School) . . . *Rosa Bonheur*  
Lent by Mrs. THOS. COATS.
- 763 Marguerite (German School) . . . *W. Menzier*  
Lent by SIR PETER COATS.
- 764 A Halt by the Wayside . . . *H. Breling*  
Lent by J. S. M'DONALD, Esq.
- 765 Interior of a Church (Dutch School) . . . *J. Bosboom*  
Lent by Miss MARSHALL.

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|---|--------------------------|
| 766 Landscape (Dutch School)                    | <i>William Maris</i>     |
| Lent by EDWARD MARTIN, Esq.                     |                          |
| 767 Winter's Snow (French School)               | <i>E. Frère</i>          |
| Lent by JOSEPH AGNEW, Esq.                      |                          |
| 768 Landscape (French School)                   | <i>C. F. Daubigny</i>    |
| Lent by JAMES DONALD, Esq.                      |                          |
| 769 Danse des Nymphes (French School)           | <i>J. B. C. Corot</i>    |
| Lent by T. G. ARTHUR, Esq.                      |                          |
| 770 Landscape                                   | <i>A. Munger</i>         |
| Lent by Messrs. HOLLENDER AND CREMETTI.         |                          |
| 771 The Homestead (French School)               | <i>Jules Dupré</i>       |
| Lent by A. YOUNG, Esq.                          |                          |
| 772 Sheep (French School)                       | <i>C. Troyon</i>         |
| Lent by JAMES DONALD, Esq.                      |                          |
| 773 Twilight (French School)                    | <i>J. B. C. Corot</i>    |
| Lent by JAMES DONALD, Esq.                      |                          |
| 774 Hide and Seek (Dutch School)                | <i>Albert Neuhuys</i>    |
| Lent by DAVID ANDERSON, Esq.                    |                          |
| 775 Adoration of the Magi (French School)       | <i>A. Monticelli</i>     |
| Lent by JAMES DONALD, Esq.                      |                          |
| 776 Man and Donkey (French School)              | <i>J. L. Gérôme</i>      |
| Lent by THE DUKE OF HAMILTON.                   |                          |
| 777 Landscape with Cattle (French School)       | <i>Jules Dupré</i>       |
| Lent by HOLBROOK GASKELL, Esq.                  |                          |
| 778 Interior (French School)                    | <i>Léon A. Lhermitte</i> |
| Lent by JAMES T. TULLIS, Esq.                   |                          |
| 779 Cattle with Landscape (Dutch School)        | <i>William Maris</i>     |
| Lent by JOSEPH AGNEW, Esq.                      |                          |
| 780 A Wandering Dervish Preacher—Constantinople | <i>Adolphe Yvon</i>      |
| Lent by R. P. HARDING, Esq.                     |                          |
| 781 Country Girl (French School)                | <i>Jules Breton</i>      |
| Lent by ROBERT RAMSEY, Esq.                     |                          |
| 782 Boat at Sea—Stormy Effect (French School)   | <i>Jules Dupré</i>       |
| Lent by A. J. KIRKPATRICK, Esq.                 |                          |

- 783 The Rainy Day (French School) . . . *E. Frère*  
Lent by JOSEPH AGNEW, Esq.
- 784 Flirtation . . . *E. de Blaas*  
Lent by GEORGE COLVIN WHITE, Esq.
- 785 Flower-Girl (Russian School) . . . *Harlamoff*  
Lent by GEORGE COLVIN WHITE, Esq.
- 786 Amalfi (German School) . . . *Osw. Achenbach*  
Lent by THE ROYAL NATIONAL GALLERY, BERLIN.
- 787 A Dutch Seaport (German School) . . . *Gv. Bochmann*  
Lent by THE ROYAL NATIONAL GALLERY, BERLIN.
- 788 Donkey (French School) . . . *Rosa Bonheur*  
Lent by WALTER J. HOULDSWORTH, Esq.
- 789 A Copper Cleaner . . . *L. Mettling*  
Lent by HUGH POLLOCK, Esq.
- 790 Interior in Dieppe (French School) . . . *E. Frère*  
Lent by JOHN INGLIS, Esq.
- 791 Solitude . . . *Adrien L. Dement*  
Lent by C. MITCHELL, Esq.
- 792 A Mother's Happiness (Flemish School) . . . *De Bruycker*  
Lent by WILLIAM MOVES, Esq.
- 793 The Dancing Lesson (German School) . . . *Benjamin Vautier*  
Lent by THE ROYAL NATIONAL GALLERY, BERLIN.
- 794 Moonlight, Venice (French School) . . . *F. F. G. P. Ziem*  
Lent by A. J. KIRKPATRICK, Esq.
- 795 The Fortune-Teller . . . *J. Van Haanen*  
Lent by J. G. HOLLAND, Esq.
- 796 Mid-day Rest (German School) . . . *Gv. Bochmann*  
Lent by A. YOUNG, Esq.
- 797 Mantes (Soir), (French School) . . . *C. F. Daubigny*  
Lent by A. YOUNG, Esq.
- 798 Christ healing the Child (German School) . . . *Gabriel Max*  
Lent by THE ROYAL NATIONAL GALLERY, BERLIN.
- 799 Entry into Jerusalem of H. R. and I. H.  
The Crown Prince of Germany and  
Prussia (German School) . . . *W. K. Gentz*  
Lent by THE ROYAL NATIONAL GALLERY, BERLIN.
- 800 Sunday Morning (Dutch School) . . . *G. A. Mollinger*  
Lent by GEO. ALEX. BAIRD, Esq.



- 801 Scheveningen (German School) *Andr. Achenbach*  
Lent by THE ROYAL NATIONAL GALLERY, BERLIN.
- 802 Flight of Bianco Caballa (French School) *F. F. G. P. Ziem*  
Lent by ROBERT RAMSEY, Esq.
- 803 Beaching (Dutch School) *H. W. Mesdag*  
Lent by ROBERT RAMSEY, Esq.
- 804 The Grisette (Italian School) *R. Madrazo*  
Lent by GEO. COLVIN WHITE, Esq.
- 805 Sheep (French School) *F. Brissot*  
Lent by Mrs. DOCHARTY.
- 806 On the Maas (Dutch School) *A. Mauve*  
Lent by J. H. DOWNES, Esq.
- 807 'I will not !' (Norwegian School) *Hans Dahl*  
Lent by R. K. HOLMES KERR, Esq.
- 808 Avant la Pêche (French School) *Pierre Billet*  
Lent by A. YOUNG, Esq.
- 809 Little Girl Lounging in Chair (Dutch School) *James Maris*  
Lent by A. J. KIRKPATRICK, Esq.
- 810 Good Friends *E. Zimmermann*  
Lent by JOSEPH HENDERSON, Esq.
- 811 River Scene (French School) *E. Mathon*  
Lent by J. G. WHYTE, Esq.
- 812 Battle of Fontenoy *F. E. H. Philippoteaux*  
Lent by THE MARQUIS OF TWEEDDALE.
- 813 Moonlight *J. B. Jongkind*  
Lent by A. J. KIRKPATRICK, Esq.
- 814 Pansies (French School) *H. Fantin-Latour*  
Lent by T. G. ARTHUR, Esq.
- 815 Les Sabotiers (French School) *E. Frère*  
Lent by HUGH POLLOCK, Esq.
- 816 Dutch Pinks riding out Gale *H. W. Mesdag*  
Lent by A. J. KIRKPATRICK, Esq.

- 817 Arabischer Hof (German School) . . . . . *A. Seel*  
 Lent by THE ROYAL NATIONAL GALLERY, BERLIN.
- 818 Venetian Brunette . . . . . *J. Van Haanen*  
 Lent by JAS. DUNNACHIE, Esq.
- 819 Shepherd Housing Sheep at Night  
 (Italian School) . . . . . *Segantini*  
 Lent by JOHN A. CAMPBELL, Esq.

Screen No. 1.

- 820 Cattle Piece . . . . . *H. Schouten*  
 Lent by HUGH POLLOCK, Esq.
- 821 Boy Feeding Pigs (Dutch School) . . . . . *William Maris*  
 Lent by JOSEPH AGNEW, Esq.
- 822 Ploughing (Dutch School) . . . . . *J. Maris*  
 Lent by R. T. HAMILTON BRUCE, Esq.
- 823 Der Eremit [The Hermit] (German School) . . . . . *A. Böcklin*  
 Lent by THE ROYAL NATIONAL GALLERY, BERLIN.
- 824 The Sheep-Fold (French School) . . . . . *F. Brissot*  
 Lent by JOSEPH HENDERSON, Esq.
- 825 Interior of the Bakkenesse Kerk, Haar-  
 lem (Dutch School) . . . . . *J. Bosboom*  
 Lent by JOHN FORBES WHITE, Esq., LL.D.
- 826 'Found' (German School) . . . . . *Peckencoffer*  
 Lent by THE DUKE OF HAMILTON.
- 827 Moorland (French School) . . . . . *Th. Rousseau*  
 Lent by JAMES DONALD, Esq.
- 828 L'Arc de Triomphe, Paris 1872 (French  
 School) . . . . . *J. de Nittis*  
 Lent by J. G. SANDEMAN, Esq.
- 829 Reading of the Will (German School) . . . . . *Bokelmann*  
 Lent by THE ROYAL NATIONAL GALLERY, BERLIN.
- 830 Woodland (French School) . . . . . *N. V. Diaz*  
 Lent by JAMES DONALD, Esq.
- 831 Girl's Head (French School) . . . . . *J. J. Henner*  
 Lent by GEORGE COLVIN WHITE, Esq.

## Screen No. 2.

- 832 The Heart of the Forest (French School) *N. V. Diaz*  
Lent by T. G. ARTHUR, Esq.
- 833 Fisher Folk on the Shore (French School) *A. F. N. Feyen-Perrin*  
Lent by A. YOUNG, Esq.
- 834 His Royal Highness the Prince of Wales  
and the late Czar of Russia Sleighing *N. de Schwertschkow*  
Lent by HIS ROYAL HIGHNESS THE PRINCE OF WALES.
- 835 Café Florian, Venice (Spanish School) . *Garcia y Ramos*  
Lent by A. YOUNG, Esq.
- 836 Le Maître de Ballet (French School) . *Degas*  
Lent by LOUIS HUTH, Esq.
- 837 Prayer (French School) . . . *E. Frère*  
Lent by THE CORPORATION OF WOLVERHAMPTON.
- 838 Holy Family (German School) . . . *Carl Müller*  
Lent by THE MARQUIS OF BUTE.
- 839 In the Nursery (French School) . . . *E. Frère*  
Lent W. J. HOULDSWORTH, Esq.

## Gallery No. 5.

## FOREIGN SALE PICTURES (OIL).

840	Senza Quattrini (Italian School)	<i>Cipriani Cei</i>	£120	o
841	Intérieur de Campagne [A Country Interior] (French School)	<i>Léon F. Charpentier</i>	8	o
842	A huis clos [With closed Doors] (French School)	<i>J. B. Huysmanns</i>	20	o
843	Charlotte Corday (French School)	<i>J. G. Jacquet</i>	160	o
844	An Addition to the Family (Dutch School)	<i>Madame Kate Bisschop</i>	100	o
845	Souvenir du Marve (Belgian School)	<i>Jean Portaels</i>	200	o
846	Crépuscule [Twilight] (Dutch School)	<i>H. W. Mesdag</i>	250	o
847	The Stable (Belgian School)	<i>Alice Ronner</i>	10	o
848	Landscape (Dutch School)	<i>W. B. Tholen</i>	30	o
849	Flowers (French School)	<i>F. Cormon</i>		
850	Un Renfort (French School)	<i>Jules Girardet</i>	40	o
851	Street at the Hague (Dutch School)	<i>W. B. Tholen</i>	60	o
852	Blind Man's Buff (German School)	<i>Mathias Schmid</i>	600	o
853	Harmony (German School)	<i>Otto Erdmann</i>	100	o
854	Frühling [Spring] (German School)	<i>Prof. J. Wenglein</i>	35	o
855	Pâturage [Pasture] (French School)	<i>Charles Pittara</i>	40	o
856	The Immaculate Conception (German School)	<i>Professor Carl Müller</i>	600	o
<p>'And a great sign appeared in heaven: A woman clothed with the sun, and the moon under her feet, and on her head a crown of twelve stars.'— Rev. xii. 1.</p>				
857	'Abgestürzt' (German School)	<i>Hugo Kaufmann</i>	400	o
858	After the Rain	<i>Zacharie Baton</i>	16	o
859	Corso in den Cascinen (German School)	<i>Professor Osw. Achenbach</i>	350	o
860	A Visit to the Ship in the Docks (French School)	<i>J. J. Tissot</i>	350	o



861	La mer à Villeville (Fr. School)	<i>P. E. Damoye</i>	£20 0
862	Blick auf Capri, vom Cap Massaeus [View of Capri from Cape Massaeus] (German School)	<i>Professor Osw. Achenbach</i>	160 0
863	The Dunes of Scheveningen (Dutch School)	<i>Taco Mesdag</i>	60 0
864	Babord ! [Helm a-port !]	<i>Christian Krohg</i> (Swedish Artist)	120 0
865	A Hot Bargain, Cairo	<i>F. A. Bridgman</i> (American-French School)	490 0
866	'Werbung' (German School)	<i>Hugo Kaufmann</i>	65 0
867	Château Verneuil (French School)	<i>E. Lansyer</i>	32 0
868	The Carpenter of the Village (Dutch School)	<i>Fritz Jansen</i>	30 0
869	Vom Stall in's Feld [From the Stable to the Meadow] (German School)	<i>Professor Albert Brendel</i>	125 0
870	Le bas Escaut, déchargement de Navire [Unloading at Low Water] (Belgian School)	<i>Louis A. E. Jacobs</i>	20 0
871	Summer Morning on the Bodensee (German School)	<i>Hermann Baisch</i>	80 0
872	Mes vieux Bouquins (Belgian School)	<i>Madame Elisa Marechalle</i>	16 0
873	Le Nid (French School)	<i>T. E. Duverger</i>	100 0
874	Fish net Cellar (Dutch School)	<i>Fritz Jansen</i>	50 0
875	Bodö in Norway (Norwegian School)	<i>A. Normann</i>	250 0
876	A Short Rest	<i>H. Buttner</i>	30 0
877	Leaving his Native Home (French School)	<i>Georges Brillouin</i>	80 0
878	Sur la plage de Scheveningen [On the Shore at Scheveningen] (Dutch School)	<i>H. W. Mesdag</i>	160 0
879	Landscape	<i>Georges Brillouin</i>	32 0
880	Enfant pêchant près de Sorrenti [Child fishing near Sorrenti] (Spanish School)	<i>B. Galofre</i>	60 0
881	Match-making (German School)	<i>Arnold Hermann</i>	60 0
882	The Mill at Cortenhoef (Dutch School)	<i>P. J. C. Gabriel</i>	125 0

- 883 Chez Grand'Mère (French School)  
*Hugo Salmson* £200 0
- 884 The Vengeance of Jeanne La Folle (Flemish School) . . . *Professor Willem Geets* 630 0
- <sup>1</sup> Among the curious episodes mentioned by contemporary historians as illustrating the passionate and jealous affection of this unfortunate lady for her husband, Philip the Beau, father of Charles V., is that of the frenzy which possessed her through the admiration of her husband for a young lady of the court, whose hair was of exceptional beauty. Jeanne had the lady seized by female attendants, stripped and bound hand and foot, and then, herself, with a pair of large working scissors, cut off the young lady's hair, and disfigured her beauty.—Varillas, *La pratique de l'Éducation des Princes*.
- 885 La Leçon de Guitare (French School)  
*Louis Jimenez* 250 0
- 886 Venice—Morning (French School)  
*F. F. G. P. Ziem* 600 0
- 887 Horse-Market, Cairo (American-French School)  
*F. A. Bridgman* 350 0
- 888 Moonlight Landscape (German School) *L. Douzette* 100 0
- 889 Sheepfold (Dutch School) . . . *F. P. Ter Meulen* 125 0
- 890 Bords de l'Yssel—Hollande [Banks of the Yssel] (Belgian School) . . . *Willem Roeloffs* 100 0
- 891 Étapes—Low-Water (French School)  
*Eugène Boudin* 65 0
- 892 The Sognefjord in Norway (Norwegian School)  
*A. Normann* 250 0
- 893 Adventures of Brothers Both in Italy (French School) . . . *Georges Brillon* 60 0
- 894 Jeune Femme (French School) . . . *José Frappa* 40 0
- 895 L'homard [Lobster] (French School)  
*P. D. Bergeret* 60 0
- 896 Pour un Baptême (French School) *V. Chevilliard* 160 0
- 897 The Banquet . . . *Cortazzo* 50 0
- 898 Sotto i portici di Venezia (Italian School)  
*S. Vannutelli* 84 0
- 899 Le Vieux Château, Dieppe (French School)  
*Léon F. Charpentier* 6 0
- 900 Plage de St. Lunaire (French School)  
*P. L. Vauthier* 14 0
- 901 A Bad Bargain—Market in the Mountains of Salamanca (Spanish School) *Joaquín Araujo* 400 0

902	Paresse [Idleness] (French School)	<i>G. Rochegrosse</i>	£100	o
903	The Plague of her Life (German School)	<i>A. Neümans</i>	80	o
904	Sara, la baigneuse (Fr. School)	<i>H. Fantin-Latour</i>	131	5
905	Marais en Sologne (French School)	<i>P. E. Damoye</i>	20	o
906	La nuée qui monte [Rising Clouds] (Fr. School)	<i>E. C. Dameron</i>	150	o
907	Riva dei Schiavoni (Spanish School)	<i>M. Ramirez</i>	50	o
908	Congé de Convalescence (French School)	<i>Jules Girardet</i>	28	o
909	Landscape (Dutch School)	<i>Madame S. Mesdag van Houten</i>	70	o
910	Paris : Le Pont des Sts. Pères (French School)	<i>P. L. L. Vauthier</i>	14	o
911	Des Pensées—Fleurs (Dutch School)	<i>P. J. C. Gabriel</i>	60	o
912	Die Geschwister [Brother and Sister] German School)	<i>Carl Sohn, Jun.</i>	175	o
913	The Good Shepherd (German School)	<i>B. Plockhorst</i>	300	o
914	Fruit (French School)	<i>A. Vollon</i>		
915	The Viking's Grave (German School)	<i>Count F. G. Harrach</i>	300	o
915A	Marchand de pommes de terre frites [A Seller of Fried Potatoes]	<i>J. F. Raffaelli</i>	16	o
916	Scene in Sognefjord (German School)	<i>Adolf Schweitzer</i>	320	o
917	Roses (French School)	<i>H. Fantin-Latour</i>	90	o
918	Returning from Flower Market — Madeleine, Paris (French School)	<i>E. Duez</i>	120	o
919	Les Raisins [Grapes] (French School)	<i>P. D. Bergeret</i>	100	o
920	Une Soirée	<i>Jean Beraud</i>	125	o
921	'Which is the best Road ?' (German School)	<i>H. Buttner</i>	30	o
922	A Writing Lesson (Belgian School)	<i>Madame Henriette Rönner</i>	28	o
923	Dutch Woman (German School)	<i>J. von Pritzelwitz</i>	50	o
924	La rue du Mont Cenis à Montmartre—Effet de Neige [A Snow Effect] (French School)	<i>G. Mascart</i>	20	o

925	Eavesdropping (French School)	<i>Georges Brillouin</i>	£56	o
926	Ostend (French School)	<i>E. Petitjean</i>	100	o
927	High Tide in Venice (Flemish Italian School)	<i>C. Van Haanen</i>	787	10
928	The North Tower, Mount St. Michael (French School)	<i>E. Lansyer</i>	48	o
929	'What shall I Sing' (American Artist)	<i>F. A. Bridgman</i>	210	o
930	Landscape	<i>Madame S. Mesdag van Houten</i>	70	o
931	Elijah at the Brook Cherith (German School)	<i>E. Bracht</i>	350	o
932	Environs of Tarentes, Italy—Sunset (French School)	<i>W. Wyld</i>	420	o
933	Les Trois Caniches	<i>W. J. Martens</i>	70	o
934	An Unpleasant Visit	<i>Madame Henriette Rönner</i>	240	o
935	Venice—Storm Effect	<i>F. F. G. P. Ziem</i>	240	o
936	Tondeurs de Mulets [Clipping the Mules]	<i>B. Galofre</i>	100	o
937	In the Studio	<i>F. Beda</i>	125	o
938	Hochmoor in the Bavarian Highlands (German School)	<i>Prof. J. Wenglein</i>	150	o
939	Venetian Maiden (German School)	<i>A. Zerras</i>	45	o
940	Landscape—Sunset (French School)	<i>H. J. Harpignies</i>	160	o
941	Moonrise (French School)	<i>H. J. Harpignies</i>	160	o
942	Pêches et Raisins [Peaches and Grapes] (French School)	<i>Madame Annie Ayrtton</i>	25	o
943	Bambina con calza (Italian School)	<i>Cipriani Cei</i>	40	o
944	The Declaration (Italian School)	<i>Giovanni Guida</i>	100	o
945	Le Lac des Héritiers (French School)	<i>L. Barillot</i>	160	o
946	Erster Frühling [Early Spring] (German School)	<i>H. Prell</i>	80	o
947	Words of Consolation (Dutch School)	<i>Gerke Henkes</i>	30	o

948	Danger Signal (German School)	<i>F. Streitt</i>	£65	o
949	Francesca da Rimini (French School)	<i>Paul Gustave Doré</i>		
950	Monsieur le Secrétaire (Dutch School)	<i>Gerke Henkes</i>	50	o
951	Orangenpflückerin [Orange - Gatherer] (German School)	<i>Paul Thumann</i>	100	o
952	La Brodeuse [The Embroiderer] (French School)	<i>H. Fantin-Latour</i>	210	o
953	Boulogne sur Mer (French School)	<i>H. Scott</i>	10	o
954	Finette (French School)	<i>J. G. Jacquet</i>	100	o
955	Près du Camp (French School)	<i>Marius Roy</i>	20	o
956	La cruche cassée [The Broken Pitcher] (Spanish School)	<i>Garcia y Ramos</i>	48	o
957	The Rest (Belgian School)	<i>Alfred Ronner</i>	18	o
958	Hamlet (French School)	<i>P. A. J. Dagnan-Bouveret</i>	500	o
959	Ein Staatsgeheimniss [A State Secret] (German School)	<i>Professor C. Becker</i>	250	o
960	Fishing-boats coming in—Scheveningen (Dutch School)	<i>H. W. Mesdag</i>	400	o
961	Vineyard (French School)	<i>J. C. Cazin</i>		
962	Près du gîte (French School)	<i>J. P. E. Hédou</i>	16	o
963	Near Vries (Dutch School)	<i>Taco Mesdag</i>	100	o
964	Schapenkooyen (Dutch School)	<i>P. Vander Velden</i>	200	o
965	Motherless (Dutch School)	<i>Madame Bisschop</i>		
966	Through the Woods (Flemish School)	<i>J. Van Luyken</i>	60	o
967	La Sierra Morena, Spain	<i>W. Wyld</i>	420	o
968	Bénédiction du Pain, Église d'Écouen (French School)	<i>T. E. Duverger</i>	200	o
969	Winter Landscape (German School)	<i>L. Muntze</i>	175	o
970	Chanson d'Amour (Italian School)	<i>Prof. F. Barzaghi</i>	210	o
971	Mosque in Cairo (French School)	<i>Th. Ralli</i>	100	o



## Gallery No. 6.

## WATER COLOURS (SALE).

972	Fishing-Boats at Civita Vecchia	<i>B. Galofre</i>	£48	0
973	Cherry Blossom . . . . .	<i>Effie Carlaw</i>	8	8
974	Old Houses on the Moselle	<i>James Whaite</i>	10	0
975	Noon—Head of Loch Lomond	<i>J. J. Bannatyne, R.S.W.</i>	50	0
976	Criffel . . . . .	<i>James Orrock, R.I.</i>	105	0
977	The Poultry Market in Cairo	<i>Guido R. Bach, R.I.</i>	250	0
978	Interior of a Highland Cottage	<i>T. M. Richardson, R.W.S.</i>	65	0
979	Lee Shore . . . . .	<i>W. F. Vallance, R.S.A.</i>	15	15
980	Evening at Kilmun . . . . .	<i>Thomas Munro</i>	16	16
981	Summer Sunshine	<i>William Carlaw, R.S.W.</i>	60	0
982	The Convent Garden . . . . .	<i>Francis S. Walker</i>	75	0
983	Daffodils . . . . .	<i>Alice M. Nicholson</i>	10	10
984	Sport—Chelsea . . . . .	<i>Rose Barton</i>	12	12
985	The Temple of Gertrasse	<i>Frank Dillon, R.I.</i>	80	0
986	Spring Landscape	<i>Thomas Scott, R.S.W.</i>	20	0
987	Spate on the Irwell . . . . .	<i>James Orrock, R.I.</i>	84	0
988	Catacol, Arran . . . . .	<i>Hubert Coutts</i>	70	0
989	Dame Durden . . . . .	<i>John Parker, R.W.S.</i>	210	0
<p>"Twas Moll and Bet, and Doll and Kate, and Dorothy draggie-tail, And Kitty was a charming maid to carry the milking-pail."</p>				
990	Sandwich . . . . .	<i>Thomas Pyne</i>	26	5
991	By Loch Ard-side . . . . .	<i>John D. Taylor</i>	10	10
992	Foot of the Burn, Glen Sannox	<i>Wm. Dalglish</i>	25	0
993	Middelburg . . . . .	<i>Robert W. Allan, S.W.</i>	31	10
994	An Old Chartist	<i>John R. Houston, R.S.W.</i>	14	14

995	A Highland Home . . .	<i>Haynes King</i>	£60	0
996	An Autumn Spray	<i>Constance M. West-Watson</i>	4	4
997	View of the Amphitheatre at Pola, in Istria	<i>Arthur Glennie</i>	75	0
998	South Harting . . .	<i>J. Aumonier, R.I.</i>	150	0
999	Glencoe . . .	<i>James Macculloch, R.S.W.</i>	30	0
1000	Studies in Water Colour	<i>Leopold Lowenstam</i>	31	10
1001	Bay of Naples . . .	<i>B. Galoffre</i>	40	0
1002	Vessels coming to Anchor	<i>E. Hayes, R.H.A.</i>	60	0
1003	The Well Burn near Moffat	<i>Charles N. Woolnoth, R.S.W.</i>	20	0
1004	View in the Piazza del Popolo at Rome	<i>Arthur Glennie</i>	100	0
1005	A Balmy Day—Glenfalloch	<i>Hamilton Maxwell, R.S.W.</i>	31	10
1006	An East Country Fishing Village	<i>James Macmaster, R.S.W.</i>	30	0
1007	Chrysanthemums . . .	<i>Minna E. L. Stark</i>	10	10
1008	At Rashfield, near Kilmun	<i>Humphrey J. Dingley</i>	10	10
1009	The Bridge on the Clyde	<i>James L. C. Docharty</i>	6	6
1010	Pan-pipes . . .	<i>Walter Crane</i>	50	0
1011	Bidford Bridge, near Stratford-on-Avon	<i>John Terris</i>	8	8
1012	A Good Haul—Early Morning	<i>Otto Leyde, R.S.A.</i>	30	0
1013	A Golden Pippin . . .	<i>Lady Lindsay, R.I.</i>	21	0
1014	A Veteran . . .	<i>Jos. Crawhall, Jun.</i>	15	15
1015	A Bit in Crail . . .	<i>David Small, R.S.W.</i>	5	5
1016	Arricia, near Rome . . .	<i>Charles Earle, R.I.</i>	42	0
1017	Darmstadt . . .	<i>Wm. Wyld</i>	15	15
1018	Farm-Steadings . . .	<i>J. M. Napier</i>	10	0
1019	In Tow on the Maas . . .	<i>James Kay</i>	5	5
1020	On the East Coast . . .	<i>R. B. Nisbet, R.S.W.</i>	5	0
1021	Still Waters . . .	<i>Harry Spence</i>	6	10
1022	A Chelsea Pensioner . . .	<i>H. Vos.</i>		

1023	'Thistle' and 'Volunteer' Race—Start on Last Day . . . . .	<i>J. D. Bell, R.S.W.</i>	£45	0
1024	Little Cumbrae, from Millport	<i>Charles Lodder</i>	5	5
1025	The Chained Bible—Study: Still Life	<i>W. G. Kemp</i>	18	18
1026	Playmates (Miniature on Ivory)	<i>Mrs. E. M. Ross</i>	10	10
1027	Prince Albert Victor (Miniature on Ivory)	<i>Mrs. E. M. Ross</i>		
1028	'Innocence' (Miniature painted on Ivory)	<i>Mrs. E. M. Ross</i>	10	10
1029	Drénée, Finistère . . . . .	<i>Lennard Lewis</i>	26	5
1030	Drumsheugh Baths, Edinburgh . . . . .	<i>Jessie Frier</i>	12	12
1031	Anchored off the Coast . . . . .	<i>Wm. Brown</i>	4	4
1032	Autumn in the Highlands . . . . .	<i>H. C. Bruce</i>	8	8
1033	Grande Place de l'Hauteville, Quimperlé, Finistère . . . . .	<i>Lennard Lewis</i>	31	10
1034	A Woodland Glade . . . . .	<i>Jessie Frier</i>	20	0
1035	The Maladetta	<i>Charles Blatherwick, M.D., R.S.W.</i>	50	0
1036	Cisbury Camp, near Worthing . . . . .	<i>E. H. Dyason</i>	16	0
1037	Buding Bridges . . . . .	<i>A. S. Grace</i>		
1038	Eventide—near North Berwick	<i>James L. Caw</i>	6	6
1039	Viareggio, Italy, from the Pine Wood	<i>John Keppie</i>	10	10
1040	'Plodding Home' . . . . .	<i>William M'Bride</i>	8	8
1041	Berncastel, on the Moselle	<i>James Whaite</i>	10	0
1042	The 'Ormuz,' building at Fairfield	<i>W. L. Wyllie, R.I.</i>	40	0
1043	Alone! . . . . .	<i>W. Grant Stevenson, A.R.S.A.</i>	9	9
1044	Stokesay Castle, Shropshire	<i>Alexander N. Paterson</i>	5	5
1045	Mountain Pasture . . . . .	<i>George Wright</i>	12	12
1046	Homeward Bound . . . . .	<i>Joseph Henderson, R.S.W.</i>	52	10
1047	Poole Harbour and the Isle of Purbeck, Dorset	<i>Henry Moore, A.R.A.</i>	73	10

1048	The Mont Cenis Route, Bardonecchia.	<i>Robert Brydall</i>	£12	0
1049	Squally Weather . . . . .	<i>James Macmaster, R.S.W.</i>	8	8
1050	Spring . . . . .	<i>R. Russell Macnee</i>	8	8
1051	The Clyde . . . . .	<i>James L. C. Docharty</i>	5	5
1052	Looking towards Glencoe from Rannoch Moor	<i>T. M. Richardson, R.W.S.</i>	300	0
1053	An den Sarinquellen . . . . .	<i>Albert Hertel</i>	40	0
1054	The Village Cross . . . . .	<i>Wilmot Pilsbury, A.R.W.S.</i>	45	0
1055	Washing Day . . . . .	<i>A. MacBride, R.S.W.</i>	15	15
1056	Norham Castle . . . . .	<i>W. F. Vallance, R.S.A.</i>	18	18
1057	'There's Sermons in Stones' . . . . .	<i>R. A. Brownlie</i>	15	15
1058	Windsor Castle . . . . .	<i>C. R. Aston, R.I.</i>	26	5
1059	On the Dee . . . . .	<i>James G. Laing, R.S.W.</i>	84	0
1060	At the Window . . . . .	<i>John A. Monteith</i>	8	8
1061	The Free Ferry, Wareham on Thames	<i>John Parker, R.W.S.</i>	42	0
1062	Cornish Village . . . . .	<i>Alice M. Nicholson</i>	7	7
1063	Saturday Afternoon in London . . . . .	<i>E. Hoeterickx</i>	16	0
1064	Landernau, Brittany . . . . .	<i>John Parker, R.W.S.</i>	63	0
1065	Rievaulx Abbey . . . . .	<i>Walter Crane</i>	30	0
1066	Time's Revenge . . . . .	<i>G. du Maurier, A.R.W.S.</i>	250	0
1067	The Pastoral. . . . .	<i>J. Whitelaw Hamilton</i>	21	0
1068	Autumn Sunset on the Cairn . . . . .	<i>J. Paterson, R.S.W.</i>	30	0
1069	Hayfield near Sandwich . . . . .	<i>Thomas Pyne</i>	26	5
1070	On the Maas, Dordrecht . . . . .	<i>A. W. Weedon</i>	36	15
1071	Poppies . . . . .	<i>Lily Blatherwick, R.S.W.</i>	5	5
1072	The End of the Prologue	<i>T. R. Lamont, A.R.W.S.</i>	60	0
1073	Christmas Roses . . . . .	<i>Lily Blatherwick, R.S.W.</i>	15	15
1074	Blackford Hills, near Edinburgh	<i>Arthur E. Moffat</i>	35	0
1075	Spring-time at Moniaive	<i>James Paterson, R.S.W.</i>		

1076	Machair Bay, Iona		
	<i>Georgina M. Greenlees (Wylie), R.S.W.</i>	£10	10
1077	Gatherings from the Wayside		
	<i>Humphrey J. Dingley</i>	30	0
1078	An Eastern Garden	<i>E. J. Poynter, R.A.</i>	
1079	An American Prairie-Hen		
	<i>Jane H. Shield, R.S.W.</i>	15	0
1080	Spring	<i>Chas. M'Ewen</i>	40 0
	' Every bough and spray, Laden with the snows of May.		
1081	The Legendary Castle, Arran		
	<i>H. Clarence Whaite, R.W.S.</i>	315	0
1082	Street in Verona	<i>W. Wyld</i>	26 5
1083	Autumn on the Forth	<i>Archd. M. Davidson</i>	6 6
1084	Wallflowers	<i>F. Lily Hensley</i>	3 3
1085	Apples	<i>Edith J. Little</i>	6 0
1086	Fireside Stories	<i>Blanche Macarthur</i>	31 10
1087	After Rain	<i>R. B. Nisbet, R.S.W.</i>	8 0
1088	Pottery	<i>Violet Ogilvy</i>	6 6
1089	The Gloamin'—a Tweedside Dream		
	<i>M. L. Norie, R.S.W.</i>	15	15
1090	The Shepherd's Care	<i>John Carlaw, R.W.S.</i>	20 0
1091	The Queen's Jubilee Procession		
	<i>R. W. Allan, R.S.W.</i>	63	0
1092	'Pansies, that's for Thoughts'		
	<i>Louisa Aumonier</i>	2	2
1093	Fruit	<i>W. Haddon</i>	5 5
1094	The Last Blink	<i>W. F. Vallance, R.S.A.</i>	21 0
1095	The Flock by Night	<i>Chas. Davidson, R.W.S.</i>	63 10
1096	Street in Touraine	<i>R. Phené Spiers, F.S.A.</i>	10 10
1097	Hampton Court Palace—Second Court		
	<i>R. Phené Spiers, F.S.A.</i>	10	10
1098	Loch Katrine and Ben Venue		
	<i>T. M. Richardson, R.W.S.</i>		
1099	The Lieutenant, Honfleur	<i>A. G. Bell</i>	63 0
1100	Council Hall, Worcester	<i>Malcolm Stark, Jun.</i>	8 8



1101	Spring . . .	<i>A. R. Henderson</i>		
1102	A Fifeshire Fishing Village	<i>Mason Hunter</i>	£10	10
1103	Stone-crushing Mill at Craigcrook, Edinburgh	<i>M. L. Norie, R.S.W.</i>	10	10
1104	A Little Roman Beggar	<i>A. M. Youngman, R.I.</i>	10	10
1105	Fresh from the Country	<i>Maria Harrison, A.R.W.S.</i>		
1106	Nuneaton Market . . .	<i>Patty Townsend</i>	20	0
1107	Nature's Garden . . .	<i>J. Ressitt Oldfield</i>	6	6
1108	Old Actors—Rich and Peg Woffington	<i>F. Smallfield, A.R.W.S.</i>	94	10
1109	An Anxious Moment . . .	<i>William G. Miller</i>	63	0
1110	The First Love-Letter	<i>Arthur Hopkins, R.W.S.</i>	84	0
1111	Old Stair in Greendyke Street, Glasgow	<i>David Small, R.S.W.</i>	4	4
1112	Westminster—The Jerusalem Chamber	<i>T. Crawford Hamilton</i>	7	7
1113	First Cares . . .	<i>George Carline</i>	25	0
1114	A Suffolk Mill . . .	<i>Herbert G. Crabbe</i>	5	5
1115	La Bangiolinata . . .	<i>Geo. du Maurier, A.R.W.S.</i>	70	0
1116	Cardwell Bay, Gourrock . . .	<i>Charles Houston</i>	5	0
1117	'The Merry Month of May'	<i>Jessie MacGregor</i>	12	12
1118	Daffodils . . .	<i>Bessie Thomson</i>	3	3
1119	Fruit . . .	<i>M. Grieve</i>	6	6
1120	A Quiet Day, Girvan . . .	<i>Wm. Dalglish</i>	5	5
1121	'The Land o' the Leal.' . . .	<i>H. J. Dobson</i>	12	10

'James Whyte, who for forty years was porter at Dunblane Railway Station, died on Tuesday evening. A few days before his death he sent for John Rodgers, the old fiddler, who for thirty years has attended passenger trains between Stirling, Bridge of Allan, and Dunblane, and got him to play "The Land o' the Leal" at his bedside.'

*Vide the Press, 8th March 1888.*

1122	'Chez Nous'—Painting Room Interiors	<i>Christina P. Ross, R.S.W.</i>	42	0
1123	'What is it?'	<i>Robt. Barnes, A.R.W.S.</i>	75	0
1124	In Glenfinlas . . .	<i>David Law</i>	42	0
1125	Daffodils . . .	<i>Mary Weir</i>	4	4

1126	When the Sun sinks in the West—Leuchars, Fife	<i>John P. Nicholson</i>	£10	10
1127	Raisins et Roses	<i>Madame Victoria Dubourg</i>	25	0
1128	Even at Gullane . . .	<i>Arthur E. Moffat</i>	15	0
1129	The Cliffs, Barmouth . . .	<i>W. J. Boddy</i>	18	0
1130	Allotment Garden at Shene, Surrey	<i>Rose Barton</i>	18	18
1131	Comrades . . .	<i>Otto Leyde, R.S.A.</i>	30	0
1132	Forth Bridge, June 1887 . . .	<i>William Barry</i>	50	0
1133	Rhododendrons . . .	<i>Constance Walton, R.S.W.</i>	22	10
1134	Low Tide, Widemouth Bay, Bude	<i>Frank Walton, R.I.</i>	42	0
1135	Fiordelisa.— . . .	<i>E. Crawford</i>	26	0
1136	Church of St. Pierre, Coutances, Normandy	<i>T. Crawford Hamilton</i>	14	14
1137	'No Customers' . . .	<i>Arthur Hopkins, R.W.S.</i>	52	10
1138	A Tangled Bank	<i>Georgina M. Greenlees (Wylie), R.S.W.</i>	6	6
1139	A Quiet Corner—Spring-time	<i>Mason Hunter</i>	8	8
1140	A Snowdrift. . . .	<i>James Douglas</i>	21	0
1141	Head of a Young Girl . . .	<i>Geo. Henry</i>	20	0
1142	Loading Sand at Sannox, Arran	<i>M. L. Norie, R.S.W.</i>	15	15
1143	The Canal of San Gregorio	<i>Clara Montalba, R.W.S.</i>	125	0
1144	Arrived for Repairs	<i>James G. Laing, R.S.W.</i>	18	18
1145	Among the Hills, West Calder	<i>William Marshall Brown</i>	3	10
1146	Devonshire Cottages . . .	<i>A. Trevor Huddon</i>	10	10
1147	The Old Harbour of Kingsbarns	<i>James Macmaster, R.S.W.</i>	8	8
1148	The Black Slave . . .	<i>Agnes Gardner King</i>	15	15
1149	In the Valley of Grindelwald	<i>Albert Hertel</i>	50	0
1150	Chapel of St. Edmund, Westminster Abbey	<i>W. J. Boddy</i>	42	0
1151	Daffodils . . .	<i>Constance Walton, R.S.W.</i>	12	12

1152	Warkworth Castle.	. . .	<i>W. F. Stocks</i>	£50	0
1153	A Maid of the Inn	. . .	<i>William Ferguson</i>	8	8
1154	Sannox Bay, Arran	. . .	<i>Hubert Coutts</i>	120	0
1155	A Morning Consultation	. . .	<i>Henry W. Kerr</i>	30	0
1156	Zinnias	. . .	<i>Madame Victoria Dubourg</i>	25	0
1157	Sunny Hours on the Cœlian, at Rome		<i>Charles Earle, R.I.</i>	15	15

## Screen No. 1.

## WATER COLOURS (LOAN).

1158	Gipsies	. . .	<i>John Linnell</i>
	Lent by J. G. ORCHAR, Esq.		
1159	Perth,	. . .	<i>J. C. Wintour, A.R.S.A.</i>
	Lent by WM. M'TAGGART, Esq.		
1160	Landscape, with Figures on Horseback		<i>David Cox</i>
	Lent by WM. HOULDSWORTH, Esq.		
1161	Osborne House	. . .	<i>W. L. Leitch</i>
	Lent by Mrs. DONALDSON.		
1162	Allegorical Drawing, presented to Mr. Schwabe on occasion of his receiving the Freedom of the City of Hamburg		<i>Ad. Menzel</i>
	Lent by G. C. SCHWABE, Esq.		
1163	Frankfort	. . .	<i>Samuel Prout</i>
	Lent by JAMES KEYDEN, Esq.		
1164	Barncluith	. . .	<i>Sam Bough, R.S.A.</i>
	Lent by A. G. MACDONALD, Esq.		
1165	Welsh Sands	. . .	<i>David Cox</i>
	Lent by JAMES KEYDEN, Esq.		
1166	Pilot Boat	. . .	<i>Copley Fielding</i>
	Lent by CHARLES LANGTON, Esq.		
1167	Ischia, with Vines	. . .	<i>W. L. Leitch</i>
	Lent by Mrs. DONALDSON.		
1168	Melon, Grapes, and other Fruit	. . .	<i>Wm. Hunt</i>
	Lent by HOLBROOK GASKELL, Esq.		
1169	Evening—with Cattle	. . .	<i>W. L. Leitch</i>
	Lent by Mrs. DONALDSON.		

- 1170 The Forum and Trajan's Column, Rome  
*David Roberts, R.A.*  
 Lent by HOLBROOK GASKELL, Esq.
- 1171 Harrowing  
*D. A. Williamson*  
 Lent by D. MACCORKINDALE, Esq.
- 1172 'For You'  
*E. K. Johnson, R.W.S.*  
 Lent by PAUL J. NAFTEL, Esq.
- 1173 The Expulsion (Adam and Eve)  
*John Tenniel, R.I.*  
 Lent by WILLIAM WALLS, Esq.
- 1174 Asking the Way—'Take the Left Road'.  
*David Cox*  
 Lent by HOLBROOK GASKELL, Esq.
- 1175 Lumholm  
*D. A. Williamson*  
 Lent by JAMES ASPIN, Esq.
- 1176 Highland Landscape  
*J. Milne Donald*  
 Lent by JOHN H. DOWNES, Esq.
- 1177 Old Cottage near Hereford.  
*David Cox*  
 Lent by THE CORPORATION OF WOLVERHAMPTON.

Screen No. 2.

WATER COLOURS (LOAN).

- 1178 Cottage near Hereford in which David  
 Cox resided  
*David Cox*  
 Lent by THE CORPORATION OF WOLVERHAMPTON.
- 1179 Bethlehem—Evening after Harvest  
*W. L. Leitch*  
 Lent by ROBERT BLACKIE, Esq.
- 1180 Ploughing  
*D. A. Williamson*  
 Lent by JOHN H. DOWNES, Esq.
- 1181 Rome  
*W. L. Leitch*  
 Lent by Mrs. DONALDSON.
- 1182 Poole Harbour, Dorsetshire  
*J. M. W. Turner, R.A.*  
 Lent by HOLBROOK GASKELL, Esq.
- 1183 Boy Drinking  
*William Hunt*  
 Lent by JAMES KEYDEN, Esq.
- 1184 Wynd in Edinburgh  
*George Manson*  
 Lent by JAMES WALKER, Esq.

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- |                                      |   |                                 |
|--------------------------------------|---|---------------------------------|
| 1185 Landscape                       | Lent by JAMES KEYDEN, Esq.                | <i>F. O. Finch</i>              |
| 1186 Garden Gate, Houstoun           | Lent by Mrs. DONALDSON.                   | <i>W. L. Leitch</i>             |
| 1187 Timber Yard                     | Lent by JAMES KEYDEN, Esq.                | <i>P. De Wint</i>               |
| 1188 Tivoli                          | Lent by JAMES KEYDEN, Esq.                | <i>William J. Muller</i>        |
| 1189 Interior of Milan Cathedral     | Lent by WILLIAM HOULDSWORTH, Esq.         | <i>James Holland</i>            |
| 1190 Two Drawings in one Frame       | Lent by B. B. MACGEORGE, Esq.             | <i>John Ruskin</i>              |
| 1191 Landscape                       | Lent by JAMES KEYDEN, Esq.                | <i>George Barret</i>            |
| 1192 A Bird's Nest and Apple Blossom | Lent by J. M. HOULDSWORTH, Esq.           | <i>William Hunt</i>             |
| 1193 Southampton                     | Lent by DAVID JARDINE, Esq.               | <i>Copley Fielding</i>          |
| 1194 The Arch of Constantine         | Lent by JOHN HUNT, Esq.                   | <i>Samuel Prout</i>             |
| 1195 Calais                          | Lent by Wm. HOULDSWORTH, Esq.             | <i>David Cox</i>                |
| 1196 Landscape                       | Lent by CHARLES LANGTON, Esq.             | <i>David Cox</i>                |
| 1197 Oberwesel on the Rhine          | Lent by HOLBROOK GASKELL, Esq.            | <i>David Roberts, R.A.</i>      |
| 1198 A Study for Larger Picture      | Lent by THE CORPORATION OF WOLVERHAMPTON. | <i>Sir David Wilkie, R. A.</i>  |
| 1199 Seashore                        | Lent by B. B. MACGEORGE, Esq.             | <i>B. J. Blommers</i>           |
| 1200 Scotch Lake                     | Lent by DAVID JARDINE, Esq.               | <i>Copley Fielding</i>          |
| 1201 Ballachulish                    | Lent by CHAS. LANGTON, Esq.               | <i>T. M. Richardson, R.W.S.</i> |



## Screen No. 3.

## WATER COLOURS (LOAN).

- 1202 The Mill . . . . . *David Cox*  
Lent by JAMES KEYDEN, Esq.
- 1203 Cats and Magpie . . . . . *L. E. Lambert*  
Lent by A. DENNISTOUN, Esq.
- 1204 New Abbey . . . . . *J. M. W. Turner, R.A.*  
Lent by A. DENNISTOUN, Esq.
- 1205 Old Windmill—Stormy Effect . . . . . *David Cox*  
Lent by HOLBROOK GASKELL, Esq.
- 1206 Sea Piece . . . . . *Birket Foster, R.W.S.*  
Lent by THE CORPORATION OF WOLVERHAMPTON.
- 1207 Dunfermline Abbey . . . . . *J. M. W. Turner, R.A.*  
Lent by SIR DONALD CURRIE, K.C.M.G., M.P.
- 1208 Lyme Regis . . . . . *J. M. W. Turner, R.A.*  
Lent by JAMES DONALD, Esq.
- 1209 The Cobbler . . . . . *Alex. Fraser, R.S.A.*  
Lent by THE CORPORATION OF WOLVERHAMPTON.
- 1210 Craigmillar . . . . . *J. M. W. Turner, R.A.*  
Lent by A. DENNISTOUN, Esq.
- 1211 Crossing the Sands . . . . . *David Cox*  
Lent by CHARLES LANGTON, Esq.
- 1212 Landscape. . . . . *David Cox*  
Lent by THE CORPORATION OF WOLVERHAMPTON.
- 1213 Bolton Abbey . . . . . *P. De Wint*  
Lent by JAMES KEYDEN, Esq.
- 1214 The Bahr-el-Khebeer, or Great Sea,  
under the Site of Solomon's Temple,  
Jerusalem . . . . . *Wm. Simpson, R.I.*  
Lent by WALTER MORRISON, Esq., M.P.
- 1215 A Classical River Scene, with Ruins  
and Figures . . . . . *George Barret*  
Lent by JOHN HUNT, Esq.

- 
- 1216 Amalfi . . . . . *James B. Pyne*  
Lent by WM. GIBSON, Esq.
- 1217 Landscape . . . . . *John Varley*  
Lent by THE CORPORATION OF WOLVERHAMPTON.
- 1218 Girl at a Spring . . . . . *Frederick Tayler, R.W.S.*  
Lent by JAMES KEYDEN, Esq.
- 1219 The Rialto, Venice . . . . . *James Holland*  
Lent by WM. HOULDSWORTH, Esq.
- 1220 Canal in Venice . . . . . *James Holland*  
Lent by JAMES KEYDEN, Esq.
- 1221 A Fishing Village . . . . . *James B. Pyne*  
Lent by ROBERT RAMSEY, Esq.
- 1222 Near Bettws-y-Coed . . . . . *David Cox*  
Lent by THE CORPORATION OF WOLVERHAMPTON.
- 1223 St. Malo . . . . . *W. Clarkson Stanfield, R.A.*  
Lent by THE CORPORATION OF WOLVERHAMPTON.
- 1224 Barges on the Witham, Lincolnshire . . . . . *P. De Wint*  
Lent by HOLBROOK GASKELL, Esq.

Gallery No. 7.

WATER COLOURS (LOAN).

- 1225 Interior . . . . . *J. Bosboom*  
Lent by JOHN URE, Esq.
- 1226 Mother and Child . . . . . *L. Alma-Tadema, R.A.*  
Lent by GEORGE HOLT, Esq.
- 1227 Anemones . . . . . *A. M. Swan*  
Lent by J. R. COCHRANE, Esq.
- 1228 Somersetshire Downs . . . . . *E. Duncan, R.W.S.*  
Lent by T. D. SMELLIE, Esq.
- 1229 Roses . . . . . *T. M. Dow, R.S.W.*  
Lent by R. G. PATERSON, Esq.
- 1230 A Bit of Venice in Sunlight . . . . . *James Holland*  
Lent by R. P. HARDING, Esq.
- 1231 A Fresh Breeze . . . . . *Wm. M'Taggart, R.S.A.*  
Lent by JAMES MUIR, Esq.
- 1232 The Sanctuary, Westminster *Herbert M. Marshall, R.W.S.*  
Lent by JAMES S. BEALE, Esq.
- 1233 Amsterdam . . . . . *James Maris*  
Lent by JAMES DONALD, Esq.
- 1234 Spring . . . . . *D. G. Rossetti*  
Lent by WM. CONNALL, Jun., Esq.
- 1235 Fir Trees . . . . . *A. K. Brown, R.S.W.*  
Lent by D. E. OUTRAM, Esq.
- 1236 The Companions . . . . . *George Manson*  
Lent by JAS. AULDJO JAMIESON, Esq.
- 1237 Fruit in a Cave . . . . . *George Lance*  
Lent by JAMES KEYDEN, Esq.
- 1238 Three Fishers . . . . . *Wm. Carlaw, R.S.W.*  
Lent by ALEXANDER STEPHEN, Esq.

- 1239 Church Interior . . . . . *J. Bosboom*  
Lent by JAMES DONALD, Esq.
- 1240 The Trongate, Glasgow—looking East . . . . . *Jules Lessoré*  
Lent by ROBERT MILLER, Esq.
- 1241 Tangiermünde, on the Elbe . . . . . *Sam Bough, R.S.A.*  
Lent by Mrs. WALKER.
- 1242 The Sequel (Companion drawing to No.  
1256) . . . . . *Sir J. E. Millais, Bart., R.A.*  
Lent by CHARLES LANGTON, Esq.
- 1243 Lady Bountiful . . . . . *R. W. Macbeth, A.R.A.*  
Lent by FRANCIS POWELL, Esq.
- 1244 Wycliffe on his Sick-bed, assailed by the  
Friars and Regents . . . . . *Geo. H. Thomas*  
Lent by ROBERT BLACKIE, Esq.
- 1245 The Rainbow . . . . . *A. W. Hunt, R.W.S.*  
Lent by W. S. CAINE, Esq., M.P.
- 1246 The Haunted Well . . . . . *George Manson*  
Lent by CHARLES LODDER, Esq.
- 1247 'Plowman's' on the Thames . . . . . *David Murray, A.R.S.A.*  
Lent by FRANCIS POWELL, Esq.
- 1248 Silence . . . . . *D. G. Rossetti*  
Lent by T. CARLILE, Esq.
- 1249 Cookham Street . . . . . *Frederick Walker, A.R.A.*  
Lent by J. G. HOLLAND, Esq.
- In One Frame. { The Huguenots . . . . . *Sir J. E. Millais, Bart., R.A.*  
Lent by CHARLES LANGTON, Esq.
- 1250 { The Proscribed Royalist . . . . . *Sir J. E. Millais, Bart., R.A.*  
Lent by CHARLES LANGTON, Esq.
- { The Order of Release . . . . . *Sir J. E. Millais, Bart., R.A.*  
Lent by CHARLES LANGTON, Esq.
- 1251 Loch Fyne . . . . . *John Hamilton M'Callum, R.I.*  
Lent by CHARLES BLATHERWICK, Esq., M.D.
- 1252 'When the Lifeboat's out' . . . . . *W. H. Weatherhead, R.I.*  
Lent by H. H. BOULTON, Esq.
- 1253 Wigtownshire Coast . . . . . *F. Powell, R.W.S., P.R.S.W.*  
Lent by B. B. MACGEORGE, Esq.
- 1254 Kirkwall Fair. . . . . *Sam Bough, R.S.A.*  
Lent by WILLIAM M'TAGGART, Esq., R.S.A.

- 1255 Waiting for the Boats . . . . . *George Manson*  
Lent by WALTER J. HOULDSWORTH, Esq.
- 1256 My First Sermon (Companion drawing to No.  
1242) . . . . . *Sir J. E. Millais, Bart., R.A.*  
Lent by CHARLES LANGTON, Esq.
- 1257 'What is it?' . . . . . *George Manson*  
Lent by J. G. ORCHAR, Esq.
- 1258 By the River Side . . . . . *Cecil G. Lawson*  
Lent by JAMES DUNNACHIE, Esq.
- 1259 The Welsh Border . . . . . *J. W. Oakes, A.R.A.*  
Lent by WILLIAM RYLANDS, Esq.
- 1260 Funeral of Thomas Carlyle . . . . . *R. W. Allan, R.S.W.*  
Lent by ROBERT W. ALLAN, Esq.
- 1261 A Cumberland Farmyard . . . . . *D. A. Williamson*  
Lent by JOHN H. DOWNES, Esq.
- 1262 A Street in Capri . . . . . *E. J. Poynter, R.A.*  
Lent by JOHN WARD, Esq.
- 1263 Kilchurn, Loch Awe . . . . . *H. W. Williams*  
Lent by RICHARD NIVEN, Esq.
- 1264 Timber Clearing . . . . . *F. P. Ter Meulen*  
Lent by JOHN COCHRANE, Esq.
- 1265 Mother and Child . . . . . *Hugh Cameron, R.S.A.*  
Lent by J. C. BELL, Esq.
- 1266 A Trout Stream . . . . . *J. W. North, R.W.S.*  
Lent by W. S. CAINE, Esq., M.P.
- 1267 Rome from the Aventine Hill . . . . . *Robert Little, R.S.W.*  
Lent by T. CARLILE, Esq.
- 1268 A Haunt of Coot and Heron . . . . . *David Murray, A.R.S.A.*  
Lent by JOHN URE, Esq.
- 1269 Fishing-Boats at Anchor . . . . . *H. W. Mesdag*  
Lent by D. M. M'DONALD, Esq.
- 1270 Loch Lomond from Knockour Wood . . . . . *H. W. Williams*  
Lent by RICHARD NIVEN, Esq.
- 1271 Kelvin Bridge . . . . . *J. Milne Donald*  
Lent by JOHN MOSSMAN, Esq.
- 1272 Brambles . . . . . *Robert Herdman, R.S.A.*  
Lent by JAMES REID, Esq.



- 1273 Hetty Sorrel . . . . . *John Parker, R.W.S.*  
Lent by W. H. KENDAL, Esq.
- 1274 A View of the Lawnmarket . . . . . *James Fahey*  
Lent by THOMAS PEARSON, Esq.
- 1275 Repose in Egypt . . . . . *Wm. L. Leitch*  
Lent by THOS. D. SMELLIE, Esq.
- 1276 Noonday Heat . . . . . *Sutton Palmer*  
Lent by R. P. HARDING, Esq.
- 1277 A Glimpse of the Holy Loch . . . . . *Tom Donald*  
Lent by WM. SMITH, Esq.
- 1278 An English Landscape . . . . . *Cecil G. Lawson*  
Lent by ROBERT RAMSEY, Esq.
- 1279 The Camels in Desert . . . . . *John Fred. Lewis, R.A.*  
Lent by CHARLES LANGTON, Esq.
- 1280 Silvery Light . . . . . *D. Murray, A.R.S.A.*  
Lent by D. E. OUTRAM, Esq.
- 1281 Landscape . . . . . *H. J. Harpignies*  
Lent by LAURENCE ROBERTSON, Esq.
- 1282 The Mill Cottage . . . . . *Chas. Blatherwick, M.D., R.S.W.*  
Lent by the ARTIST.
- 1283 Fruit . . . . . *William Hunt*  
Lent by JOHN FULLERTON, Esq.
- 1284 Capri Bianca . . . . . *E. J. Poynter, R.A.*  
Lent by JOHN WARD, Esq.
- 1285 Mount Sinai . . . . . *Elijah Walton*  
Lent by W. G. BLACKIE, Esq., LL.D.
- 1286 Antwerp . . . . . *Jules Lessore*  
Lent by J. CARFRAE ALSTON, Esq.
- 1287 Lyme Regis . . . . . *J. W. North, R.W.S.*  
Lent by W. S. CAINE, Esq., M.P.
- 1288 The Pond by the Farm . . . . . *Wilmot Pilsbury, A.R.W.S.*  
Lent by FREDERICK WIGAN, Esq.
- 1289 Mother and Child . . . . . *B. J. Blommers*  
Lent by JOHN WORDIE, Esq.
- 1290 Yarmouth Jetty . . . . . *Henry Moore, A.R.A.*  
Lent by EDWARD BOLLANS, Esq.

- 1291 Mother's Help . . . . . *Josef Israels*  
Lent by ROBERT RAMSEY, Esq.
- 1292 The Castle Rock . . . . . *H. Clarence Whaite, R.W.S.*  
Lent by THE CORPORATION OF LIVERPOOL.
- 1293 Leisure Hours . . . . . *D. A. C. Artz*  
Lent by J. CARFRAE ALSTON, Esq.
- 1294 Dead Peacock and Still Life . . . . . *Wm. Hunt*  
Lent by HOLBROOK GASKELL, Esq.
- 1295 Carlyle's Ground Floor Rooms *Mrs. Allingham, A.R.W.S.*  
Lent by WILLIAM ALLINGHAM, Esq.
- 1296 Distant View of St. Lo . . . . . *George Manson*  
Lent by WILLIAM D. M'KAY, Esq.
- 1297 The Wheel of Fortune . . . . . *E. Burne Jones, A.R.A.*  
Lent by WILLIAM CONNAL, Jun., Esq.
- 1298 Glenfalloch . . . . . *Sir George Harvey, P.R.S.A.*  
Lent by MISS E. HARVEY.
- 1299 The Falls of Clyde . . . . . *J. M. W. Turner, R.A.*  
Lent by SIR DONALD CURRIE, K.C.M.G., M.P.
- 1300 Seville . . . . . *David Roberts, R.A.*  
Lent by CHARLES LANGTON, Esq.
- 1301 The Net . . . . . *T. Mesker*  
Lent by JOHN H. DOWNES, Esq.
- 1302 News of the Absent . . . . . *A. Neuhuys*  
Lent by HUGH POLLOCK, Esq.
- 1303 Country Lane . . . . . *Birket Foster, R.W.S.*  
Lent by SIR JOHN PENDER.
- 1304 Chrysanthemums . . . . . *A. M. Swan*  
Lent by A. J. KIRKPATRICK, Esq.
- 1305 View of Glasgow Cathedral about 1844  
*Robert Carrick, R.I.*  
Lent by JAMES ANDREW ALLAN, Esq.
- 1306 La Demoiselle Verte . . . . . *L. A. Leloir*  
Lent by A. DENNISTOUN, Esq.
- 1307 Following the Plough . . . . . *E. F. Brewtnall, R.W.S.*  
Lent by R. H. HUTTON, Esq.
- 1308 Dundonald Castle . . . . . *W. L. Leitch*  
Lent by B. B. MACGEORGE, Esq.

- 
- 1309 Genoa . . . . . *John MacWhirter, A.R.A.*  
Lent by SIR JOHN PENDER.
- 1310 Letter-Carrier, Skipton Road, Yorkshire  
Lent by ROBERT RAMSEY, Esq. *Cecil G. Lawson*
- 1311 Honfleur Fishing-Boats . . . . . *R. W. Allan, R.S.W.*  
Lent by A. R. HENDERSON, Esq.
- 1312 Loch Katrine . . . . . *H. W. Williams*  
Lent by RICHARD NIVEN, Esq.
- 1313 Haymaking . . . . . *P. De Wint*  
Lent by CHARLES LANGTON, Esq.
- 1314 Bereavement, or The Sisters . . . . . *George J. Pinwell*  
Lent by WM. CONNALL, Jun., Esq.
- 1315 Sheep-Shearing . . . . . *Frederick Tayler, R.W.S.*  
Lent by H. P. HARDING, Esq.
- 1316 A Young Highlander . . . . . *Wm. Simpson, R.I.*  
Lent by JAS. ANDREW ALLAN, Esq.
- 1317 Valley of Desolation . . . . . *Cecil G. Lawson*  
Lent by JOSEPH HENDERSON, Esq.
- 1318 Evening Landscape . . . . . *H. J. Harpignies*  
Lent by JOHN WORDIE, Esq.
- 1319 Ploughing . . . . . *A. Mauve*  
Lent by JOHN H. DOWNES, Esq.
- 1320 The Red Lion . . . . . *W. E. Lockhart, R.S.A.*  
Lent by ROBERT RAMSEY, Esq.
- 1321 Sheep-fold . . . . . *A. Mauve*  
Lent by D. M. M'DONALD, Esq.
- 1322 The Cottage Door . . . . . *George Manson*  
Lent by J. G. ORCHAR, Esq.
- 1323 Landscape—With Troops on the March  
Lent by DAVID TULLIS, Esq. *Sam Bough, R.S.A.*
- 1324 'Tis Sabbath Morn' . . . . . *A. S. Boyd, R.S.W.*  
Lent by JAS. COWAN, Esq.
- 1325 The Edge of the Wood . . . . . *Horatio M'Culloch, R.S.A.*  
Lent by J. G. ORCHAR, Esq.
- 1326 The Garden Studio . . . . . *Anna Alma-Tadema*  
Lent by H. JOACHIM, Esq.

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- 1327 The Colleoni Statue—Venice . . . *Jules Lessore*  
Lent by ROBERT MILLER, Esq.
- 1328 Tent Life . . . *R. Madrazo*  
Lent by T. M'ARLY, Esq.
- 1329 The Village Stepping-stones . . . *P. De Wint*  
Lent by JOSEPH AGNEW, Esq.
- 1330 Interior—The Broken Doll . . . *B. J. Blommers*  
Lent by JOHN WORDIE, Esq.
- 1331 Styel Head Pass . . . *Sam Bough, R.S.A.*  
Lent by J. J. WEINBERG, Esq.
- 1332 Old Whitby Harbour . . . *E. Duncan, R.W.S.*  
Lent by J. DUNNACHIE, Esq.
- 1333 The Jackdaw of Rheims . . . *W. E. Lockhart, R.S.A.*  
Lent by JAMES MUIR, Esq.
- 1334 Mountain Landscape . . . *David Cox*  
Lent by JAS. COWAN, Esq.
- 1335 Scene on the Lyd, Devonshire . . . *J. Syer*  
Lent by SIR JOHN PENDER.
- 1336 A Southerly Gale—Blackwaterfoot, Arran  
*Wm. Carlaw, R.S.W.*  
Lent by HUGH POLLOCK, Esq.
- 1337 Golden Leaves . . . *Paul J. Naftel, R.W.S.*  
Lent by THOMAS A. ROGERS, Esq.
- 1338 Devotion . . . *Walter Goodall, R.W.S.*  
Lent by THOMAS PEARSON, Esq.
- 1339 Clearing after Rain . . . *A. Mauve*  
Lent by J. CARFRAE ALSTON, Esq.
- 1340 On the Mediterranean . . . *B. Galofre*  
Lent by JOHN G. WHYTE, Esq.
- 1341 Decorating the Shrine . . . *L. Alma-Tadema, R.A.*  
Lent by JAMES REID, Esq.
- 1342 Cathedral Interior . . . *J. Bosboom*  
Lent by EDWARD MARTIN, Esq.
- 1343 Pastoral . . . *E. A. Walton, R.S.W.*  
Lent by JAMES GARDINER, Esq.
- 1344 Nüremberg . . . *Samuel Prout*  
Lent by CHARLES LANGTON, Esq.

- 1345 A Giant in Glory—Capri Coast. *E. J. Poynter*, R.A.  
Lent by JOHN WARD, Esq.
- 1346 Fishing Smacks. *Clara Montalba*, A.R.W.S.  
Lent by RICHARD KIDSTON, Esq.
- 1347 Stormy Effect—East Coast. *W. E. Lockhart*, R.S.A.  
Lent by ROBERT RAMSEY, Esq.
- 1348 Roses. *Maud Naftel*, A.R.W.S.  
Lent by F. J. D. LEDYARD, Esq.
- 1349 Moonlight over High Cross, Ambleside  
*Arthur Severn*, R.I.  
Lent by ARTHUR SEVERN, Esq.
- 1350 The Reading Lesson. *A. Neuhuys*  
Lent by JOHN URE, Esq.
- 1351 Ploughing. *A. Mauve*  
Lent by J. CARFRAE ALSTON, Esq.
- 1352 Primroses. *A. M. Swan*  
Lent by JOHN WORDIE, Esq.
- 1353 St. Mark's, Venice. *Clara Montalba*, A.R.W.S.  
Lent by ROBERT RAMSEY, Esq.
- 1354 The Drawing-Room, Townshend House  
*Anna Alma-Tadema*  
Lent by F. POLLACK, Esq.
- 1355 A Windy Day among the Crieff Hills. *Sam Bough*, R.S.A.  
Lent by JOHN ANDERSON, Jun., Esq.
- 1356 A New Neighbourhood. *Alfred East*, R.I.  
Lent by W. SPINDLER, Esq.
- 1357 Chapel, San Remo—Interior. *Hugh Cameron*, R.S.A.  
Lent by ROBERT RAMSEY, Esq.
- 1358 The Greek Maiden. *Robert Herdman*, R.S.A.  
Lent by LAURENCE ROBERTSON, Esq.
- 1359 Herd Boy. *E. A. Walton*, R.S.W.  
Lent by JAS. ALEXANDER, Esq.
- 1360 A Sunrise. *John Ruskin*  
Lent by B. B. MACGEORGE, Esq.
- 1361 Ploughing. *David Cox*  
Lent by J. DUNNACHIE, Esq.



- 1362 A Frugal Meal . . . . . *Josef Israels*  
Lent by JAMES MUIR, Esq.
- 1363 Lioness and Cubs . . . . . *J. M. Swan*  
Lent by GEORGE COLVIN WHITE, Esq.
- 1364 Scene in Wales, Bettws-y-Coed . . . . . *Wm. L. Leitch*  
Lent by THOS. D. SMELLIE, Esq.
- 1365 Scene in Wales . . . . . *Wm. L. Leitch*  
Lent by Mrs. EADIE.
- 1366 Devotion . . . . . *George Manson*  
Lent by JAS. AULDJO JAMIESON, Esq.
- 1367 Windy Day . . . . . *H. J. Harpignies*  
Lent by ROBERT RAMSEY, Esq.
- 1368 Storm Clouds . . . . . *Cecil G. Lawson*  
Lent by JAMES MUIR, Esq.
- 1369 Dumbarton and Ben Lomond, from old  
Greenock Road . . . . . *H. W. Williams*  
Lent by RICHARD NIVEN, Esq.
- 1370 St. Mark's—Interior . . . . . *J. B. Macdonald, R.S.A.*  
Lent by ROBERT RAMSEY, Esq.
- 1371 Girl with Violin . . . . . *E. J. Poynter, R.A.*  
Lent by E. J. POYNTER, Esq.
- 1372 Chess . . . . . *Duncan Mackellar, R.S.W.*  
Lent by JOHN STRAIN, Esq.
- 1373 Rouen . . . . . *Iules Lessore*  
Lent by HUGH POLLOCK, Esq.
- 1374 Hillside on Loch Eck . . . . . *Wm. Simpson, R.I.*  
Lent by JAMES ANDREW ALLAN, Esq.
- 1375 A Favourite Customer . . . . . *R. W. Macbeth, A.R.A.*  
Lent by JAMES MUIR, Esq.
- 1376 Interior—Woman at Window . . . . . *Josef Israels*  
Lent by JAS. COWAN, Esq.
- 1377 The Water Gate of the Inquisition . . . . .  
*W. E. Lockhart, R.S.A.*  
Lent by JOHN ANDERSON, Jun., Esq.
- 1378 Antwerp . . . . . *Samuel Prout*  
Lent by CHARLES LANGTON, Esq.

- 
- 1379 Scene in Wales . . . . . *Wm. L. Leitch*  
Lent by THOS. D. SMELLIE, Esq.
- 1380 Yorkshire Landscape . . . . . *J. M. W. Turner, R.A.*  
Lent by JAMES DONALD, Esq.
- 1381 On the River . . . . . *J. Bosboom*  
Lent by HUGH POLLOCK, Esq.
- 1382 Lioness in Den . . . . . *J. M. Swan*  
Lent by JAS. T. TULLIS, Esq.
- 1383 A Holiday . . . . . *J. Heilbuth*  
Lent by HUGH POLLOCK, Esq.
- 1384 Netting . . . . . *A. Hugenholtz*  
Lent by HUGH POLLOCK, Esq.
- 1385 The Fountain Well, Edinburgh . . . . . *George Manson*  
Lent by CHAS. LODDER, Esq.
- 1386 Dressing Dolly . . . . . *A. Neuhuys*  
Lent by GEO. R. MATHER, Esq., M.D.
- 1387 Glasgow 'Town's Hospital' . . . . . *John Milne Donald*  
Lent by WM. SMITH, Esq.
- 1388 In the Wood . . . . . *Horatio M'Culloch, R.S.A.*  
Lent by J. G. ORCHAR, Esq.
- 1389 Storm on Killarney . . . . . *W. Colomb*  
Lent by JOHN H. DOWNES, Esq.
- 1390 Seaford and Cliffs—Sussex . . . . . *A. V. Copley Fielding*  
Lent by HOLBROOK GASKELL, Esq.
- 1391 Loch Awe . . . . . *W. L. Leitch*  
Lent by A. G. MACDONALD, Esq.
- 1392 Venice . . . . . *W. L. Leitch*  
Lent by Mrs. DONALDSON.
- 1393 Portico of the Temple, Baalbec . . . . . *David Roberts, R.A.*  
Lent by HOLBROOK GASKELL, Esq.
- 1394 Near Melrose . . . . . *J. C. Wintour, R.S.A.*  
Lent by WILLIAM M'TAGGART, Esq.
- 1395 View from Cambuslang . . . . . *Sam Bough, R.S.A.*  
Lent by A. G. MACDONALD, Esq.
- 1396 Wreck of an East Indiaman . . . . . *Samuel Prout*  
Lent by WILLIAM HOULDSWORTH, Esq.

- 1397 The Quadrangle of the Old College,  
Glasgow . . . . . *Sam Bough, R.S.A.*  
Lent by GEORGE R. MATHER, Esq., M.D.
- 1398 Italian Scene . . . . . *W. L. Leitch*  
Lent by A. G. MACDONALD, Esq.
- 1399 Returning from Market . . . . . *David Cox*  
Lent by HOLBROOK GASKELL, Esq.
- 1400 Beverston Castle, Gloucestershire . . . . . *P. De Wint*  
Lent by HOLBROOK GASKELL, Esq.
- 1401 Porch of Chartres Cathedral . . . . . *Samuel Prout*  
Lent by B. B. MACGEORGE, Esq.
- 1402 Venice . . . . . *J. M. W. Turner, R.A.*  
Lent by WILLIAM HOULDSWORTH, Esq.
- 1403 Ben Lomond . . . . . *A. V. Copley Fielding*  
Lent by CHARLES LANGTON, Esq.
- 1404 Moorland . . . . . *David Cox*  
Lent by CHARLES LANGTON, Esq.
- 1405 Driving home the Flocks across the Downs . . . . . *David Cox*  
Lent by HOLBROOK GASKELL, Esq.
- 1406 Ploughing . . . . . *David Cox*  
Lent by WILLIAM HOULDSWORTH, Esq.
- 1407 Ischia . . . . . *W. L. Leitch*  
Lent by Mrs. WALLACE.
- 1408 Edinburgh . . . . . *J. M. W. Turner, R.A.*  
Lent by WILLIAM HOULDSWORTH, Esq.
- 1409 Calme sur le Moerdyk en Hollande . . . . . *François Musin*  
Lent by FRANÇOIS MUSIN, Esq.
- 1410 Interior of a Barn . . . . . *William Hunt*  
Lent by HOLBROOK GASKELL, Esq.
- 1411 Torksay Castle on the Trent . . . . . *P. De Wint*  
Lent by WILLIAM HOULDSWORTH, Esq.
- 1412 In Nüremberg . . . . . *Samuel Prout*  
Lent by R. P. HARDING, Esq.
- 1413 The Morning Call . . . . . *B. J. Blommers*  
Lent by J. CARFRAE ALSTON, Esq.
- 1414 Winter . . . . . *Sam Bough, R.S.A.*  
Lent by JOHN ANDERSON, Jun., Esq.

- 
- 1415 A Convent Kitchen . . . *J. Bosboom*  
Lent by ROBERT RAMSEY, Esq.
- 1416 'The Hour when Daylight dies' . . . *Wilmot Pilsbury, A.R.W.S.*  
Lent by J. D. ALLCROFT, Esq.
- 1417 Berwick-on-Tweed . . . *Sam Bough, R.S.A.*  
Lent by ROBERT BLACKIE, Esq.
- 1418 An Angel . . . *E. Burne Jones, A.R.A.*  
Lent by WILLIAM CONNAL, Jun., Esq.
- 1419 Nelly . . . *George Manson*  
Lent by J. G. ORCHAR, Esq.
- 1420 Delia . . . *Constance Phillott, A.R.W.S.*  
Lent by HERBERT MARTINEAU, Esq.
- 1421 Children at a Well . . . *George Manson*  
Lent by HUGH STEVEN, Esq.
- 1422 Interior—Girl Grinding Coffee . . . *A. Neuhuys*  
Lent by JOHN WORDIE, Esq.
- 1423 Waterfall at the Head of Loch Scavaig . . . *Francis Powell, R.W.S., P.R.S.W.*  
Lent by R. H. ROBERTSON, Esq.
- 1424 The Potato Field . . . *A. Mauve*  
Lent by JOHN H. DOWNES, Esq.
- 1425 The Great Wall of China . . . *Wm. Simpson, R.I.*  
Lent by R. MILLER, Esq.
- 1426 Surrey Downs . . . *A. V. Copley Fielding*  
Lent by CHARLES LANGTON, Esq.
- 1427 Landscape, with Figure . . . *Josef Israels*  
Lent by JOSEPH AGNEW, Esq.
- 1428 Dutch Cottage . . . *T. Mesker*  
Lent by JOHN G. WHYTE, Esq.
- 1429 The Fountains, Nuremberg . . . *Samuel Prout*  
Lent by R. P. HARDING, Esq.
- 1430 The Evening Hour . . . *R. W. Macbeth, A.R.A.*  
Lent by JAMES MUIR, Esq.
- 1431 Father's Boots . . . *William Hunt*  
Lent by FAIRFAX RHODES, Esq.
- 1432 The Leaf Cart . . . *A. Mauve*  
Lent by GEO. R. MATHER, Esq., M.D.





- 1450 Thomas Carlyle . . . *Mrs. Allingham, A.R.W.S.*  
Lent by WM. ALLINGHAM, Esq.
- 1451 Menai Straits . . . *P. De Wint*  
Lent by THE CORPORATION OF WOLVERHAMPTON.
- 1452 Ben Voirlich, Loch Earn . . . *A. V. Copley Fielding*  
Lent by HOLBROOK GASKELL, Esq.
- 1453 Pembroke Castle. . . . *J. M. W. Turner, R.A.*  
Lent by DAVID JARDINE, Esq.
- 1454 Chalk Cliffs, South Coast, . . . *Robert Brandard*  
Lent by JOHN H. DOWNES, Esq.

## Screen No. 2.

- 1455 Dorothy . . . . *H.R.H. Princess Louise*  
Lent by H. R. H. PRINCESS LOUISE, MARCHIONESS OF LORNE.
- 1456 Head of Hamilton Harbour, Bermuda  
*H.R.H. Princess Louise*  
Lent by H. R. H. PRINCESS LOUISE, MARCHIONESS OF LORNE.
- 1457 Tyrolese Village . . . *H.R.H. Princess Louise*  
Lent by H. R. H. PRINCESS LOUISE, MARCHIONESS OF LORNE.
- 1458 Cascapedia after Rain . . . *H.R.H. Princess Louise*  
Lent by H. R. H. PRINCESS LOUISE, MARCHIONESS OF LORNE.
- 1459 Female Head . . . *H.R.H. Princess Louise*  
Lent by H. R. H. PRINCESS LOUISE, MARCHIONESS OF LORNE.
- 1460 Hamilton—Bermuda . . . *H.R.H. Princess Louise*  
Lent by H. R. H. PRINCESS LOUISE, MARCHIONESS OF LORNE.
- 1461 The Ballad Singer . . . *Sir J. D. Linton, P.R.I.*  
Lent by WILLIAM W. LEWIS, Esq.
- 1462 Ave Maria . . . *Sir J. D. Linton, P.R.I.*  
Lent by WILLIAM W. LEWIS, Esq.
- 1462A Castle Campbell . . . *H. W. Williams*  
Lent by A. MACGEORGE, Esq.

## Screen No. 3.

- 1463 The Falls of the Rhine . . . *J. M. W. Turner, R.A.*  
Lent by ARTHUR SEVERN, Esq.
- 1464 Bedford . . . . *J. M. W. Turner, R.A.*  
Lent by DAVID JARDINE, Esq.

- 1465 Eddystone, by Night . . . *J. M. W. Turner, R.A.*  
Lent by B. B. MACGEORGE, Esq.
- 1466 Castle on the Rhine . . . *J. M. W. Turner, R.A.*  
Lent by SIR DONALD CURRIE, K.C.M.G., M.P.
- 1467 Joppa . . . *J. M. W. Turner, R.A.*  
Lent by SIR DONALD CURRIE, K.C.M.G., M.P.
- 1468 Florence . . . *J. M. W. Turner, R.A.*  
Lent by WILLIAM HOULDSWORTH, Esq.
- 1469 Luxembourg . . . *J. M. W. Turner, R.A.*  
Lent by B. B. MACGEORGE, Esq.
- 1470 Boulevard des Italiens, Paris . . . *J. M. W. Turner, R.A.*  
Lent by B. B. MACGEORGE, Esq.
- 1471 Sketch . . . *J. M. W. Turner, R.A.*  
Lent by B. B. MACGEORGE, Esq.
- 1472 Fish Market, Rotterdam . . . *J. M. W. Turner, R.A.*  
Lent by DAVID JARDINE, Esq.
- 1473 Suez . . . *J. M. W. Turner, R.A.*  
Lent by SIR DONALD CURRIE, K.C.M.G., M.P.
- 1474 Buckfastleigh Abbey, Devon . . . *J. M. W. Turner, R.A.*  
Lent by ARTHUR SEVERN, Esq.
- 1475 Dartmouth Cove, Devonshire . . . *J. M. W. Turner, R.A.*  
Lent by HOLBROOK GASKELL, Esq.
- 1476 The Skirt of the Forest . . . *David Cox*  
Lent by HOLBROOK GASKELL, Esq.
- 1477 Haddon Hall—The Terrace Steps . . . *David Cox*  
Lent by HOLBROOK GASKELL, Esq.
- 1478 Rocky Scene, with Drovers and Cattle,  
near Capel Curig, North Wales . . . *David Cox*  
Lent by HOLBROOK GASKELL, Esq.
- 1479 Haddon Hall—The Terrace . . . *David Cox*  
Lent by HOLBROOK GASKELL, Esq.
- 1480 The Valley of St. Asaph . . . *David Cox*  
Lent by B. B. MACGEORGE, Esq.
- 1481 The Peat-Gatherers . . . *David Cox*  
Lent by HOLBROOK GASKELL, Esq.
- 1482 Crossing Lancaster Sands from Market . . . *David Cox*  
Lent by HOLBROOK GASKELL, Esq.

## Gallery No. 8.

## SCULPTURE.

- 1483 Ecco il Moccolo . . . . *Ed. Müller* £50 0
- 1484 Virgilia bewailing the Banishment of Coriolanus  
*T. Woolner, R.A.*
- 1485 Prayer . . . . . *E. Curtois* 60 0
- 1486 Sappho (German School) . . . *Engelhard*  
Lent by JOHN WATSON, Esq.
- 1487 Pompeian Mother protecting her Child from the  
Shower of Ashes, A.D. 79  
*D. W. Stevenson, R.S.A.*
- 1488 In Memoriam . . . . *T. Woolner, R.A.*
- 1489 Infant Bacchus . . . . *R. J. Wyatt*  
Lent by SIR MICHAEL SHAW STEWART, Bart.
- 1490 Marble Group—The Sister Arts . *George Halse* 105 0
- 1491 Eros (German School) . . . . *Th. Lutz* 45 0
- 1492 Girl's Head : a Study . . . *Francis M. Leslie* 7 0
- 1493 The Kabyle Shepherd (German School) *Waagen*  
Lent by J. CAMPBELL WHITE, Esq.
- 1494 Lady Campbell . . . . *J. E. Boehm, R.A.*  
Lent by SIR ARCHIBALD C. CAMPBELL, Bart.
- 1495 The Mower *Hamo Thornycroft, R.A. (Bronze)* 800 0
- ‘A mower, who, as the tiny swell  
Of our boat passing heaved the river grass,  
Stood with suspended scythe to see us pass.’  
MATTHEW ARNOLD, *Thyrsis*.
- 1496 Sir Archibald C. Campbell, Bart.  
*John Mossman, H.R.S.A.*  
Lent by SIR ARCHIBALD C. CAMPBELL, Bart.
- 1497 Ione . . . . . *T. Nelson Maclean*
- 1498 Robert Browning, Esq.—Terra-Cotta  
*Henrietta S. Montalba*  
Lent by Mrs. BLOOMFIELD MOORE.

- 1499 The Reaper (in Bronze or Marble) *John Rhind* £800 0
- 1500 The Most Honourable the Marquis of Lorne—  
Terra-Cotta . *Henrietta S. Montalba*  
Lent by H.R.H. PRINCESS LOUISE.
- 1501 Study of a Girl . . . *Harry Bates* 100 0
- 1502 Portrait Head . . . *J. P. Macgillivray*
- 1503 Bronze Bust—General Viscount Wolseley  
*J. E. Boehm, R.A.*
- 1504 Thomas Carlyle . . . *J. E. Boehm, R.A.*  
Model for the Statue erected on the Thames Embankment. The original in marble is at Dalmeny, in the possession of the Earl of Rosebery.
- 1505 H. B. Ferguson, Esq. . . . *A. Bruce Joy*
- 1506 'Lily of the Valley' . . . *J. P. Macgillivray* 40 0
- 1507 The Songster *George Glanfield Frampton* 105 0
- 1508 Head . . . *Henrietta S. Montalba*
- 1509 Professor Burdon Sanderson . *H. R. Pinker*
- 1510 Throwing Sabrina into the Severn  
*W. Calder Marshall, R.A.* 1050 0
- 1511 Irene . . . *Hamo Thornycroft, R.A.*
- 1512 W. E. Henley, Esq. (French School)  
*Auguste Rodin*  
Lent by W. E. HENLEY, Esq.
- 1513 Bust of Baby . . . *T. Stuart Burnett, A.R.S.A.* 40 0
- 1514 Needless Alarms  
*Sir Fredk. Leighton, Bart., P.R.A.* (Bronze) 150 0
- 1515 The First Lesson . . . *Alfred Drury* 8 0
- 1516 Sacred Music (French School) *Hector Lemaire* 20 0
- 1517 Recumbent Girl (French School) *Auguste Rodin*  
Lent by J. NATORP, Esq.
- 1518 Secular Music (French School) *Hector Lemaire* 20 0
- 1519 A Study: Marble Relief . . . *T. Stirling Lee*  
Lent by J. J. SHANNON, Esq.
- 1520 Monsieur Charles Gounod (French School)  
*Paul Dubois*
- 1521 His Eminence Cardinal Manning  
*J. Havard Thomas* 52 10

1522	Ophelia (Marble)	<i>W. Calder Marshall, R.A.</i>	£630	o
1523	Aragonaise (French School)	<i>A. Lanson</i>		
1524	Victor Hugo (French School)	<i>Auguste Rodin</i>		
1525	Daphnis . . . . .	<i>G. A. Lawson, H.R.S.A.</i>	630	o
1526	A Study . . . . .	<i>Henrietta S. Montalba</i>	35	o
1527	Rhodope . . . . .	<i>Harry Bates</i>	100	o
1528	'An Act of Mercy' . . . . .	<i>J. Massey Rhind</i>		
		In Plaster, £50. In Bronze	350	o
1529	Frauenbüste (German School)	<i>C. Schlüter</i>	40	o
1530	Ideal Head—'Non Angli sed Angeli'	<i>C. Dressler</i>	10	10
1531	John Hunter . . . . .	<i>H. R. Pinker</i>		
1532	Dominie Sampson	<i>G. A. Lawson, H.R.S.A.</i>	10	10
1533	Homer . . . . .	<i>Harry Bates. Bronze or Marble</i>	600	o
1534	Æneas and Dido . . . . .	<i>Harry Bates</i>		
1535	Sketches from Scott	<i>Clark Stanton, R.S.A.</i>		
1536	Duet . . . . .	<i>Edward Lanteri</i>	50	o
1537	Autolycus . . . . .	<i>E. Roscoe Mullins</i>		
		Bronze, £500. Marble	700	o
1538	'Sybil' . . . . .	<i>Emily Addis Fawcett</i>	20	o
1539	The Pleiades . . . . .	<i>Emmeline Halse</i>	52	10
		In Marble	262	10
1540	Spring (French School) . . . . .	<i>L. Longepied</i>	300	o
1541	Summer (French School) . . . . .	<i>L. Longepied</i>	300	o
1542	'Sleep of Innocence' (Italian School)	<i>G. Argenti</i>		
		Lent by Mrs. WALKER.		
1543	La Victoire (French School)	<i>Jean Gautherin</i>	320	o
1544	Head of John the Baptist (French School)	<i>Ringel D'Ilzsch</i>		
1545	L. Macdonald . . . . .	<i>George E. Ewing</i>		
		Lent by THOMAS REID, Esq.		
1546	Francesca da Rimini (Italian School)	<i>O. Andreoni</i>	240	o
1547	Scottish Lassie . . . . .	<i>Patric Park, R.S.A.</i>		
		Lent by EDWIN HEDDERWICK, Esq.		



- 1548 Atalanta Victorious . . . *George Webster*  
 1549 The late Mrs. Clelland . . . *Donald Haggart*  
 Lent by PROFESSOR CLELLAND.  
 1550 'Modesty' (Italian School) . . . *G. Argenti*  
 Lent by T. GRAHAM YOUNG, Esq.  
 1551 'Cain' . . . *T. Stirling Lee* £1000 0  
 'And Cain said unto the Lord, My punishment is greater  
 than I can bear. Behold, thou hast driven me out this day  
 from the face of the earth.'—GENESIS iv. 13, 14.  
 1552 The Border Maid . . . *J. P. Macgillivray*  
 1553 A Bacchante (French School) *J. B. A. Clésinger*  
 Lent by THE DUKE OF HAMILTON.  
 1554 Moses on Pisgah . . . *John Mossman, H.R.S.A.*  
 1555 Colonel Buchanan of Drumpellier *Albert Toft*  
 Lent by COLONEL BUCHANAN.  
 1556 'David' . . . *D. Ferguson* 63 0  
 1557 'Forty-five' . . . *John Cassidy* 21 0  
 1558 Nymph with a Cupid . . . *Joseph Engel* 735 0  
 1559 William Arrol, Esq. *D. W. Stevenson, R.S.A.*  
 Bust in Marble. Presented by his Staff employed in  
 the construction of the Forth Bridge.  
 1560 The Flood . . . *John Mossman, H.R.S.A.*  
 1561 Christmas Roses . . . *J. A. Neilson Finlay* 1 1  
 1562 Professor Dugald Stewart *Samuel Joseph, R.S.A.*  
 Lent by THE UNIVERSITY OF EDINBURGH.  
 1563 A Dirge . . . *E. Onslow Ford, A.R.A.* 800 0  
 1564 Passion-Flower . . . *Mrs. Fullerton* 4 0  
 1565 Professor Fawcett . . . *H. R. Pinker*  
 1566 Corinna : The Lyric Muse  
*William Brodie, R.S.A.*  
 'Thou fair embodiment, if I might be  
 In the weird moonlight all alone with thee,  
 Scarce strange would seem the passing of that trance,  
 Scarce strange would seem the uplifting of that glance;  
 In fix'd thought downward bent,  
 So spirit-like thou art,  
 One might expect those silent lips to part,  
 And stand awaiting with unstartled ear  
 One of thy long-forgotten songs to hear.'  
*Ode to Corinna*, by ISA CRAIG, 1885.  
 Lent by ALEX. G. BAIRD, Esq.  
 1567 Sir Philip Cunliffe-Owen, C.B., C.I.E., K.C.M.S.  
*R. A. Ledward*  
 1568 Slave Girl (Italian School) *G. B. Lombardi*  
 Lent by SIR JAMES WATSON.

1569	Study of a Head . . . .	<i>Kellock Brown</i>	£7	7
1570	'Bless me, even me also, O my Father!'	<i>E. Roscoe Mullins</i> (Marble)	1000	0
1571	Harvesters returning Home . .	<i>Albert Toft</i>	26	5
1572	The Very Rev. Principal Caird, D.D., LL.D.	<i>David Alex. Tod</i>		
1573	The Most Hon. Marquis of Salisbury, K.G.	<i>A. Bruce Joy</i>		
1574	The Right Hon. W. E. Gladstone	<i>Albert Toft</i>	36	15
1575	Achilles and Pallas Athena shouting from the Trenches . . . .	<i>T. Woolner, R.A.</i>		
1576	Sir Walter Scott (Bronze reduction)	<i>Sir John Steell, R.S.A.</i>		
1577	The Sluggard	<i>Sir F. Leighton, Bart., P.R.A.</i> (Bronze)	1500	0
1578	The Dying Gladiator (Italian School)	<i>Artist Unknown</i> Lent by J. CAMPBELL WHITE, Esq.		
1579	Ideal Head . . . .	<i>Mrs. Gore-Booth</i>		
1580	A Hop-Picker . . . .	<i>E. Onslow Ford, A.R.A.</i>	52	10
1581	Jeune châtelaine dansante (French School)	<i>Léopold Morice</i>	169	0
1582	Head of J. P. Russell, Esq. . .	<i>Harry Bates</i>		
1583	Bust of Child—Portrait of Claude C— (French School) . . . .	<i>Auguste Suchetet</i>		
1584	'Memories' . . . .	<i>E. Roscoe Mullins</i>	100	0
1585	Diana surprised (French School)	<i>L. Marqueste</i>	20	0
1586	The Prize Horse (French School)	<i>E. Fremiet</i>	12	0
1587	Galatea (French School) . . . .	<i>L. Marqueste</i>	12	0
1588	L'Immortalité (French School) . .	<i>L. Longepied</i>	72	0
1589	Les Petits Sabot de Noël (French School)	<i>A. Itasse</i>	400	0
1590	Hounds (French School) . . . .	<i>E. Fremiet</i>	4	15
1591	'The Wayside Flower' . . . .	<i>George Mossman</i>		
1592	'Ave, Caesar! morituri te salutant'	<i>G. A. Lawson, H.R.S.A.</i>		
1593	A Haymaker, South of France	<i>J. Havard Thomas</i> (Marble)	160	0

- 1594 'The Murmur of the Shell'  
*Charles M<sup>c</sup>Bride* (Marble) £189 0  
 'And it remembers its august abode,  
 And murmurs as the ocean murmurs there.'
- 1595 The Lifeboat Man—'Ready, aye Ready'  
*Wm. Birnie Rhind* (Bronze or Marble) 100 0
- 1596 Release of Barabbas . *George Tinworth*  
 Lent by MESSRS. DOULTON.
- 1597 A Florentine Priest  
*T. Stuart Burnett*, A.R.S.A.
- 1598 Liberty—Model of Statue erected at New York  
 (French School). . *Auguste Bartholdi* 40 0
- 1599 James Watt . *Sir Francis Chantrey*, R.A.  
 Lent by JAMES LESLIE, Esq.
- 1600 'Teucer' . . . *Hamo Thornycroft*, R.A.  
 Original Plaster of the Bronze now in the possession of  
 the Royal Academy.—*Chantrey Bequest*.
- 1601 Sir Walter Scott . *Sir Francis Chantrey*, R.A.  
 Lent by THE CORPORATION OF GLASGOW.
- 1602 David Livingstone . . *Mrs. D. O. Hill* 105 0
- 1603 Professor John Wilson ('Christopher North')  
*James Fillans*  
 Lent by THE PAISLEY INSTITUTE.
- 1604 Robert Napier, Esq. of Shandon  
*James Fillans*
- 1605 Professor Sir James Y. Simpson, Bart., M.D.  
*William Brodie*, R.S.A.  
 Lent by the UNIVERSITY OF EDINBURGH.
- 1606 'The Bailie' *W. Grant Stevenson*, A.R.S.A. } 10 0  
 Bronze } 125 0
- 1607 Justice.—First of a Series of Panels for St.  
 George's Hall, Liverpool *T. Stirling Lee*  
 \* Justice, a child of the poor, led by Right Understanding along the  
 straight path lighted by Wisdom: joy follows strewing the way with  
 flowers.'
- 1608 Thetis and Achilles . *James A. Ewing* 52 10
- 1609 Idyll (French School) . *Auguste Rodin* 300 0
- 1610 Evangeline *George Alexander Harrisson* 26 5
- 1611 Au but (French School) . *Alfred Boucher*

- 1612 La Paysanne (French School) *Jules Dalou*  
Lent by SIR COUTTS LINDSAY, Bart.
- 1613 Hound Drinking (French School) *Jacquemart*  
Lent by THE DUKE OF HAMILTON.
- 1614 Byblis changée en Source [Byblis changed into a  
Fountain] (French School) . *A. Suchetet*  
Lent by BARON GUSTAVE DE ROTHSCHILD.
- 1615 Summer *George A. Lawson, H.R.S.A.* (Bronze) £630 0
- 1616 Lot's Wife *Hamo Thornycroft, R.A.* (Marble) 700 0
- 1617 Frank Griffiths, Esq. (Medallion) *A. Bruce Joy*
- 1618 Four Bronze Medals—Professor Charcot and  
Cardinal Manning . *Nelia Casella*
- 1619 Four Portraits . *Edward J. Poynter, R.A.*
- 1620 Coloured Wax Medallion . *Nelia Casella* 5 5
- 1621 Coloured Wax Medallion . *Nelia Casella* 5 5
- 1622 Coloured Wax Medallion . *Ella Casella* 5 5
- 1623 Profile of a Child (Belgian School)
- 1624 Six Medals . . . *Guillaume Charlier* 24 0  
*Ringel D'Illzach*
- 1625 Portraits in Wax, and other Impressions  
*Thomas Boston*
- 1626 L'Industrie des Tissus [The Weavers]  
*Jean Gautherin* 360 0
- 1627 La Foi (for the Monument of General de la  
Moricière; French School) . *Paul Dubois*
- 1628 Photograph of 'La Foi,' No. 1627
- 1629 L'Age de Fer (Plaster Model of a group in Marble  
in the Museum of the Luxembourg; French  
School) . . . *A. Lanson* (Bronze) 800 0
- 1630 Tragedy . . . . *T. Nelson Maclean*
- 1631 Ruth (Italian School) . . . *Cinicelli*  
Lent by LEONARD GOW, Esq.
- 1632 Group of Hounds . . . *Holme Cardwell*  
Lent by J. HOULDSWORTH, Esq.
- 1633 Le Matin (French School) *Hector Lemaire*  
(Marble) 600 0
- 1634 Dawn of Womanhood . . . *T. Stirling Lee*  
(In Marble) 1000 0
- 1635 Henry Irving as Hamlet *E. Onslow Ford, A.R.A.*

- 1636 The Last Call . . . *C. B. Birch*, A.R.A.
- 1637 Chien jouant avec une Grenouille [Dog playing with a Frog] (Belgian School) *C. A. Fraikin* £40 0
- 1638 Girl and Swan (Italian School) . . . *E. Caroni*  
Lent by JOHN WATSON, Esq.
- 1639 A Slave Girl . . . *J. Havard Thomas*  
Lent by R. D'OYLEY CARTE, Esq.
- 1640 Group of Alexander taming Bucephalus  
*Sir John Steell*, R.S.A.
- 1641 Comedy . . . . . *T. Nelson Maclean*
- 1642 Her Majesty the Queen, 1886 *T. J. Williamson*
- 1643 Admonition (Italian School). *Borghi Ambrogia*  
Lent by M. J. GARCIA, Esq.
- 1644 Wilhelm and Leonore.—From Bürger's poem,  
translated by Sir Walter Scott  
*J. E. Boehm*, R.A. (Bronze) 210 0
- 1645 Le Génie Militaire (French School) *Paul Dubois*  
Lent by SIR COUTTS LINDSAY, Bart.
- 1646 Photograph of Monument erected at Nantes to  
General de la Moricière, of which No. 1645  
forms part.
- 1647 Pauvrese attendant la dîme de la pêche (Belgian  
School) *Guillaume Charlier* (In Plaster) 40 0  
(In Bronze) 52 0
- 1648 Hercules . . . . . *G. Natorp* 80 0
- 1649 Fortuna (Plaquette) French School) *L. O. Roty* 20 0
- 1650 Medals . . . . . *L. O. Roty*
- 1651 Una Caprese . . . *Edward J. Poynter*, R.A.
- 1652 Bronze Medallion of Lord Iddesleigh *C. Dressler* 5 5
- 1653 Enfant au Chien (Belgian School) *C. A. Fraikin* 180 0

Pictures on Wall.

- 1654 Ancient Picards Practising with the Lance  
*P. Puvis de Chavannes*  
Lent by Messrs. KAY AND REID.
- 1655 Evening in the Gatinais . . . *Frank O'Meara*  
Lent by JAMES GARDINER, Esq.



## Gallery No. 9.

## ARCHITECTURE.

- 1656 Virgin and Child—Carved Wood Work  
*Josef Reiss*
- 1657 Eurydice . . . . . *Clark Stanton, R.S.A.*
- 1658 Photographs of Sculpture for the Altar Screen,  
St. Albans Abbey . . . . . *Harry Hems*
- 1659 Photographs of Carved Oak Work  
*Harry Hems*
- 1660 East Window, St. John's Church, Bedford  
*F. Drake*
- 1661 Memorial to the late Earl of Iddesleigh  
*F. Drake*
- 1662 Working Drawing for Stained Glass  
*Shrigley and Hunt*
- 1663 East Window of South Transept, Newport Church,  
Essex . . . . . *Shrigley and Hunt*
- 1664 Rougemont Hotel, Exon . . . . . *F. Drake*
- 1665 Design for Post Office . . . . . *John Keppie*
- 1666 Chancel Window, North Petherton, Somerset  
*F. Drake*
- 1667 Chancel Window, North Petherton, Somerset  
*F. Drake*
- 1668 Decoration of Chancel . . . . . *Shrigley and Hunt*
- 1669 St. John's Church, Darlinghurst, Australia  
*Shrigley and Hunt*
- 1670 Design for an East Window.  
*Shrigley and Hunt*
- 1671 Design for a Stained Glass Window, Willand  
Church, Devon . . . . . *F. Drake*

- 1672 Dungallon House, Oban . *David Thomson*
- 1673 Design for House, North Wales *W. and J. Hay*
- 1673A Design for Liverpool Cathedral *W. and J. Hay*
- 1674 Design for a Church . . . *John Keppie*
- 1675 Church, Orphans' Home, Bridge of Weir  
*Clark and Bell*
- 1676 Design for Messrs. Wylie and Lochhead's Ware-  
house . . . *C. Douglas and Sellars*
- 1677 Design for completing National Monument,  
Calton Hill, Edinburgh . *W. H. Hay*
- 1678 United Presbyterian Church, West Calder  
*James Fairley*
- 1679 Glasgow Cathedral—View of Tower from South-  
East . . . *Alexander M'Gibbon* £3 3
- 1680 'Alexander Thomson' Travelling Studentship  
Prize Drawing—Queen's Park U. P. Church  
*William J. Anderson*
- 1681 Design for a Church in the Italian Style  
*Alexander N. Paterson*
- 1682 Northumberland Village Homes  
*Oliver and Leeson*
- 1683 Church of Our Lady of the Assumption  
*Dun and Hansom*
- 1684 Interior View of Church of S. John, Ranmore  
*Flockton and Gibbs*
- 1685 University of Durham . *Dun and Hansom*
- 1686 Durham College of Science *R. J. Johnson, F.S.A.*
- 1687 St. Cuthbert's Church, Durham  
*Dun and Hansom*
- 1688 Cathedral, Newcastle—View in Choir  
*R. J. Johnson, F.S.A.*
- 1689 Springbank House, Stirling  
*M'Luckie and Walker*
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- 1690 Clyde Trust Offices, Glasgow  
*John Burnet, Son, and Campbell*
- 1691 Design for Admiralty and War Office  
*James Lindsay*
- 1692 New Offices, West George Street *John M'Leod*
- 1693 Glasgow Municipal Buildings—A Premiated  
Design . . . *Francis Stirrat*
- 1694 Coats Memorial Church, Paisley  
*John Burnet, Son, and Campbell*
- 1695 Design for Glasgow Municipal Buildings  
*Jas. Salmon and Son*
- 1696 Craigallion Castle . *James Ritchie*
- 1697 Dalry Parish Church . . . *D. Thomson*
- 1698 Design for Manchester Assize Courts *D. P. Low*
- 1699 Design for Glasgow Municipal Buildings  
*T. L. Watson*
- 1700 Design for Municipal Buildings, Glasgow  
*A. Skirving*
- 1701 Interior of St. James's Church, Great Yarmouth  
*John P. Seddon*
- 1702 Auchamore House, Argyllshire *John Honeyman*
- 1703 Mugdock Castle . *C. Douglas and Sellars*
- 1704 Aros, built for Sir G. H. B. M'Leod *Wm. Leiper*
- 1705 Billiard Room, Clifton Hall *Thos. Leadbetter*
- 1706 Well Court, Village of Dean, Edinburgh  
*Sydney Mitchell*
- 1707 Church Interior . . . *W. H. Cumming*
- 1708 Rosebery Hall, Midlothian *Sydney Mitchell*
- 1709 Belhaven Church, Glasgow  
*C. Douglas and Sellars*
- 1710 Design for Country House *A. N. Prentice*
- 1711 Etching Drawing—Bank at Wakefield  
*A. Neill*
- 1712 Barony Church Designs . *John Hutchison*
- 1713 Village Architecture . *George M. Ford*

- 1714 Quinta Sunday School . *R. Raffles Davison*
- 1715 Design for Proposed Country House  
*Wm. Leiper*
- 1716 Entrance to New Club, Glasgow  
*C. Douglas and Sellars*
- 1717 Cardonald Church . *P. M. Chalmers*
- 1718 Highland Homes . *Thomas Smith*
- 1719 Langside Church . *A. Skirving*
- 1720 Proposed Addition to Dunbar Church  
*John Honeyman*
- 1721 Gilfillan Memorial Church, Dundee  
*Malcolm Stark, Jun.*
- 1722 Crescent Presbyterian Church, Belfast  
*J. B. Wilson, A.R.I.B.A.*
- 1723 Design for Trades' House, Glasgow  
*James Salmon and Son*
- 1724 Kelvinside Academy *C. Douglas and Sellars*
- 1725 Leithen Lodge . *Sydney Mitchell*
- 1726 Buchlies, Broughty-Ferry . *J. M. Robertson*
- 1727 St. George's in the Fields Parish Church,  
Glasgow . *H. and D. Barclay*
- 1728 Design for Edinburgh Municipal Buildings  
*Hay and Henderson*
- 1729 Design for Edinburgh Municipal Buildings  
*Hay and Henderson*
- 1730 Interior of Catholic Apostolic Church, Edinburgh  
*R. Rowand Anderson, LL.D.*
- 1731 Central Station Hotel  
*R. Rowand Anderson, LL.D.*
- 1732 Proposed Addition to St. Margaret's Convent,  
Edinburgh . *Archibald Macpherson*
- 1733 Plan and Elevation of House, Penicuik  
*G. Washington Browne*
- 1734 New Catholic Church, Duns  
*Archibald Macpherson*

- 1735 Argyle Tower, Edinburgh Castle *H. J. Blanc*  
 1736 Castlemilk, Dumfries . *D. and J. Bryce*  
 1737 Ballikinrain Castle . *D. and J. Bryce*  
 1738 Villa at Rothesay . *D. M'Naughton*  
 1739 Villa . *D. M'Naughton*  
 1740 St. Martin's Abbey, Perthshire *J. H. Kinnear*  
 1741 Castelroy . *Andrew Heiton*  
 1742 Hall, Wemyss Castle . *Kinnear and Peddie*  
 1743 Ferguslie Park, Paisley *H. J. Blanc and Gordon*  
 1744 Design for County Buildings, Paisley  
*Abercromby and Symington*  
 1745 Cosmical Development of Architecture  
*D. P. Low*  
 1746 Moffat Parish Church . *John Starforth*  
 1747 Design for Railway Terminus *H. D. Walton*  
 1748 Buildings in Glasgow and West of Scotland  
*Boucher and Cousland*  
 1749 Design for Railway Terminus *John Thomson*  
 1750 Warehouse in Glasgow . *James Boucher*  
 1751 St. George's Church, Glasgow *Robert Carrick*  
 1752 Barony Church Design . *John Hutchison*  
 1753 Savings Bank Hunslet, Leeds *E. J. Dodgshun*  
 1754 Cottages at Whitby . *Perkin and Bulmer*  
 1755 Dumfries and Galloway Royal Infirmary  
*John Starforth*  
 1756 Offices of the *Yorkshire Post*, Leeds  
*Chorley and Cannon*  
 1757 Interior View of the Church of the Sacred  
 Heart . *Goldie, Child, and Goldie*  
 1758 Blickling Hall, Aylsham, Norfolk *M. B. Adams*  
 1759 Wesleyan Chapel, Darlington *J. Butler Wilson*  
 1760 Wesleyan Sunday School, Leeds *G. F. Danby*



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- 1761 Grand Theatre, Leeds . . . *George Corson*
- 1762 Askham Hall, near York . *Chorley and Connon*
- 1763 New Clothing Warehouse, Leeds  
*J. T. Butler Wilson*
- 1764 Pontefract Town Hall . . *Perkin and Bulmer*
- 1765 Arrangement for proposed Organ in Greyfriars' Church, Stirling  
*John Burnet, Son, and Campbell*
- 1766 Hall and Staircase, Kelvinhaugh School.  
*Frank Burnett*
- 1767 Memorial Pulpit, St. Margaret's Church, Westminster . . . . *S. Vacher*
- 1768 Interior View—Design for a College Chapel  
*Goldie, Child, and Goldie*
- 1769 Board School, Pateley Bridge, Yorkshire  
*George Corson*
- 1770 Perspective View of Buchanan Retreat Buildings, Bearsden . . . *Thomas Halket, Jun.*
- 1771 Christian Association Rooms . *John M'Leod*
- 1772 Jubilee Memorial, Harrogate  
*H. E. and A. Bonn*
- 1773 Methodist Chapel . . . . *J. A. Buttery*
- 1774 United Presbyterian Church, Mount Florida  
*John Hamilton*
- 1775 The Dixon Hall, presented by the late W. S. Dixon, Esq. of Govanhill, to the Burghs of Crosshill and Govanhill . *Francis Stirrat*
- 1776 Old Edinburgh Houses . . . *J. D. Peddie*
- 1777 Royal Bank, Edinburgh—Interior of Telling Room . . . . *J. D. Peddie*
- 1778 Drumsheugh Baths, Edinburgh  
*John Burnet, Son, and Campbell*
- 1779 Farm House, North Hants *J. Alfred Gotch*
- 1780 St. Mary's Church, Woolwich *James Brooks*

- 1781 Country Residence, Holmewood *William Young*  
1782 New Dulwich College *Charles Barry, F.S.A.*  
1783 Municipal Buildings, Glasgow *William Young*  
1784 Collingham Gardens . *E. George and Peto*  
1785 Tower of St. Paul's, Manchester *J. Oldrid Scott*  
1786 Edinburgh Public Library  
*G. Washington Browne*  
1787 House in Cadogan Square  
*Ernest George and Peto*  
1788 The Butts, King's Wear . *R. M. Fulford*  
1789 Reredos, Grantham Church: executed by J.  
Thomson, Peterborough, decorated by Heaton,  
Butler, and Bayne *A. W. Blomfield, A.R.A.*  
1790 Glasgow Cathedral—View of North Transept  
from Nave . *Alexander M'Gibbon* £3 3  
1791 Church of St. Mark . *Ewan Christian*  
1792 South-East View, St. Mary's Woolwich  
*James Brooks*  
1793 Sketches at New Dulwich College  
*Charles Barry, F.S.A.*  
1794 Kensington Court *John J. Stevenson, F.S.A.*  
1795 Offices of Alliance Assurance Co.  
*R. Norman Shaw, R.A.*  
1796 House at Hayes, Kent . *Thos. E. Colclutt*  
1797 Interior of Church of Holy Redeemer, Clerkenwell,  
in course of erection . *John D. Sedding*  
1798 Royal Exchange Assurance Corporation General  
Office . *George Aitchison, A.R.A.*  
1799 House at Cromer . *Ed. John May*  
1800 Two Houses in Cadogan Square  
*R. Norman Shaw, R.A.*  
1801 Chartres . *Alfred Waterhouse, R.A.*  
1802 Trinity Church, Folkestone *Ewan Christian*  
1803 St. Leonard's Free Church, Perth  
*John J. Stevenson, F.S.A.*

- 1804 Chester Cathedral—Design for restoration of Front  
of South Transept *A. W. Blomfield, A.R.A.*
- 1805 Staircase, Gosford House . . . *W. Young*
- 1806 New Municipal Buildings, Glasgow *W. Young*
- 1807 St. Mary's Church, Brighton *William Emerson*
- 1808 Chelsea Town Hall . . . *J. M. Brydon*
- 1809 Church in Kensington . . . *James Brooks*
- 1810 Interior of St. John the Baptist, Norwich  
*G. Gilbert Scott*
- 1811 Mansion at Impney . . . *R. Phené Spiers*
- 1812 Design for a Town Church *W. H. Bedlake, M.A.*
- 1813 Interior View—Liverpool Cathedral  
*James Brooks*
- 1814 A Public Library . . . *W. G. B. Lewis*
- 1815 Burlington House, Piccadilly  
*Charles Barry, F.S.A.*
- 1816 Lahore Cathedral . . . *J. Oldrid Scott, F.S.A.*
- 1817 House and Studio . . . *William Flockhart*
- 1818 Reception Rooms and Studio *William Flockhart*
- 1819 Pickhurst, Surrey . . . *J. M. Brydon*
- 1820 View of Whispers, Surrey *R. Norman Shaw, R.A.*
- 1821 Trinity College, Oxford—House for the President  
*T. G. Jackson*
- 1822 Entrance Porch, Quarrydene, Leeds  
*W. H. Thorp*
- 1823 Interior of Church of Holy Trinity, Chelsea  
*John D. Sedding*
- 1824 Shops and Offices, High Street, Sheffield  
*Charles Hadfield*
- 1825 Bradfield House, Devon *Hayward and Son*
- 1826 Constitutional Club, London *R. W. Edis, F.S.A.*
- 1827 Mayfield, Kent . . . *Ewan Christian*
- 1828 Sunningdale Church, Berks  
*J. Oldrid Scott, F.S.A.*
- 1829 Harrington Gardens . . . *E. George and Peto*

- 1830 Church of St. James's (Spanish Place)  
*Leonard Stokes*
- 1831 Design for New Church . . . *T. T. Scott*
- 1832 Design for New Church . . . *T. T. Scott*
- 1833 Constitutional Club, Bowley in Wharfedale  
*Perkin and Bulmer*
- 1834 Free Church, Crieff. *J. J. Stevenson, F.S.A.*
- 1835 'Snowdenham' . . . *Ralph Nevill, F.S.A.*
- 1836 Savings Bank, Leeds. . . *E. J. Dodgshun*
- 1837 Royal Academy, Inverness *Ross and Macbeth*
- 1838 Design for Municipal Buildings  
*C. Douglas and Sellars*
- 1839 Design for New Bath, Stockport *W. G. B. Lewis*
- 1840 New Town Hall, Motherwell  
*J. B. Wilson, A.R.I.B.A.*
- 1841 Keil House, Campbelton *C. Douglas and Sellars*
- 1842 Entrance—Constitutional Club  
*R. W. Edis, F.S.A.*
- 1843 Design for Diocesan Training Institution  
*John Slater*
- 1844 Dowanhill U.P. Church . . . *Wm. Leiper*
- 1845 Design for Edinburgh Free Library *A. R. Scott*
- 1846 Design for Proposed Church *John Honeyman*
- 1847 Stretton Church, Hampshire . . . *T. Y. Jackson*
- 1848 Bank at Goole . . . *A. Neil*
- 1849 'New Schools,' Paisley *Woodhouse and Morley*
- 1850 Design for Municipal Buildings . . . *John Baird*
- 1851 New Mill, Paisley *Woodhouse and Morley*
- 1852 Photographs—Specimens of Carved Oak  
*Harry Hems*
- 1853 Board School of Rothwell. *J. Alfred Gotch*
- 1854 Design for New Tower for Heavitree Church,  
Exeter . . . *Jackham, Croote, and Stuart*
- 1855 Main Entrance to New Corn Exchange, Sheffield  
*M. E. Hadfield and Son*

- 1856 Exterior View of the Mappin Art Gallery  
*Flockton and Gibbs*
- 1857 Aberystwith College (original design)  
*John P. Seddon*
- 1858 New Corn Exchange Buildings, Sheffield  
*M. E. Hadfield and Son*
- 1859 St. Hilda's Church, Whitby *R. J. Johnson, F.S.A.*
- 1860 Northern Insurance Co.'s Offices, Newcastle-on-Tyne . . . *R. J. Johnson, F.S.A.*
- 1861 Design for a Baptistery . . *Frank T. Baggally*
- 1862 Exterior View of St. John's Church, Ranmoor  
*Flockton and Gibbs*
- 1863 Design for Tower, Peterborough *S. Vacher, F.S.A.*
- 1864 All Saints Church, Gosforth . *R. J. Johnson*
- 1865 Monumental Sculpture . . *Jas. Young £100 0*
- 1866 Model of Wallasley Church *W. and J. Hay*
- 1867 Model of Private Chapel, Tyntesfield House  
*A. W. Blomfield, A.R.A.*
- 1868 St. James's Church, Paisley . *H. J. Blanc*
- 1869 St. Columba's Church, London  
*J. Macvicar Anderson*
- 1870 Privett Church, Hants *A. W. Blomfield, A.R.A.*
- 1871 Staircase, Junior Carlton Club, etc.  
*J. Macvicar Anderson*
- 1872 Marble Monument to the Hon. J. Fraser  
*Maurice B. Adams*
- 1873 Sion College Library *A. W. Blomfield, A.R.A.*
- 1874 Denton Manor, Lincolnshire  
*A. W. Blomfield, A.R.A.*
- 1875 Camphill Church, Glasgow . . *Wm. Leiper*
- 1876 *Evening Citizen* Offices . . *T. L. Watson*
- 1877 'Ye Luckie Horse Shoe' . . *R. M. Fulford*
- 1878 Cathedral, Newcastle-on-Tyne (New Reredos)  
*R. J. Johnson, F.S.A.*



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|------|--|----------------------------------|---------------------------------------|
| 1879 | Brigstock Manor House  | . . .                            | <i>Gotch and Sanders</i>              |
| 1880 | Greenock Municipal Buildings                                   |                                  | <i>H. and D. Barclay</i>              |
| 1881 | Two Designs  | . . .                            | <i>J. Macvicar Anderson</i>           |
| 1882 | The Hall, Snowdenham   | . . .                            | <i>Ralph Nevill</i>                   |
| 1883 | Ten Designs in Frame   |                                  | <i>John Burnet, Son, and Campbell</i> |
| 1884 | Frame of Six Photographs                                       |                                  | <i>G. Gilbert Scott</i>               |
| 1885 | Domestic Architecture  | . . .                            | <i>Ed. John May</i>                   |
| 1886 | Cartside House   | . . . . .                        | <i>A. B. Scott</i>                    |
| 1887 | Wakefield Town Hall Council Chamber                            |                                  | <i>Thos. E. Collcutt</i>              |
| 1888 | Wellington U.P. Church   | . . .                            | <i>T. L. Watson</i>                   |
| 1889 | Frame of Photographs   | <i>John J. Stevenson, F.S.A.</i> |                                       |
| 1890 | Six Designs in Frame   | . . .                            | <i>Andrew Heiton</i>                  |
| 1891 | Wrought-Iron Gate, designed and made by                        |                                  | <i>George Adam</i>                    |
| 1892 | Alabaster Baptismal Font                                       | . . .                            | <i>Charles B. Grassby</i>             |
| 1893 | Wakefield Town Hall  | . . .                            | <i>Thos. E. Collcutt</i>              |
| 1894 | St. Michael's Church, Devon                                    |                                  | <i>Hayward and Son</i>                |
| 1895 | Castle Ashby, Northamptonshire                                 |                                  | <i>Fairfax B. Wade</i>                |
| 1896 | Blochairn Free Church  | . . .                            | <i>M. Stark, Jun.</i>                 |
| 1897 | Studio for T. Faed, Esq.                                       | . . .                            | <i>R. Phené Spiers</i>                |
| 1898 | Clock Tower, Bangor  | . . .                            | <i>B. Neill</i>                       |
| 1899 | Stronachlachar Hotel   | . . .                            | <i>Thomas Leadbetter</i>              |
| 1900 | Branston Hall, Lincolnshire                                    |                                  | <i>J. Macvicar Anderson</i>           |
| 1901 | Parkfield House  | . . . . .                        | <i>E. J. Tarver</i>                   |
| 1902 | Washford Tyne Church, Devon                                    |                                  | <i>R. M. Fulford</i>                  |
| 1903 | Woolpits, Surrey   | . . . . .                        | <i>E. George and Peto</i>             |
| 1904 | School and Buildings for New Collegiate Build-<br>ings, Oxford |                                  | <i>T. G. Jackson</i>                  |

- 1905 Ornamental Work . . . . *B. Neill*
- 1906 Interior of Studio of T. Faed, Esq., R.A.  
*R. Phené Spiers*
- 1907 A Toilet Set . . . . *Wm. G. B. Lewis*
- 1908 Doorway—Synagogue . . . *John M'Leod*
- 1909 Interior of Cannington Church *Wm. Emerson*
- 1910 Northington Church, Hampshire *T. G. Jackson*
- 1911 House erected near Sydney, Australia  
*Maurice B. Adams*
- 1912 Canongate Tolbooth, Edinburgh *John Corner*
- 1913 South Transept and Spire of St. Mary's Cathedral, Edinburgh . . . *Andrew Bruce*
- 1914 Interior of Great Hall, University of Oxford  
*T. G. Jackson*
- 1915 Church of the Sacred Heart, Edinburgh  
*Arch. Macpherson*
- 1916 Design for Ceiling Decoration  
*Shrigley and Hunt*
- 1917 Exterior View—Design for a College  
*Goldie, Child, and Goldie*
- 1918 Decoration of Drawing-Room  
*George Aitchison, A.R.A.*
- 1919 Interior of Synagogue . . . *John M'Leod*
- 1920 New Presbytery—Southend-on-Sea  
*Leonard Stokes*
- 1921 New House at Kensington Common  
*T. G. Jackson*
- 1922 Villa at Morley . . . . *J. A. Buttery*
- 1923 'The Hall,' Snowdenham . . *Ralph Nevill*
- 1924 The 'Iddesleigh' Memorial *R. M. Fulford*
- 1925 St. Andrew's Church, Fort-William *Alex. Ross*
- 1926 St. Andrew's Church, Brechin  
*Ross and Macbeth*

## Gallery No. 10.

## PHOTOGRAPHY.

1927	Lady and Child from life . . . . .	<i>J. Lafayette</i>		
1928	Interior of Cologne Cathedral (direct picture).	<i>Anselm Schmitz</i>	£3	3
1929	Miss Violet Phelan . . . . .	<i>J. Lafayette</i>		
1930	Portrait of Lady in Evening Dress . . . . .	<i>J. Lafayette</i>		
1931	Cupid's Manufactory (after Bartolozzi)	<i>Autotype Co.</i>	1	5
1932	The Island of Death (Photogravure)	<i>R. Schuster</i>	1	13
1933	Grand Panel Portraits . . . . .	<i>W. J. Byrne</i>		
1934	Sarah Bernhardt . . . . .	<i>Nadars</i>		
1935	Loch Long—Old Cottage . . . . .	<i>R. B. White</i>		
1936	Glen Malin . . . . .	<i>R. B. White</i>		
1937	Flower-Girl (Trentin) . . . . .	<i>J. Löwy</i>		
1938	Sea Study (Carbon Enlargement)	<i>W. P. Marsh</i>	2	2
1939	The Flower of the Flock . . . . .	<i>J. Chancellor</i>	4	4
1940	Views in Norway . . . . .	<i>M. Selmer</i>	0	11
1941	Spring—Summer—Winter . . . . .	<i>J. Taylor</i>		
1942	Views in Norway . . . . .	<i>M. Selmer</i>	0	11
1943	Wanderers—(Collodion chloride—20 years old)	<i>Geo. Bruce</i>		
1944	Yacht 'Thistle' (Bromide Enlargement)	<i>R. B. M. Stewart</i>		
1945	Zell am See . . . . .	<i>Würthle and Spinnhirn</i>	0	15
1946	Traunsee . . . . .	<i>Würthle and Spinnhirn</i>	0	15
1947	High Church, Innsbruck	<i>Würthle and Spinnhirn</i>	0	15
1948	Fisherman's Home . . . . .	<i>A. Diston</i>	0	15

1949	The Young Artist . . . . .	<i>A. Diston</i>	£0 15
1950	Faust—A Study in Lighting	<i>F. Boissonnas</i>	1 10
1951	Scenes on the Kintyre Coast	<i>R. T. Cochrane</i>	
1952	Life-size Portrait	<i>Maclure, Macdonald and Co.</i>	
1953	The Bull (after Paul Potter)	<i>Carbon Autotype Co.</i>	1 10
1954	Day Dreams (Platinotype)	<i>Geo. Bruce</i>	
1955	Burnham Beeches	<i>Military School of Engineering</i>	
1956	Lindenhof Castle, Parthia		
		<i>Würthle and Spinnhirn</i>	0 5
1957	A Basket Mender . . . . .	<i>J. Terras</i>	0 10
1958	Lindenhof Castle . . . . .	<i>Würthle and Spinnhirn</i>	0 5
1959	Miller's Dale . . . . .	<i>H. Tolley</i>	
1960	The Cliff, Old Tynemouth . . . . .	<i>M. Auty</i>	0 15
1961	'Monarch of all I Survey' . . . . .	<i>F. A. Jackson</i>	
1962	The Ferry . . . . .	<i>M. Auty</i>	0 15
1963	Yachts 'Verena' and 'Frolic' . . . . .	<i>G. West and Son</i>	0 10
1964	Magdalen (after G. Max)—Photogravure		
		<i>Berlin Photographic Co.</i>	1 1
1965	Ober See . . . . .	<i>Würthle and Spinnhirn</i>	0 15
1966	Dürren See . . . . .	<i>Würthle and Spinnhirn</i>	0 15
1967	Bozen . . . . .	<i>Würthle and Spinnhirn</i>	0 15
1968	Scenes in Norway . . . . .	<i>M. Selmer</i>	0 11
1969	The Smithy . . . . .	<i>A. Diston</i>	0 15
1970	The Thunderstorm . . . . .	<i>A. Diston</i>	0 15
1971	Sir Arch. C. Campbell, Bart. . . . .	<i>W. J. Byrne</i>	21 0
1972	Portrait . . . . .	<i>G. Comrie Smith</i>	
1973	The Real Home Ruler . . . . .	<i>J. Chancellor</i>	4 4
1974	Portrait . . . . .	<i>G. Comrie Smith</i>	
1975	Royal Panel Photographs . . . . .	<i>W. J. Byrne</i>	
1976	The Student . . . . .	<i>A. Diston</i>	0 15
1977	The Broken Toe . . . . .	<i>A. Diston</i>	0 15
1978	Out of Sorts . . . . .	<i>A. Diston</i>	0 15
1979	Dr. and Mrs. Moyes and Family . . . . .	<i>J. Fergus</i>	

1980	After the Storm . . . .	<i>A. Diston</i>	£0 15
1981	A 'Lift' . . . .	<i>A. Diston</i>	0 15
1982	Industry . . . .	<i>A. Diston</i>	0 15
1983	Mignon (after G. Max)—Photogravure <i>Berlin Photographic Co.</i>		1 1
1984	St. Bartholomä am Königsee <i>Würthle and Spinnhirn</i>		0 15
1985	Traunkirchen . . . .	<i>Würthle and Spinnhirn</i>	0 15
1986	Salzburg . . . .	<i>Würthle and Spinnhirn</i>	0 15
1987	Norwegian Costumes . . . .	<i>M. Selmer</i>	1 10
1988	River Allan—Children Wading—River Teith (Platinotype) . . . .	<i>J. C. Oliver</i>	
1989	Lord Salisbury (Carbon enlargement) <i>Autotype Co.</i>		7 7
1990	Esther Elizabeth Bright, Granddaughter of the Right Hon. John Bright, M.P. <i>E. Kay and Son.</i>		
1991	Idle Moments . . . .	<i>H. Tolley</i>	
1992	Views on the Thames <i>Military School of Engineering</i>		
1993	Lindenhof Castle . . . .	<i>Würthle and Spinnhirn</i>	0 5
1994	Sunbeams . . . .	<i>A. Diston</i>	0 15
1995	Neu Schwanstein . . . .	<i>Würthle and Spinnhirn</i>	0 5
1996	Three Views at Killin . . . .	<i>W. Goodwin</i>	
1997	Near Glen Auldyn, Ramsey, Isle of Man (Bromide enlargement) . . . .	<i>H. Lupton</i>	
1998	Breydon Water—Fog coming up (Photogravure) <i>Dr. P. H. Emerson</i>		
1999	A Winter Morning at Valley Mill <i>F. A. Jackson</i>		
2000	Views, St. Andrews . . . .	<i>J. C. Hutchison</i>	
2001	Views in Switzerland . . . .	<i>J. A. Allan</i>	
2002	'Clan Buchanan' (Bromide enlargement) <i>A. Watson</i>		
2003	Giant's Causeway and North Coast of Antrim <i>R. Welch</i>		1 5
2004	Antrim Coast Scenery . . . .	<i>R. Welch</i>	1 5



2005	Glimpses of Antrim Scenery . . .	<i>R. Welch</i>	£1	5
2006	On the Bure (Platinotype) . . .	<i>Dr. P. H. Emerson</i>		
2007	Neu Schwanstein Castle	<i>Würthle and Spinnhirn</i>	0	5
2008	Do. . . . .	do.	0	5
2009	A Favourite Inn at Paisley—In the Woods, Howood—A Healthy Corner	<i>E. J. R. Berger</i>		
2010	Shade, Shadow, and Sunshine	<i>F. A. Jackson</i>		
2011	'It's very nice' . . . . .	<i>T. N. Armstrong</i>		
2012	Sea Study (Carbon enlargement)	<i>W. P. Marsh</i>	2	2
2013	Three Portraits . . . . .	<i>A. L. Robertson</i>		
2014	Looking Out—Receiving the Change—They are Coming—Having a Chat—Look There—Wait- ing the Return . . . . .	<i>P. Nimmo and Sons</i>		
2015	River and Sea . . . . .	<i>J. W. Eadie</i>	1	1
2016	Neu Schwanstein . . . . .	<i>Würthle and Spinnhirn</i>	0	5
2017	Lindenhof Castle, Parthia	<i>Würthle and Spinnhirn</i>	0	5
2018	Willy Lot's House (after Constable)—Carbon Autotype Company		1	10
2019	Views in Dolgelly . . . . .	<i>D. Dove</i>		
2020	Mosque, Cordova . . . . .	<i>A. Pringle</i>		
2021	No Barrier . . . . .	<i>F. A. Jackson</i>		
2022	An Enemy in Sight (Photogravure)	<i>R. Schuster</i>	2	5
2023	Creole Lane, Kingston, Jamaica—Inversnaid Fall —Road Scene, Poins, Jamaica	<i>J. L. Coulson</i>		
2024	Swiss Costumes . . . . .	<i>F. Boissonnas</i>		
2025	Portrait of Child—negative by Byrne (Carbon) Autotype Company			
2026	Boats, Barmouth—Cottage Arthog, N. Wales —Whally Abbey—Speke Hall—Chain Bridge Inn, Llangollen—Glyndwys Mill, Barmouth <i>W. P. Riley</i>			
2027	Rowmore Gateway and Avenue	<i>D. Frazer</i>		
2028	Lord Moncreiff (after Geo. Reid, R.S.A.)—Photo- gravure . . . . .	<i>T. and R. Annan and Sons</i>	3	3

2029	Old Mill, Colwyn Bay . . . .	<i>D. Lewis</i>	
2030	Out for a Holiday . . . .	<i>J. P. Gibson</i>	
2031	Cows mirrored in water (Paul Potter)—Carbon	<i>Autotype Company</i>	£1 10
2032	Kathleen . . . .	<i>J. Chancellor</i>	4 4
2033	Group and Interior . . . .	<i>J. Fergus</i>	
2034	East Whitby—'The Haven under the Hill' Waves . . . .	<i>F. M. Sutcliffe</i>	1 10
2035	Loch Katrine . . . .	<i>D. Dove</i>	
2036	Hon. Fred. Tollemache, Miss Robinson, Sir Thomas Pears . . . .	<i>W. J. Byrne.</i>	
2037	Direct Platinotype . . . .	<i>W. Croke</i>	

'Well by his visage you might know  
He was a stalwart knight and keen.'

2038	Rembrandt (after Rembrandt)—Carbon	<i>Autotype Co.</i>	1 10
2039	The Duchess (after Gainsborough)	<i>J. Chancellor</i>	4 4
2040	Mrs. Hunter of Hunter—Interior	<i>J. Fergus</i>	
2041	Chaff—From Labour to Refreshment—Fisher Folk . . . .	<i>F. M. Sutcliffe</i>	1 10
2042	Three Groups . . . .	<i>A. L. Robertson</i>	
2043	Glen Malin . . . .	<i>R. B. White</i>	
2044	Around Stewarton . . . .	<i>J. Wilson</i>	1 0
2045	Yacht 'Silent' . . . .	<i>G. West and Son</i>	0 15
2046	Mrs. Sheridan (after Reynolds)—Carbon	<i>Autotype Co.</i>	£0 12
2047	The Knife-Grinder (Platinotype) .	<i>Geo. Bruce</i>	1 8
2048	On the Tramp (Bromide enlargement)	<i>W. H. Geddes and Son</i>	1 10
2049	After the Wedding—Good Morning—Great- Grandmother Asleep—Sisters—Playtime	<i>E. D. Anderson</i>	
2050	The Village Blacksmith	<i>W. H. Geddes and Son</i>	3 0
2051	Neu Schwanstein .	<i>Würthle and Spinnhirn</i>	0 5

2052	Castle Herren, Chiemsee		
		<i>Würthle and Spinnhirn</i>	£0 5
2053	Old Cobbler—Our Lassie—Old Hervy, the Sexton		
		<i>Mrs. H. R. Ryle</i>	1 5
2054	About Belfast . . . . .	<i>R. Welch</i>	1 5
2055	Berchtesgaden . . . . .	<i>Würthle and Spinnhirn</i>	0 15
2056	Schloss Berg . . . . .	<i>Würthle and Spinnhirn</i>	0 5
2057	Castle Herren, Chiemsee		
		<i>Würthle and Spinnhirn</i>	0 5
2058	Comrades . . . . .	<i>Alex. Macnab</i>	
2059	Uncle Toby . . . . .	<i>P. M. Laws and Son</i>	
2060	The Farrier's Shop . . . . .	<i>Geo. Bruce</i>	
2061	Come Across . . . . .	<i>H. P. Robinson</i>	0 15
2062	'A smile from the River that runs to the sea'		
		<i>J. P. Gibson</i>	
2063	Among the Druids . . . . .	<i>T. Nisbet</i>	
2064	Le Pont au Change—(after Méryon) Autogravure		
		<i>Autotype Co.</i>	0 16
2065	Castle Herren, Chiemsee		
		<i>Würthle and Spinnhirn</i>	0 5
2066	Lindenhof Castle	<i>Würthle and Spinnhirn</i>	0 5
2067	Thinking of Home (Platinotype) . . . . .	<i>Geo. Bruce</i>	
2068	Baby's Afternoon Nap	<i>W. H. Geddes and Son</i>	
2069	Near Winton Castle—A Country Cousin—At Rahane . . . . .	<i>N. G. Reid</i>	
2070	Three Interiors . . . . .	<i>Dr. M'Corkindale</i>	
2071	L'Abside de Notre Dame—(after Méryon) Auto- gravure . . . . .	<i>Autotype Co.</i>	0 19
2072	Study in Black and White—(Bromide Enlarge- ment) . . . . .	<i>W. H. Geddes and Son</i>	1 10
2073	Yellow Sands—Walker Field (Carbon)		
		<i>Autotype Co.</i>	4 4
2074	Norwegian Scenery (Platinotype)		
		<i>Valentine and Sons</i>	3 3

- 2075 On the Norfolk Broads (Platinotype)  
*Dr. P. H. Emerson*
- 2076 Yacht 'Euterpe' . . . . . *G. West and Son* £0 10
- 2077 . . . . . *J. P. Gibson*  
'From what mountain dost thou come,  
O my brooklet, cool and sweet.'—J. F. GIBSON.
- 2078 Yacht 'Naiad' . . . . . *G. West and Son* 0 8
- 2079 Biding her Time (Platinotype) . . . . . *Geo. Bruce*
- 2080 The Poacher (Platinotype) *Dr. P. H. Emerson*
- 2081 National Monument on Neiderwald  
*Mendel and Jacob*
- 2082 'Auld Grannie's Leather Pouch' *Mrs. Auckhorn* 1 5
- 2083 Gathering Water-Lilies (Autogravure)  
*Dr. P. H. Emerson*
- 2084 A Recollection of the Hague (Carbon)  
*T. G. Whaite*
- 2085 White-robed Nature, near Wilford, Notts  
(Bromide Print) . . . . . *H. Tolley*
- 2086 Israel in Egypt (after Poynter)—Carbon  
*Autotype Co.* 4 4
- 2087 Studies of Children and Animals *F. Boissonnas.*
- 2088 Views in Scotland, Ireland, and Isle of Man—  
Platinotype, Sepia . . . . . *D. Cunningham*
- 2089 Acropolis (enlargement from negative 8 by 5  
inches): whole frame . . . . . *R. Schuster* 2 15
- 2090 Highland Cottages, Loch Goil—Falls of Coyle—  
Sundrum, Ayrshire—Head of Holy Loch,  
from Kilmun . . . . . *J. L. Coulson*
- 2091 Portraits—Mr. and Mrs. Kendal, Miss Mary  
Moore, Irving, and others . . . . . *Barraud* 25 0
- 2092 The Gleaners (after Jules Breton)—Carbon  
*Autotype Co.* 1 10
- 2093 Roewen, near Conway, N.W. . . . . *D. Lewis*
- 2094 Meadow-walk, Rothesay . . . . . *J. W. Eadie* 0 7
- 2095 Four Subjects from 'English Art' (Photogravure)  
*Boussod, Valadon, and Co.*
- 2096 A Gipsy Girl (Direct Platinotype) *T. G. Whaite*
- 2097 A Frosty Walk, near Wilford, Notts *H. Tolley*

2098	Dick (Carbon)	<i>F. M. Sutcliffe</i>	£0 15
2099	Studies of Children	<i>F. Boissonnas</i>	
2100	Summer-time	<i>Rev. H. B. Hare</i>	
2101	Late Evening Effect on the Frome	<i>Rev. H. B. Hare</i>	
2102	Photographic Convention at Craigmillar, 1887	<i>W. Crooke</i>	
2103	In the Glens of Antrim (9 views)	<i>R. Welch</i>	1 5
2104	At Ilam, Derbyshire (Platinotype)	<i>H. Tolley</i>	
2105	The Bee Hunter	<i>T. Nisbet</i>	
2106	Cattle Studies	<i>Mrs. E. Penton</i>	
2107	Views—various	<i>N. G. Reid</i>	
2108	'True to the Last' (Platinotype)	<i>Geo. Bruce</i>	
2109	'Dinna gar me laugh' (Platinotype)	<i>Geo. Bruce</i>	
2110	Study from Life	<i>F. E. McGowan</i>	
2111	Norwegian Scenery	<i>Valentine and Sons</i>	3 3
2112	Marine Studies (Platinotype)	<i>Paul Lange</i>	
2113	Lady Evelyn Hely-Hutchinson; Mrs. Fitz-George—Lady Norah Hely-Hutchinson— —— Pengal, Esq.—Lady Norah Hely-Hutchinson—Hon. Mrs. Ramsay	<i>H. S. Mendelssohn</i>	
2114	Waiting for Change	<i>A. Diston</i>	0 15
2115	The Wee Customer	<i>A. Diston</i>	0 15
2116	A Quiet Moment	<i>J. Terras</i>	0 10
2117	Studies of Animals	<i>C. Reid</i>	1 10
2118	Loch Lomond, and Doune Castle	<i>J. A. Blackie</i>	
2119	Mary Contrary (Platinotype)	<i>H. Paterson</i>	
2120	The Three Graces (Carbon Opal)	<i>J. B. Scott</i>	
2121	Nellie (Red chalk opal)	<i>J. Corner</i>	
2122	Yacht 'Lily'	<i>G. West and Son</i>	8 6
2123	A Relic of the Past	<i>M. Auty</i>	15 6
2124	Boats at Loch Ranza—Sunset—Landing-Place, Loch Ranza	<i>R. B. M. Stewart</i>	



- 2125 Checkmate (Bromide Enlargement) *T. B. Sutton*
- 2126 Hall of Justice, Alhambra (Bromide) *A. Pringle*
- 2127 Portrait (Bromide Enlargement) . *J. S. Stewart*
- 2128 A Holiday Retreat . . . *H. Tolley*
- 2129 Cumbernauld House—Dalmally Hotel—Glenorchy Church—Glenorchy . *Dr. R. Bell*
- 2130 'Dark-heaving, boundless, endless, and sublime' *M. Auty* £0 15
- 2131 Cattle . . . *J. W. Kenworthy*
- 2132 Figure Studies . . . *A. L. Robertson*
- 2133 Portrait . . . *G. Comrie Smith*
- 2134 Yacht 'Irex' . . . *G. West and Son*
- 2135 Portrait . . . *G. Comrie Smith*
- 2136 Feeding the Swans . . . *W. Lang, Jun.*
- 2137 Hall of the Abencerrajes, Alhambra *A. Pringle*
- 2138 Reredos in Truro Cathedral (Platinotype) *Valentine and Sons* 2 2
- 2139 A Devonshire Road (Platinotype) *H. Tolley*
- 2140 At Avington Park, Hants—Cumloden, Newton Stewart—At Wherwell Priory, Hants—On the River Itchen . *Marchioness of Anglesey*
- 2141 At Helmsley, Yorkshire—Rievaulx Abbey, Yorkshire—At Ashford-on-the-Water—Crossing the Brook, Auston, Yorkshire—On the Wye, Derbyshire—In the Woods . *J. W. Charlesworth*
- 2142 Miss Harris Smith and Mr. Joseph Thomson, F.G.S., African traveller . *J. Fergus*
- 2143 Snow Scenes, Gareloch . . . *D. Frazer*
- 2144 A Lesson in Baiting . . . *A. Macnab*
- 2145 Portraits in Silver and Platinotype *Ch. Reutlinger*
- 2146 Wealth of Marshland . . . *Dr. P. H. Emerson*
- 2147 Italian Girl (Carbon) . . . *R. T. Dodd*
- 2148 Noontide on the Pastures . *Dr. P. H. Emerson*

- |      |   |  |    |   |
|------|---|--|----|---|
| 2149 | Photogravures   | <i>T. and R. Annan and Sons</i>  |    |   |
| 2150 | .   | <i>Dr. E. W. Alabone</i>   |    |   |
|      |   | 'So calm, the waters scarcely seemed to stray,<br>And yet they glide like happiness away.' |    |   |
| 2151 | Studio of Carlos Relvas   | <i>C. Relvas</i>   |    |   |
| 2152 | The 'Thistle' (Bromide Enlargement)   | <i>W. J. Finlayson</i>   |    |   |
| 2153 | Rienzi (Holman Hunt—Carbon) after Autotype Co.                              |  | £6 | 6 |
| 2154 | Doorway in the Courtyard—Ightham Moat-House (Platinotype)                   | <i>A. W. Cornish</i>   |    |   |
| 2155 | The Valleys, Beira  | <i>C. Relvas</i>   |    |   |
| 2156 | The Arrochar Road   | <i>R. B. White</i>   |    |   |
| 2157 | Portrait  | <i>G. Comrie Smith</i>   |    |   |
| 2158 | Flowers of the Mere   | <i>Dr. P. H. Emerson</i>   |    |   |
| 2159 | Miss Davidson (Platinotype)   | <i>J. B. Scott</i>   | 9  | 9 |
| 2160 | Studies   | <i>W. Snell Anderson</i>   |    |   |
| 2161 | Mechanically Printed Photo  | <i>Photophane Co.</i>  |    |   |
| 2162 | The Nativity (after C. Müller)  | <i>Berlin Photographic Co.</i>   | 1  | 1 |
| 2163 | A Sultry Day, Glen Dulas  | <i>A. Bradbury</i>   |    |   |
| 2164 | The Sisters   | <i>J. Chancellor</i>   | 4  | 4 |
| 2165 | 'My Mammy' (Platinotype)  | <i>W. W. Winter</i>  | 3  | 3 |
| 2166 | Cora  | <i>J. Chancellor</i>   | 4  | 4 |
| 2167 | Yacht 'Irex' (Bromide Enlargement)  | <i>W. J. Finlayson</i>   |    |   |
| 2168 | Sea Study (Carbon Enlargement)  | <i>W. P. Marsh</i>   | 6  | 6 |
| 2169 | Yacht 'Daisy' (Bromide Enlargement)   | <i>W. J. Finlayson</i>   |    |   |
| 2170 | Mrs. J. Brown Potter—Hon. Mr. Petre—Ladies Evelyn and Norah Hely-Hutchinson | <i>H. S. Mendelssohn</i>   |    |   |
| 2171 | The Holy Family (after C. Müller)   | <i>Berlin Photographic Co.</i>   |    |   |
| 2172 | A Misty Morning on the Thames   | <i>Dr. E. W. Alabone</i>   |    |   |
| 2173 | Juanita   | <i>J. Chancellor</i>   |    |   |
| 2174 | Portrait (Carbon)   | <i>T. G. Whaite</i>  |    |   |

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| 2175 | Madame Albani . . . . .  | <i>J. Lafayette</i>       |      |
| 2176 | The 'Thistle' (Bromide Enlargement)  | <i>W. J. Finlayson</i>    |      |
| 2177 | Portrait (Carbon-Opal Sepia) . . . . .   | <i>A. Pithie</i>          |      |
| 2178 | Loch Long . . . . .  | <i>R. B. White</i>        |      |
| 2179 | Swiss Landscapes and Studies . . . . .   | <i>Elise Hinnen</i>       |      |
| 2180 | Giant's Causeway Scenery . . . . .   | <i>R. Welch</i>           | £1 5 |
| 2181 | Flower Studies . . . . .   | <i>R. B. White</i>        |      |
| 2182 | Lunch-Time—A Cumberland Cottage—Hard at<br>Work—Water-Carriers—Harvest-time—Load-<br>ing the Hay . . . . .   | <i>T. J. Hibbert</i>      |      |
| 2183 | Reading the News . . . . .   | <i>J. Terras</i>          | 0 10 |
| 2184 | Yacht 'Chittywee' . . . . .  | <i>G. West and Son</i>    | 0 8  |
| 2185 | A Spinner . . . . .  | <i>J. Terras</i>          | 0 10 |
| 2186 | Interiors in Hardwicke Hall, Derbyshire—Tapes-<br>tried Doorway—Fireplace in Picture Gallery—<br>A Corner in Picture Gallery (Platinotype)                             | <i>R. Keene</i>           |      |
| 2187 | James Watt (Carbon reproduction of oil painting)   | <i>Fyfe Christie</i>      | 2 10 |
| 2188 | Ethel . . . . .  | <i>J. Chancellor</i>      | 4 4  |
| 2189 | 'Hoo mony fingers dae I haud up?' (Platino-<br>type) . . . . .   | <i>Geo. Bruce</i>         |      |
| 2190 | A Toad in the Path (Platinotype)   | <i>Dr. P. H. Emerson</i>  |      |
| 2191 | Loch Long—The Old Toll . . . . .   | <i>R. B. White</i>        |      |
| 2192 | Burns's Monument, Kilmarnock (Carbon Enlarge-<br>ment, Sepia) . . . . .  | <i>A. Pithie</i>          | 5 5  |
| 2193 | Snow Scene (Platinotype) . . . . .   | <i>Valentine and Sons</i> | 2 2  |
| 2194 | Studies . . . . .  | <i>G. Murray</i>          |      |
| 2195 | The Haysel (Photogravure) . . . . .  | <i>Dr. P. H. Emerson</i>  |      |
| 2196 | Scenes in Arran :—Pool on the Cloy Burn—Glen<br>Rosa—In the Hotel Grounds, Brodick—Glen<br>Sannox—On the Road to Glen Rosa—Cloch-<br>na-h'Oighe, Glen Sannox . . . . . | <i>Alex. Macdonald</i>    |      |

2197	Conway Castle (Platinotype)	<i>Valentine and Sons</i>	£2	2
2198	Monument of Batulha . . . .	<i>C. Relvas</i>		
2199	Early Spring—Feeding the Geese—By the Stream-side . . . .	<i>F. M. Sutcliffe</i>	1	17
2200	On the Lonely Shore (Platinotype)	<i>H. Tolley</i>		
2201	Series (Platino-Photogravures) . . . .	<i>J. Ross</i>		
2202	Glimpses in Craven, Yorkshire—Street Scene, Giggleswick—Lamb Fair, Settle (Panoramic)—Gordale—In Wethercote Cave—Pecca Fall—Ivyfold, Giggleswick . . . .	<i>B. J. Sayce</i>		
2203	A Suffolk Cottage (Wet Collodion, 1868)	<i>Mrs. H. R. Ryle</i>		
2204	Church Tower (St. Stephen's) Vienna	<i>J. Löwy</i>	0	7
2205	A Stiff Pull—(Platinotype)	<i>Dr. P. H. Emerson</i>		
2206	Spring Cleaning—'His only refuge'	<i>H. H. Williams</i>		
2207	Principal Geddes—(Auto-crayon)	<i>J. Macmahon</i>	5	5
2208	Miss Ffolliott . . . .	<i>J. B. Scott</i>	8	8
2209	Woodland Scenes . . . .	<i>Alex. Macdonald</i>		
2210	Studies of Animals . . . .	<i>C. Reid</i>	1	10
2211	Holiday Work . . . .	<i>E. Twigge</i>		
2212	Rowallan, Ayrshire (Bromide Enlargement)	<i>H. S. P. Taylor</i>		
2213	The Good Shepherd—Fred Shields (Carbon)	<i>Autotype Co.</i>	£3	3
2214	. . . . .	<i>F. M. Sutcliffe</i>	5	5
	'Softest coverlet of white, naked earth enfolds.'			
2215	Miss Hodgson (Carbon) . . . .	<i>J. B. Scott</i>	2	15
2216	Rath-haus, Vienna . . . .	<i>J. Löwy</i>	0	7
2217	Lindenhof Castle . . . .	<i>Würthle and Spinnhirn</i>	0	5
2218	'Darning' . . . .	<i>J. Terras</i>	0	15
2219	The Ferry . . . .	<i>M. Auty</i>	0	15
2220	The Trossachs—On Achray Water, Benvenue	<i>Alex. Macdonald</i>		

'The oak and birch, with mingled shade,  
At noontide there a twilight made.'

2221	Lindenhof Castle . . . . .	<i>Würthle and Spinnhirn</i>	£0	5
2222	Preparing for the Fishing—Haymaking—At the Pool . . . . .	<i>A. B. Ovenstone</i>		
2223	Bishop of Aberdeen (Auto-carbon) <i>J. Macmahon</i>		3	3
2224	Six Studies:—Loch Tarbert and Loch Fyne—Trollers at Brixham—Woodhaven Pier, Newport—At St. Martin's, Scilly Isles—At the Pier, Tynemouth—On the West Coast of Scotland <i>Valentine and Sons</i>			
2225	Portrait of a Lady . . . . .	<i>C. Relvas</i>		
2226	Castle Herren, Chiemsee <i>Würthle and Spinnhirn</i>			
2227	Three Bromide Prints . . . . .	<i>A. Watson</i>		
2228	At Killin—On the Lochy—Cottage, Killin—In Killiecrankie Pass . . . . .	<i>W. C. Hume</i>		
2229	Portrait on Opal . . . . .	<i>G. Comrie Smith</i>		
2230	Ploughing (Rosa Bonheur)—Carbon <i>Autotype Co.</i>		1	10
2230A	The Rustic Stile . . . . .			
2231	Three Old Mills . . . . .	<i>W. Goodwin</i>		
2232	Breaking Up—A level path of Light—Spreading their Wings . . . . .	<i>F. M. Sutcliffe</i>	1	10
2233	The Flower Girl . . . . .	<i>Geo. Bruce</i>		
2234	St. Paul's . . . . .	<i>Valentine and Sons</i>	2	2
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2236	A Smoker . . . . .	<i>A. Diston</i>	0	15
2237	Angiola (after W. Rylands)—Carbon <i>Autotype Co.</i>		1	5
2238	Summer Evening . . . . .	<i>H. P. Robinson</i>	0	15
2239	Winter . . . . .	<i>A. Diston</i>	0	15
2240	Gloaming . . . . .	<i>A. Diston</i>	0	15
2241	Instantaneous Sea Studies . . . . .	<i>W. P. Marsh</i>	1	12
2242	Castle Herren, Chiemsee <i>Würthle and Spinnhirn</i>		0	5
2243	Summer Time—Haymakers' Rest—Blind Boy <i>Mrs. H. R. Ryle</i>			
2244	Detective Camera Shots . . . . .	<i>Paul Lange</i>		
2245	Miss Mary Moore . . . . .	<i>Barraud</i>	6	6



2246	Red Roses (Kate Hastings—Carbon)	<i>Autotype Co.</i>	£1	10
2247	Marsh Hay . . . . .	<i>Dr. P. H. Emerson</i>		
2248	A Grey Day Pastoral . . . . .	<i>Dr. P. H. Emerson</i>		
2249	Voices (after H. Schmalz—Carbon)	<i>Autotype Co.</i>	1	17
2250	Miss Rutherford . . . . .	<i>J. Moffat</i>		
2251	Instantaneous Study . . . . .	<i>C. Relvas</i>		
2252	The late Rev. Dr. Macleod of Morven	<i>Geo. Bruce</i>	7	10
2253	Four Interiors :—Hardwicke Hall, Derbyshire— Staircase—Presence Chamber,—Entrance— Picture Gallery (Platinotype) . . . . .	<i>R. Keene</i>		
2254	A Harmony in White . . . . .	<i>J. Chancellor</i>	4	4
2255	Carolling . . . . .	<i>H. P. Robinson</i>	3	3
	‘ This carol they began that hour, How that a life was but a flower, In spring-time.’			
2256	Views in Norway . . . . .	<i>E. Rose</i>		
2257	The Drummer . . . . .	<i>F. Boissonnas</i>		
2258	Early Morning—Grasmere Lake	<i>E. H. Baldry</i>	3	3
2259	Studies . . . . .	<i>R. Faulkner and Co.</i>		
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2261	‘ All in the Downs ’ . . . . .	<i>H. P. Robinson</i>	0	15
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2263	Miss Romola Tynte and Mr. Hermann Vezin, (Carbon) . . . . .	<i>J. Moffat</i>		
2264	Smugglers . . . . .	<i>H. Reid</i>		
2265	New England Elms . . . . .	<i>F. C. Beach</i>		
2266	The Mill Door . . . . .	<i>H. P. Robinson</i>	0	15
2267	A Bit of Sunshine . . . . .	<i>A. Diston</i>	0	15
2268	The Poor of the Village . . . . .	<i>A. Diston</i>	0	15
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| 2275 | 'When Days are short.'—An Autumn, Sunset—<br>Gathering Hay . . .  | <i>F. M. Sutcliffe</i>         | 1 10  |
| 2276 | Interiors :—Brodict Castle, Drawing-Room and<br>Entrance Hall . . .   | <i>Alex. Macdonald</i>         |       |
| 2277 | Three Figure Studies . . .  | <i>J. C. Oliver</i>            |       |
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| 2279 | The Morning Mist . . .  | <i>M. Auty</i>                 | 0 15  |
| 2280 | St. Stephen's, Vienna . . .   | <i>J. Löwy</i>                 |       |
| 2281 | A Way across the Marshes (Photogravure)<br><i>Dr. P. H. Emerson</i>   |                                |       |
| 2282 | Water Rats (Carbon) . . .   | <i>F. M. Sutcliffe</i>         | 0 15  |
| 2283 | Instantaneous Studies . . .   | <i>B. J. Sayce</i>             |       |
| 2284 | Spring—On the Riggs—The Man with the Muck<br>Rake . . .   | <i>F. M. Sutcliffe</i>         | 1 10  |
| 2285 | British Men of War . . .  | <i>H. Symonds</i>              | 2 10  |
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| 2292 | Instantaneous Studies . . .   | <i>C. Relvas</i>               |       |
| 2293 | Beau Desert, Staffordshire—At Avington Park,<br>on the River Itchen   | <i>Marchioness of Anglesey</i> |       |
| 2294 | Three Peaks in Arran—Oir Mhor, Goatfell, Ben<br>Nuish . . .   | <i>Alex. Macdonald</i>         |       |
| 2295 | Four Scotch Landscapes :—Head of Loch<br>Lomond—Loch Long from Arrochar—High-   |                                |       |

	land Cottage, Tarbert—Fishing - Boats, Tarbert (Platinotype) . . . . .	<i>R. Keene</i>	
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2303	'Tea, Sir?' (Carbon) . . . . .	<i>R. T. Dodd</i>	0 15
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2308	Miss Armitage Moore (Direct Photo) <i>J. Lafayette</i>		
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| 2376 | Men and Women of the Day (Woodburytype)   | <i>Barraud</i>                  |     |     |

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| 2377  | Photo-Chromes in nine colours from Paintings |                            |   |                       |
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| 2382  | The 'Thistle' (Bromide Enlargement)          |                            |   |                       |
|       |  | <i>W. J. Finlayson</i>     |   |                       |
| 2383  | A Portrait (Carbon).—                        | <i>R. T. Dodd</i>          |   |                       |
| 2384  | Youth (Coloured)                             | .                          | . | <i>J. S. Stewart</i>  |
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| 2390  | Clyde Trust Works                            | .                          |   | <i>T. W. Steven</i>   |
| 2391  | View at Cintra                               | .                          | . | <i>C. Relvas</i> I 10 |
| 2392  | St. Catherine (Raphael)                      | .                          | . | <i>Autotype Co.</i>   |
| 2392A | Nine Scenes in Switzerland                   |                            |   | <i>H. J. Houghton</i> |
| 2392B | Lichtdruck Printing                          | .                          | . | <i>W. Otto</i>        |

## In Grand Hall.

## WORKS IN BLACK AND WHITE

## ON SOUTH WALL.

2393	Evening . . . . .	<i>A. G. Sinclair</i>	£15	15
2394	Loch Coruisk	<i>Francis Powell, R.W.S., P.R.S.W.</i> Lent by LAURENCE ROBERTSON, Esq.		
2395	West doorway of Holyrood Chapel, Edinburgh	<i>W. H. Cumming</i>		
2396	'The Ruling passion strong in death'	<i>T. W. Macnee</i>	10	0
2397	Original Drawings in Indian Ink, for Illustrations . . . . .	<i>Hannah C. P. Macgoun</i>	6	10
2398	Pergamos . . . . .	<i>John William Ewing</i>	13	10
2399	The Picture Gallery (after L. Alma-Tadema, R.A.) . . . . .	<i>Auguste Blanchard</i>		
2400	The Sculpture Gallery (after L. Alma-Tadema, R.A.) . . . . .	<i>Auguste Blanchard</i>		
2401	Struggle between Eagle and Stag	<i>Gourlay Stell, R.S.A.</i>	84	0
2402	King David (after G. Moreau)	<i>F. Bracquemond</i>	20	0
2403	Les Saules [The Willows]	<i>Léon J. B. Simon</i>	5	12
2404	Derwentwater, Cumberland	<i>Arthur Tucker</i>	6	6
2405	Bord de l'Eure . . . . .	<i>Mlle. Camille Lemaire</i>	6	0
2406	A Forest . . . . .	<i>Léon Simon</i>	15	0
2407	L'Abandonnée . . . . .	<i>M. Desboutin</i>	4	0
2408	A Study from Life . . . . .	<i>J. Holmes Waddell</i>	20	0
2409	L'Amant Couronné . . . . .	<i>M. Desboutin</i>	4	0
2410	Victor Hugo . . . . .	<i>Ernest Boetzel</i>		
2411	Rovte du Briare; forêt de Fontainebleau	<i>Henri Trouville</i>	25	0
2412	View on the Clyde . . . . .	<i>J. C. Duncan</i>	3	3

2413	'By yon burnside'.	Charles Slater	£4	4
2414	Une Mare sous bois [A Pool in the Wood]	E. Beaubrun	4	0
2415	Twilight—(1) 'Bothwell's Towers;' (2) Linlithgow	D. Y. Cameron	5	5
2416	Secrets (Etching after L. Alma-Tadema, R.A.)	Leopold Lowenstam	7	10
2417	A Pastoral . . . . .	Francis M. Leslie	1	1
2418	'Snedding Turnips' . . . . .	L. Hamilton	1	11
2419	The East Coast . . . . .	J. G. Murray	5	5
2420	Morning and Evening . . . . .	J. G. Murray	4	4
2421	Etchings . . . . .	F. Wells	1	10
2422	St. Mungo and the Armorial Bearings of Glasgow . . . . .	A. C. G. Dimma	5	5
2423	Marais près Amiens . . . . .	Jules Boquet	20	0
2424	'Pêcheuse'—(gravure à l'eau forte d'après C. S. Pearce) . . . . .	R. de Los Rios	16	0
2425	The Red Cross at Work (original drawing) [from <i>The Graphic</i> ] . . . . .	J. E. Hodgson, R.A.	30	0
2426	Stone-pines . . . . .	Hélène Barron	30	0
2427	Edinburgh Cross (original drawing) [From <i>The Graphic</i> ] . . . . .	W. Small, R.I.		
2428	Primrose Day at Westminster [from <i>The Graphic</i> ] . . . . .	W. Small, R.I.	47	5
2429	Britannia and her Boys (original drawing) [from <i>The Graphic</i> ] . . . . .	G. Durand	24	0
2430	Bolted—A Gallant Rescue (original drawing) [from <i>The Graphic</i> ] . . . . .	J. Charlton, R.I.	31	10
2431	Decorating the <i>Victory</i> (original drawing) [from <i>The Graphic</i> ] . . . . .	William Small, R.I.	30	0
2432	Le Greffeur—d'après Millet. . . . .	V. L. Focillon	8	0
2433	Les Sangliers—d'après Rosa Bonheur . . . . .	A. Gilbert	18	0
2434	Dawn at Monte Carlo (original drawing) [from <i>The Graphic</i> ] . . . . .	C. S. Reinhart	39	0
2435	Chemin des artistes ; forêt de Fontainebleau . . . . .	Henri Trouville	20	0
2436	Charcoal Burners . . . . .	Alexis Forel	2	0
2437	Illustration to 'Ninety-Three' [from <i>The Graphic</i> ] . . . . .	W. Small, R.I.	19	19
2438	Thomas Edward (after Geo. Reid) . . . . .	P. Rajon		

Lent by JOHN ANGUS, Esq.

2439	Madame de Pompadour .	<i>Adolphe Lalauze</i>	£8	0
2440	Expectation . . .	<i>Chris. Meadows</i>	3	3
2441	Horace Vernet . . .	<i>F. Gaillard</i>		
	Lent by JOHN WORDIE, Esq.			
2442	La Rixe [The Combat]—after Meissonier	<i>F. Bracquemond</i>	32	0
2443	Summer Clouds .	<i>F. Powell, R.W.S., P.R.S.W.</i>		
	Lent by ALEX. STEPHEN, Esq.			
2444	Birth of Galatea (after E. Burne Jones, A.R.A.)	<i>C. W. Campbell</i>		
	Lent by G. HAMILTON, Esq.			
2445	In the Time of Constantine (after L. Alma-Tadema, R.A.) .	<i>Aug. Blanchard</i>		
2446	Waiting . . . . .	<i>Moutte</i>		
	Lent by JAMES BELL, Esq			
2447	The Widower . . . . .	<i>J. J. Tissot</i>		
	Lent by JOHN H. DOWNES, Esq.			
2448	Portrait . . . . .	<i>J. J. Tissot</i>		
	Lent by JOHN H. DOWNES, Esq.			
2449	The Foolish Virgins . . . . .	<i>P. A. Hay</i>	25	0
2450	Etchings from Pictures in the International Exhibition, Edinburgh, 1886	<i>William Hole, A.R.S.A.</i>		
2451	Old Sailor . . . . .	<i>Mary Campbell Brunton</i>	3	3
2452	A Mill Stream . . . . .	<i>Allan Stewart</i>	5	0
2453	Study of a Head . . . . .	<i>Albert Moore</i>		
	Lent by JOHN ANGUS, Esq.			
2454	The Chapel of St. Michael—Artist's Proof	<i>Félix Buhot</i>	3	10
2455	Portrait of Artist Etching . . . . .	<i>M. Desboutin</i>	4	0
2456	An Old Breton Well . . . . .	<i>H. R. Robertson</i>	4	4
2457	Mud Barges . . . . .	<i>Charles J. Watson</i>	15	15
2458	Laveuses à Arcachon [Washerwomen at Arcachon]	<i>Léon A. Lhermitte</i>	32	0
2459	Sacred to Pasht—d'après Edwin Long	<i>Achille Jacquet</i>		
2460	The Wily Angler (after J. C. Hook, R.A.)	<i>David Law</i>	9	9
2461	Fishmarket at St. Malo . . . . .	<i>Léon Lhermitte</i>		
	Lent by J. D. HEDDERWICK, Esq.			



- 2462 Southend Pier . . . *W. L. Wyllie, R.I.* £15 0
- 2463 La Veillée . . . *J. F. Millet.*  
Lent by LÉON GAUCHEZ, Esq.
- 2464 'River of Gold' . . . *W. L. Wyllie, R.I.* 3 3
- 2465 Grande Rue de Verneville . . . *A. Dornois* 4 16
- 2466 Le Marché de Dives . . . *Léon A. Lhermitte* 48 0
- 2466A Jeune Bergère [Young Shepherdess]  
*F. Bracquemond*
- 2467 The Esk, near the Sea (Charcoal) *D. A. Williamson*  
Lent by JOHN H. DOWNES, Esq.
- 2468 Solitude . . . *Jas. Faulds* 3 3
- 2469 Meadowsweet—after F. Morgan  
*Achille Jacquet*
- 2470 South Gray's Close . . . *George Manson*  
Lent by JOHN WORDIE, Esq.
- 2471 Sir Bevis of Hampton taking leave of Josian  
*Chas. Kirkpatrick Sharpe.*  
Lent by WM. MACMATH, Esq.
- 2472 The Hay Wain . . . *A. Brunet-Debaines* 9 9
- 2473 Torrent d'Argelès, Pyrénées . . . *Jules Boquet* 20 0
- 2474 'A Foregone Conclusion'—Etching after L. Alma-Tadema, R.A. . . . *Leopold Lowenstam* 7 10
- 2475 Le Nouveau-né, d'après Millet *F. Bracquemond* 10 0
- 2476 Clutha . . . *Alex. Finlay* 12 12
- 2477 Field of the Cloth of Gold . . . *L. Smythe, R.I.*  
Lent by JOSEPH WRIGHT, Esq.
- 2478 Spinning . . . *J. F. Millet*  
Lent by JAMES BELL, Esq.
- 2479 Cour de Fermes, la Nuit . . . *V. L. Focillon* 8 0
- 2480 Le Souper . . . *A. Lunois* 14 0
- 2481 The Vintage Festival (after L. Alma-Tadema, R.A.) . . . *Auguste Blanchard*
- 2482 The Gurgoyles . . . *Vereker M. Hamilton* 2 2
- 2483 An Oleander (after L. Alma-Tadema, R.A.)  
*Auguste Blanchard*
- 2484 La Grande Bergère . . . *J. F. Millet*  
Lent by JOHN WORDIE Esq.

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- |      |  |                             |      |
|------|--|-----------------------------|------|
| 2485 | Sheep and Shepherd (lithograph)                                  | <i>J. F. Millet</i>         |      |
|      | Lent by JOHN WORDIE, Esq.  |                             |      |
| 2486 | Chemin Creux . . . . .   | <i>Alexis Forel</i>         | £4 0 |
| 2487 | Warwick Castle (original Etching)                                |                             |      |
|      |  | <i>David Law</i>            | 6 6  |
| 2488 | Sunset—New Forest . . . . .                                      | <i>A. W. Henley</i>         | 5 5  |
| 2489 | Prélude—(gravure à l'eau forte d'après C. S. Pearce) . . . . .   | <i>R. de Los Rios</i>       | 8 0  |
| 2490 | Return from the Fields . . . . .                                 | <i>J. F. Millet</i>         |      |
|      | Lent by LÉON GAUCHEZ, Esq.                                       |                             |      |
| 2491 | Snappers up of Unconsidered Trifles                              |                             |      |
|      |  | <i>W. L. Wyllie, R.I.</i>   | 15 0 |
| 2492 | Leaving Harbour . . . . .  | <i>Alex. Finlay</i>         | 8 8  |
| 2493 | Heidelberg . . . . .   | <i>A. Dornois</i>           | 10 0 |
| 2494 | Church Procession . . . . .                                      | <i>Léon A. Lhermitte</i>    |      |
|      | Lent by J. FORBES WHITE, Esq.                                    |                             |      |
| 2495 | Meerkirk Holland . . . . .                                       | <i>G. A. Mollinger</i>      |      |
|      | Lent by J. FORBES WHITE, Esq.                                    |                             |      |
| 2496 | On the Dyke, near Utrecht . . . . .                              | <i>G. A. Mollinger</i>      |      |
|      | Lent by J. FORBES WHITE, Esq.                                    |                             |      |
| 2497 | A Highland Ford (after John Smart, R.S.A.)                       |                             |      |
|      |  | <i>C. O. Murray</i>         | 5 5  |
| 2498 | A Summer Morn (after E. G. Warren)                               |                             |      |
|      |  | <i>E. W. Evans</i>          |      |
| 2499 | La Prière—(gravure à l'eau forte d'après C. S. Pearce) . . . . . | <i>R. de Los Rios</i>       | 8 0  |
| 2500 | L'Épicerie du Village [The Village Grocer]                       | <i>Léon A. Lhermitte</i>    | 3 3  |
| 2501 | 'Gloomy night is gathering fast'                                 |                             |      |
|      |  | <i>R. B. Nisbet, R.S.W.</i> | 2 10 |
| 2502 | The Solicitor . . . . .  | <i>Georges Brillouin</i>    | 10 0 |
| 2503 | Kynance—Cornwall . . . . .                                       | <i>W. J. Boddy</i>          | 10 0 |
| 2504 | Old Mill, Skeffington, Leicestershire                            |                             |      |
|      |  | <i>Robert Meadows</i>       | 3 3  |
| 2505 | La femme qui bat le beurre . . . . .                             | <i>J. F. Millet</i>         |      |
|      | Lent by JOHN WORDIE, Esq.  |                             |      |

- 2506 Man with Pink (after Van Eyck) *F. Gaillard*  
Lent by JOHN WORDIE, Esq.
- 2507 Venice . *James M'Niel Whistler, R.B.A.*  
Lent by T. G. ARTHUR, Esq.
- 2508 A Bacchante (after L. Alma-Tadema, R.A.)  
*Auguste Blanchard*
- 2509 Study of Head for Miranda *F. Pickersgill, R.A.*  
Lent by CHARLES BLATHERWICK, M.D.
- 2510 Dolce far Niente (after L. Alma-Tadema, R.A.)  
*Auguste Blanchard*
- 2511 Christmas Roses . . . *Lizzie J. R. Stark* £3 3
- 2512 Bruinisse (Etching) . . . *W. L. Wyllie, R.I.* 3 3
- 2513 Le Vin (lithographie d'après Lhermitte)  
*A. Lunois* 6 0
- 2514 Souvenir of the Medway . . . *Félix Buhot* 4 0
- 2515 Les Glaneuses . . . *J. F. Millet*  
Lent by JOHN WORDIE, Esq.
- 2516 Nocturne . . . . *A. Lunois* 4 0
- 2517 Winter — (1) Paisley Abbey ; (2) Glasgow  
Cathedral . . . *D. Y. Cameron* 5 5
- 2518 Shepherd and Sheep . . . *C. Jacque*  
Lent by JOHN WORDIE, Esq.
- 2519 La Malade (etching) . . *Léon A. Lhermitte* 3 3
- 2520 The Ghostly Crew (original drawing for 'Rip  
Van Winkle') . . . *Gordon Browne* 8 8
- 2521 County Neighbours (Artist's proof) *Félix Buhot* 3 10
- 2522 Etchings by James M'Niel Whistler, R.B.A.  
(*The Numbers in brackets refer to Mr. F.  
Wedmore's 'Whistler's Etchings, a Study  
and a Catalogue,' London 1886.*)
- 1 The Muff (126), dry point.  
Lent by B. B. MACGEORGE, Esq.
- 2 The Lime-Burner (44).  
Lent by B. B. MACGEORGE, Esq.

- 3 Rotherhithe (60), trial proof, with the hull of the beached boat left white.  
Lent by B. B. MACGEORGE, Esq.
- 4 Florence Leyland (96), trial proof, dry point.  
Lent by B. B. MACGEORGE, Esq.
- 5 'La Mère Gérard' (9), trial proof, pure etching.  
Lent by B. B. MACGEORGE, Esq.
- 6 'La Vieille aux Locques' (14).  
Lent by T. G. ARTHUR, Esq.
- 7 The Kitchen (19), first state.  
Lent by B. B. MACGEORGE, Esq.
- 8 Annie (15), trial proof, before the Artist's initials or name.  
Lent by B. B. MACGEORGE, Esq.
- 9 Venice—Two Doorways (158).  
Lent by B. B. MACGEORGE, Esq.
- 10 La Marchande de Montarde (16), trial proof before the address of the printer Delâtre.  
Lent by B. B. MACGEORGE, Esq.
- 11 Finette (54). On this impression Mr. Whistler himself has written: *1st state, perfect proof.*  
Lent by T. G. ARTHUR, Esq.
- 12 The Boy (109), touched proof, dry point.  
Lent by B. B. MACGEORGE, Esq.
- 13 Venice—The Palaces (153).  
Lent by B. B. MACGEORGE, Esq.
- 14 Arthur — (47).  
Lent by B. B. MACGEORGE, Esq.
- 15 Fumette's Bent Head (51).  
Lent by B. B. MACGEORGE, Esq.
- 16 Becquet (48).  
Lent by B. B. MACGEORGE, Esq.
- 17 Axenfeld (61).  
Lent by B. B. MACGEORGE, Esq.
- 18 Putney Bridge (144).  
Lent by B. B. MACGEORGE, Esq.
- 19 Gretchen at Heidelberg (12), one of two impressions known.  
Lent by T. G. ARTHUR, Esq.
- 20 Battersea Bridge (141).  
Lent by B. B. MACGEORGE, Esq.
- 21 Model Resting (87), dry point.  
Lent by B. B. MACGEORGE, Esq.
- 22 Venice—The Rialto (181), trial proof.  
Lent by B. B. MACGEORGE, Esq.
- 23 Venice—The Balcony (177), trial proof.  
Lent by B. B. MACGEORGE, Esq.

- 24 Elinor Leyland (95), dry point.  
Lent by B. B. MACGEORGE, Esq.
- 25 Weary (83), dry point.  
Lent by B. B. MACGEORGE, Esq.
- 26 Thomas Carlyle, pencil sketch.  
Lent by T. G. ARTHUR, Esq.
- 27 Fanny Leyland (94), dry point.  
Lent by B. B. MACGEORGE, Esq.
- 28 The Rag Shop (17), 1st state, before the figures  
were introduced.  
Lent by B. B. MACGEORGE, Esq.
- 29 Black Lion Wharf (40).  
Lent by B. B. MACGEORGE, Esq.
- 30 Fumette (18), trial proof, before the shading in the  
background.  
Lent by B. B. MACGEORGE, Esq.
- 31 The Pool (41).  
Lent by B. B. MACGEORGE, Esq.
- 2523 At the Coast (Sepia) . . . *D. M. Duncan* £4 10
- 2524 The Trio . . . . . *A. G. Macdougall* 3 10
- 2525 Professor Fawcett . . . . . *Léon Richeton* 6 6
- 2526 M. Regnier as 'Annibale' in Augier's Comedy  
of *l'Aventurière* . . . . . *J. L. E. Meissonier*  
Lent by JOHN WORDIE, Esq.
- 2527 The Smoker . . . . . *J. L. E. Meissonier*  
Lent by B. B. MACGEORGE, Esq.
- 2528 Venice Scene *James M'Neil Whistler*, R.B.A.  
Lent by T. G. ARTHUR, Esq.
- 2529 Study of Trees, Luss Road, Helensburgh  
(original etching) . . . . . *D. Mitchell Fulton* 1 1
- 2530 News from the Front . . . . . *Andrew Allan* 3 3
- 2531 The Herring Market at Sea (etching)  
 . . . . . *Colin Hunter*, A.R.A. 4 4
- 2532 'La femme aux sceaux'—Gravure à l'eau forte,  
d'après H. Lerolle (artist's proof on parch-  
ment) . . . . . *R. de Los Rios* 15 0
- 2533 Les paiseuses d'eau . . . . . *F. Bracquemond* 10 0
- 2534 Breaking up the Club (original drawing, pen and  
ink, for 'Rip Van Winkle') *Gordon Browne* 8 8



2535 Tamlane—Janet at Miles Cross

*Chas. Kirkpatrick Sharpe*

Lent by WM. MACMATH, Esq.

2536 A Jewish Synagogue (original drawing) [from  
*The Graphic*] . *Sir J. D. Linton, P.R.I.* £11 16

2537 The Plough (etching) . *H. R. Robertson* 3 3

2538 Queen Elizabeth and Sir James Melvil—'Mel-  
vil's Memoires' . *Ada C. G. Dimma* 2 2

2539 Fingal's Cave . *A. Brunet-Debaines* 10 10

2540 Etchings by *Charles Méryon*

(*The Numbers in brackets refer to M. Burty's Catalogue of  
Méryon's Etchings.*)

1 Le Petit Pont (38), first state.

2 La Tour de l'Horloge (42), second state.

3 La Morgue (50), trial proof.

4 Le Pont Neuf, the finished pencil drawing.

5 L'Arche du Pont Notre Dame (39), second state.

6 Medallion Portrait of Méryon by Bracquemond,  
original pencil drawing.

7 La Pompe, Notre Dame (45), second state.

8 Le Pont Neuf (B. 47), third state.

9 L'Abside de Notre Dame (52), first state, before  
all letters.

10 Portrait of Méryon seated, the original etching by  
Bracquemond.

11 Entrance of the Capuchin Convent at Athens (16),  
first state.

12 Le Pont au Change (B. 48), third state.

13 Le Stryge (37), first state.

14 Tourelle, rue de la Tisseranderie (43), first state.

15 A Doorway at Bourges (57), two copies.

16 St. Etienne du Mont (44), first state.

17 Tourelle, rue de la Tisseranderie, the finished pencil drawing.

18 St. Etienne du Mont (44), trial proof, pure etching.

19 La Galerie de Notre Dame (40). second state.

Lent by B. B. MACGEORGE, Esq.

2541 Dryburgh Abbey, Berwickshire *James Lindsay* 9 0

2542 Poverty . . . *William Strang* 2 12

2543 The Entombment—The Sower *William Strang* 5 5

- |      |   |                              |        |
|------|---|------------------------------|--------|
| 2544 | Idylle . . . . .  | <i>Mariano Fortuny</i>       |        |
|      | Lent by JOHN WORDIE, Esq.   |                              |        |
| 2545 | St. Sebastian . . . . .   | <i>F. Gaillard</i>           |        |
|      | Lent by JOHN WORDIE, Esq.   |                              |        |
| 2546 | La Fileuse . . . . .  | <i>J. F. Millet</i>          |        |
|      | Lent by JOHN WORDIE, Esq.   |                              |        |
| 2547 | Knight and Lady . . . . .   | <i>Jules Jacquemart</i>      |        |
|      | Lent by JOHN WORDIE, Esq.   |                              |        |
| 2548 | Punch by the Seaside . . . . .  | <i>R. Barnes, A.R.W.S.</i>   |        |
| 2549 | Windsor . . . . .   | <i>A. Brunet-Debaines</i>    | £12 12 |
| 2550 | Le Chemin de la petite Forge . . . . .  | <i>A. Dornois</i>            | 1 12   |
| 2551 | Canterbury Cathedral (original etching)   | <i>C. O. Murray</i>          | 4 4    |
| 2552 | (1) Visite Pastorale, (2) Pèlerinage de Kersaint<br>(etchings) . . . . .  | <i>Léon A. Lhermitte</i>     | 6 0    |
| 2553 | The Three Graces . . . . .  | <i>David Law</i>             | 7 7    |
| 2554 | A Fractious Highlander (original drawing) [from<br><i>The Graphic</i> ] . . . . .   | <i>J. Charlton</i>           | 31 10  |
| 2555 | The Pool—after W. L. Wyllie (etching)   | <i>Pierre Augustin Masse</i> | 8 8    |
| 2556 | Etchings by <i>Alphonse Legros</i> , Slade Professor<br>of Art, University College, London  |                              |        |
|      | <i>(The Numbers in brackets refer to the</i><br><i>‘Catalogue raisonne de l’œuvre gravée et</i><br><i>lithographiée de M. Alphonse Legros, par</i><br><i>A. P. Merlassis et A. W. Thibaudeau</i><br><i>Paris, 1877.’)</i> |                              |        |
| 1    | The Death of the Vagrant (89), third state.   |                              |        |
| 2    | Death and the Woodman (141), first state.   |                              |        |
| 3    | M. Auguste Rodin, Sculptor (not in Catalogue).  |                              |        |
| 4    | G. F. Watts, Esq., R.A. (not in Catalogue),<br>second state   |                              |        |
| 5    | Head—a Study (166), dry point.  |                              |        |
| 6    | Portrait of Thomas Carlyle (34), third state.   |                              |        |
| 7    | M. Jules Dalou, Sculptor (41), fifth state.   |                              |        |
| 8    | Spanish Choristers (59), third state.   |                              |        |
| 9    | E. J. Poynter, Esq., R.A. (42), fourth state  |                              |        |
| 10   | Cardinal Manning (43), second state.  |                              |        |
| 11   | A Gust of Wind (110), fourth state.   |                              |        |

- 12 The Sleep of a Scientist (120), second state, with a  
Portrait of the Artist engraved on the same plate  
—dry point
- 13 The Monk at the Organ (63), first state.
- 14 The Canal (not in Catalogue), second state.  
Lent by T. G. ARTHUR, Esq.
- 2557 In a Music Hall . . . . . *D. M. Duncan* £6 0
- 2558 Départ pour le Travail . . . . . *J. F. Millet*  
Lent by JOHN WORDIE, Esq.
- 2559 Portraits . . . . . *William Strang* 8 8
- 2560 Gladstone in Midlothian (original drawing) [from  
*The Graphic*] . . . . . *W. Small, R.I.* 35 8
- 2561 Gust of Wind in the Landes . . . . . *Alexis Forel* 3 0
- 2562 At Evening Time . . . . . *A. Brunet-Debaines*
- 2563 The Parting Kiss (after L. Alma-Tadema, R.A.)  
*Auguste Blanchard*
- 2564 Dumbarton from Bowling—Showery Weather  
*A. Ronaldson Thomson* 4 4
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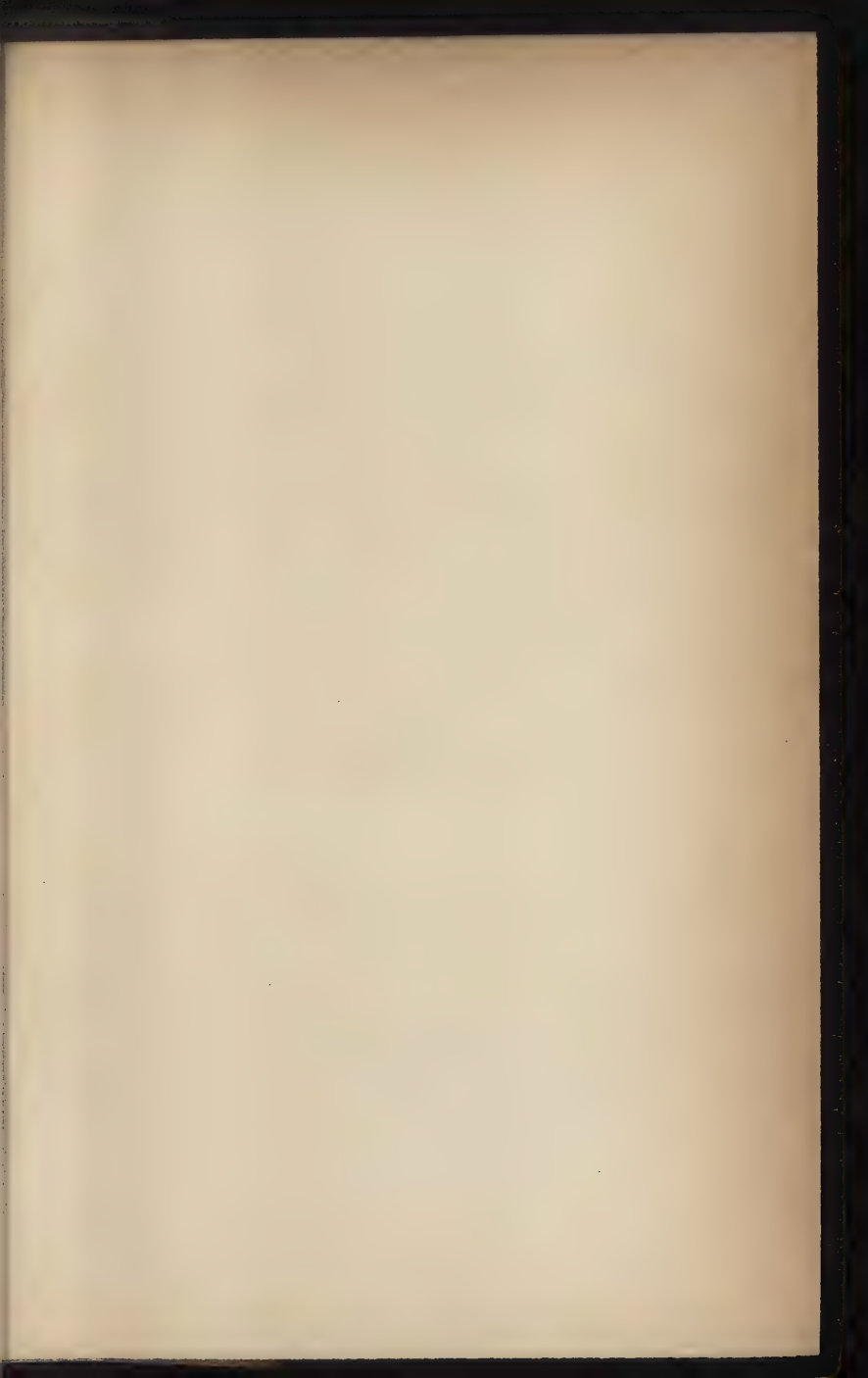
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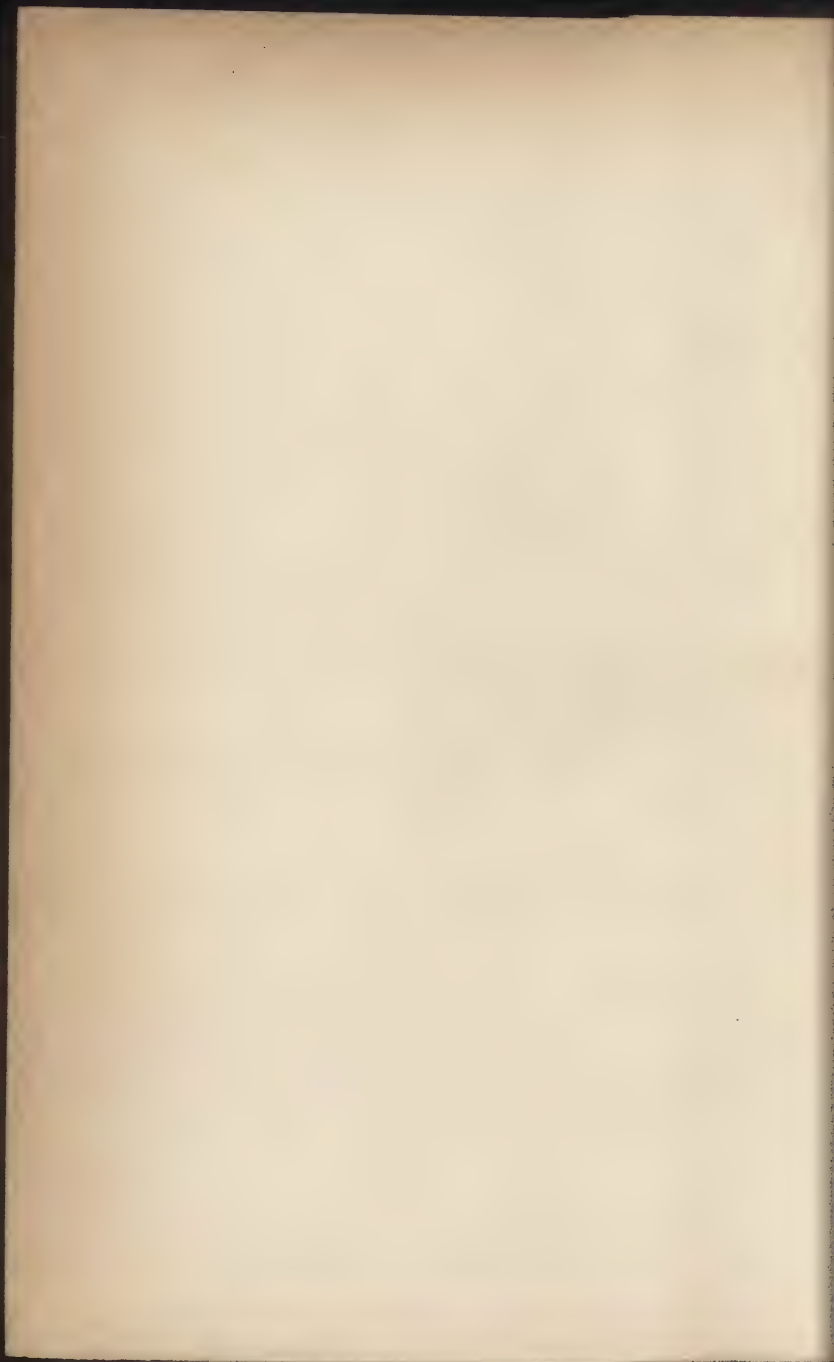
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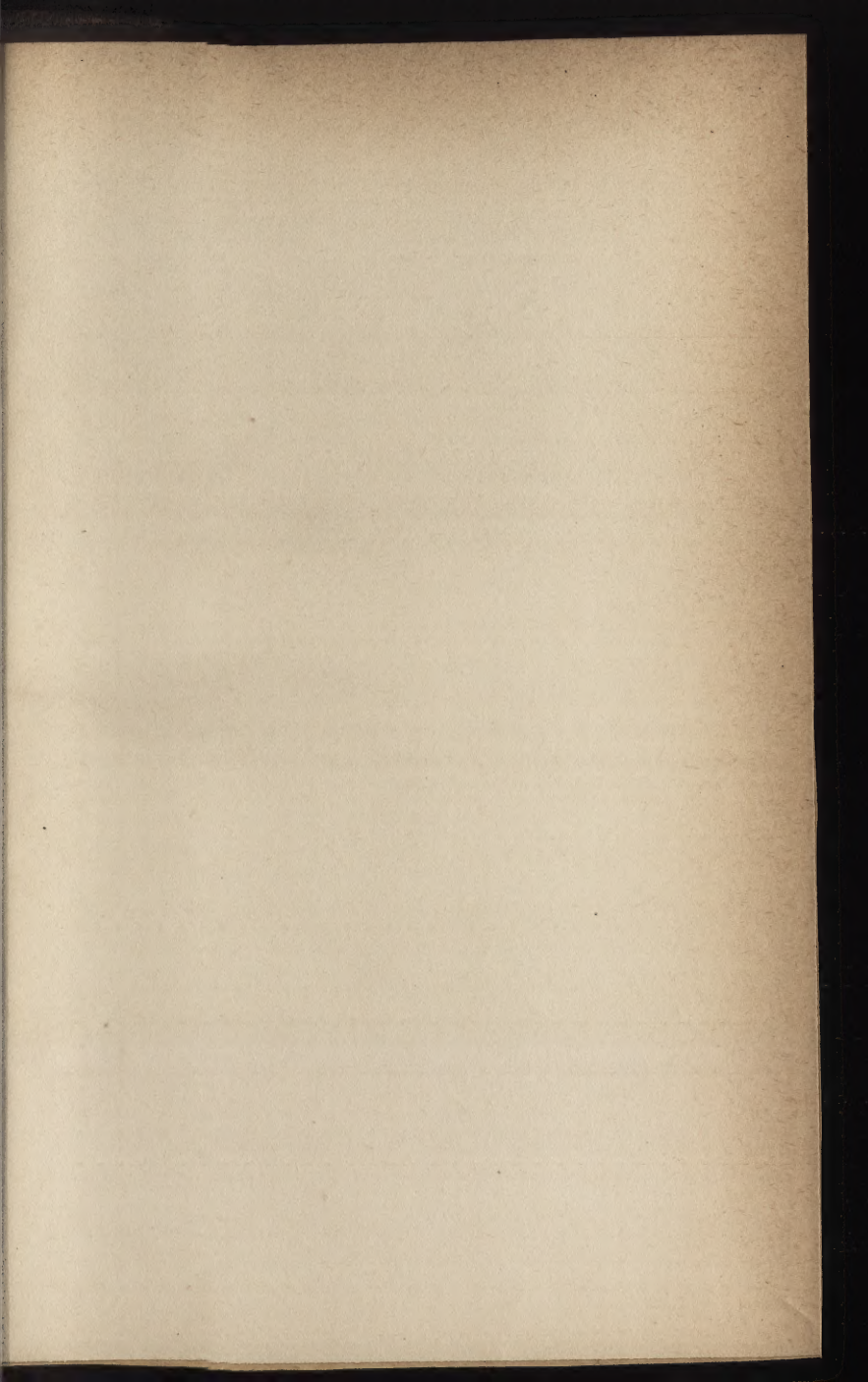
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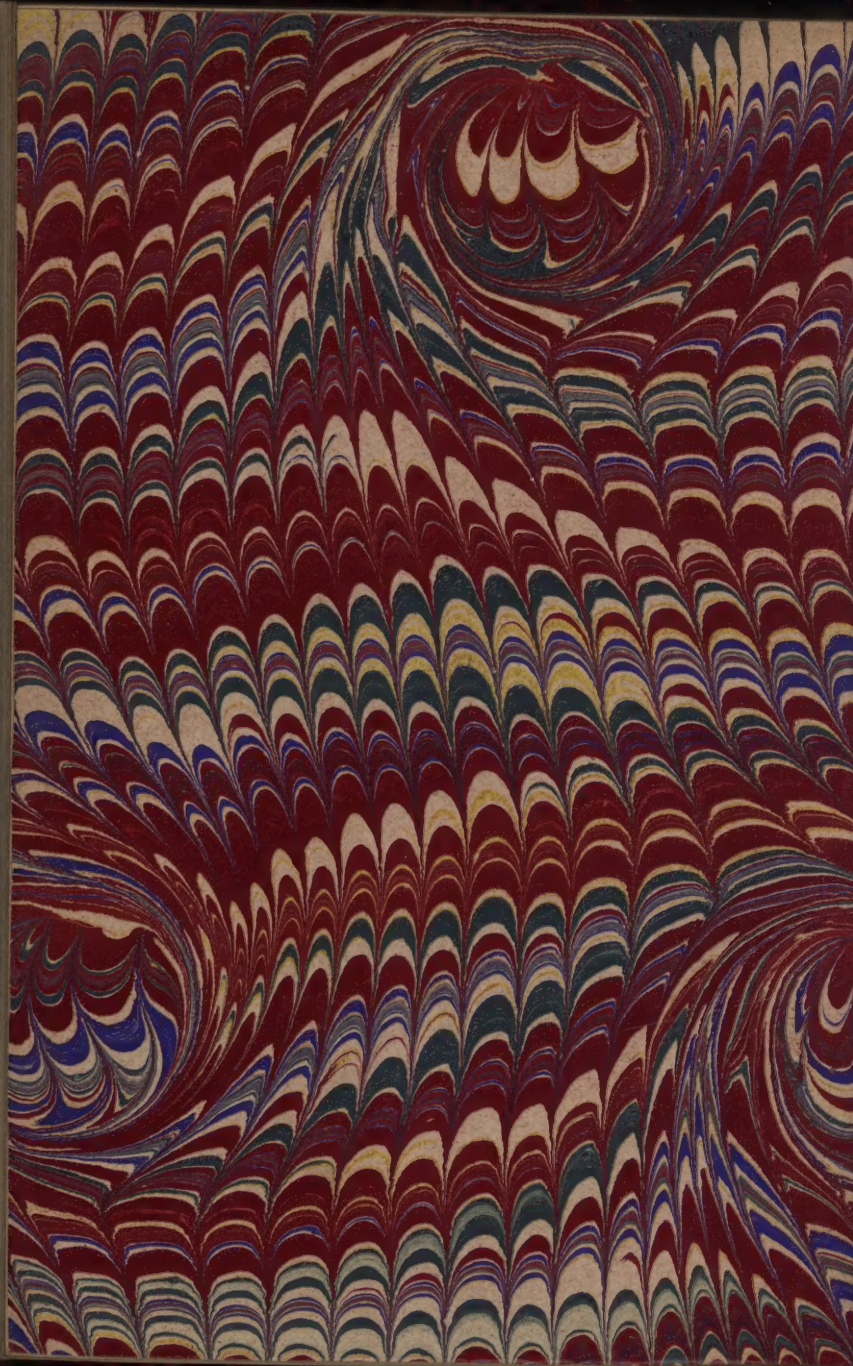
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